PROGRAMME | Digital Scholarly Editions as Interfaces

September, 23-24; organized by the Centre for Information Modelling – Austrian Centre for Digital Humanities at the University of Graz; endorsed by DiXiT (Digital Scholarly Editions Initial Training Network).

WLAN: KFUtagung

Friday, 23.09.2016

9.00  Welcome
  Ao.Univ.-Prof. Mag. Dr.phil. Margit Reitbauer, Vice Dean of Research
  Univ.-Prof. Dr.phil. M.A. Georg Vogeler, Chair of Digital Humanities
  Thomas Rajakovics, Municipality of Graz

KEYNOTE

Moderator: Georg Vogeler

9.30  Dot Porter, University of Pennsylvania
  *What is an Edition anyway? A critical examination of Digital Editions since 2002*

10.30  Coffee break

SESSION 1: READABILITY, RELIABILITY, NAVIGATION

Chair: Wout Dillen

11.00  Ingo Börner, University of Vienna
  *The navigation of Digital Scholarly Editions - A corpus study*

11.30  Eugene W. Lyman, Independent Scholar
  *Digital Scholarly Editions and the Affordances of Reliability*

12.00  Christopher M. Ohge, University of California, Berkeley
  *Navigating Readability and Reliability in Digital Documentary Editions: The Case of Mark Twain’s Notebooks*

12.30  Lunch break
SESSION 2: VISUALISATION, TYPOGRAPHY AND DESIGN I

Chair: Frederike Neuber

14.30  **Elli Bleeker** and **Aodhán Kelly**, University of Antwerp  
*Interfacing literary genesis: a digital museum exhibition of Raymond Brulez’ Sheherazade*

15.00  **Hans Walter Gabler**, Ludwig Maximilian University of Munich, and **Joshua Schäuble**,  
University of Passau  
*Visualising processes of text composition and revision across document borders*

15.30  **Richard Hadden**, Maynooth University  
*More than a pretty picture: network visualisation as an interface for Digital Scholarly Editions*

16.00  Coffee break

SESSION 3: VISUALISATION, TYPOGRAPHY AND DESIGN II

Chair: Christian Steiner

16.30  **Shane A. McGarry**, Maynooth University  
*Bridging the Gap: Exploring Interaction Metaphors That Facilitate Alternative Reading Modalities in Digital Scholarly Editions*

17.00  **Piotr Michura**, Academy of Fine Arts in Krakow  
*Typography as interface – typographic design of text visualization for Digital Scholarly Editions*

KEYNOTE

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18.00  **Stan Ruecker**, IIT Institute of Design  
*Task-Based Design for Digital Scholarly Editions*

Reception sponsored by [DiXiT](#), [Dariah-AT](#) and [City of Graz](#)
Saturday, 24.09.2016

SESSION 4: HOW TO PROGRAM THE INTERFACE

Chair: Martina Bürgermeister

9.00 Hugh Cayless, Duke University Libraries
   Critical Editions and the Data Model as Interface

9.30 Chiara Di Pietro, University of Pisa, and Roberto Rosselli Del Turco, University of Turin
   Between innovation and conservation: the narrow path of UI design for the Digital Scholarly Edition

10.00 Jeffrey C. Witt, Loyola University Maryland
   Digital Scholarly Editions as API Consuming Applications

10.30 Coffee break

SESSION 5: THEORETICAL IMPLICATIONS

Chair: Anna-Maria Sichani

11.00 Arndt Niebisch, University of Vienna
   Post-Human Texts? Reflections on Reading and Processing Digital Editions

11.30 Peter Robinson, University of Saskatchewan
   Why Interfaces Do Not and Should Not Matter for Scholarly Digital Editions

12.00 Tara Andrews, University of Vienna, and Joris van Zundert, Huygens Institute for the History of The Netherlands
   What Are You Trying to Say? The Interface as an Integral Element of Argument

12.30 Federico Caria, University of Rome La Sapienza, and Brigitte Mathiak, Cologne University
   Evaluating digital scholarly editions: a focus group

POSTER SESSION

Chair: Hans Clausen

13.00 Narvika Bovcon, Alen Ajanović and Pija Balaban, University of Ljubljana
   Designing a graphical user interface for digital scholarly edition of Freising Manuscripts

Elina Leblanc, Grenoble-Alpes University
   Thinking About Users and Their Interfaces: The Case of Fonte Gaia Bib

Lunch break
SESSION 6: USER ORIENTED APPROACHES I

Chair: Aodhán Kelly

14.30 Christina M. Steiner, Alexander Nussbaumer, Eva-C. Hillemann and Dietrich Albert, Graz University of Technology
*User Interface Design and Evaluation in the Context of Digital Humanities and Decision Support Systems*

15.00 Jan Erik Stange, University of Applied Sciences Potsdam
*How close can we get to the reader? Co-creation as a valid approach to developing interfaces for scholarly editions?*

15.30 Ginestra Ferraro, King’s College London, and Anna-Maria Sichani, Huygens ING
*Design as part of the plan: sustainability in digital editing projects*

16.00 Coffee break

SESSION 7: USER ORIENTED APPROACHES II

Chair: Elli Bleeker

16.30 Stefan Dumont, Berlin-Brandenburgische Akademie der Wissenschaften
*“Correspondances” – Digital Scholarly Editions of Letters as Interfaces*

17.00 James R. Griffin III, Lafayette College
*Encoding and Designing for the Swift Poems Project*

17.30 Wout Dillen, University of Borås
*The Editor in the Interface. Guiding the User through Texts and Images*

18.00 Closing