



## PROGRAMME | Digital Scholarly Editions as Interfaces

September, 23-24; organized by the Centre for Information Modelling – Austrian Centre for Digital Humanities at the University of Graz; endorsed by DiXiT (Digital Scholarly Editions Initial Training Network).

WLAN: KFUtagung

### Friday, 23.09.2016

- 9.00 Welcome  
Ao.Univ.-Prof. Mag. Dr.phil. **Margit Reitbauer**, Vice Dean of Research  
Univ.-Prof. Dr.phil. M.A. **Georg Vogeler**, Chair of Digital Humanities  
**Thomas Rajakovics**, Municipality of Graz

#### KEYNOTE

Moderator: Georg Vogeler

- 9.30 **Dot Porter**, University of Pennsylvania  
*What is an Edition anyway? A critical examination of Digital Editions since 2002*
- 10.30 Coffee break

#### SESSION 1: READABILITY, RELIABILITY, NAVIGATION

Chair: Wout Dillen

- 11.00 **Ingo Börner**, University of Vienna  
*The navigation of Digital Scholarly Editions - A corpus study*
- 11.30 **Eugene W. Lyman**, Independent Scholar  
*Digital Scholarly Editions and the Affordances of Reliability*
- 12.00 **Christopher M. Ohge**, University of California, Berkeley  
*Navigating Readability and Reliability in Digital Documentary Editions: The Case of Mark Twain's Notebooks*
- 12.30 Lunch break

## SESSION 2: VISUALISATION, TYPOGRAPHY AND DESIGN I

Chair: Frederike Neuber

- 14.30 **Elli Bleeker** and **Aodhán Kelly**, University of Antwerp  
*Interfacing literary genesis: a digital museum exhibition of Raymond Brulez' Sheherazade*
- 15.00 **Hans Walter Gabler**, Ludwig Maximilian University of Munich, and **Joshua Schäuble**,  
University of Passau  
*Visualising processes of text composition and revision across document borders*
- 15.30 **Richard Hadden**, Maynooth University  
*More than a pretty picture: network visualisation as an interface for Digital Scholarly Editions*
- 16.00 Coffee break

## SESSION 3: VISUALISATION, TYPOGRAPHY AND DESIGN II

Chair: Christian Steiner

- 16.30 **Shane A. McGarry**, Maynooth University  
*Bridging the Gap: Exploring Interaction Metaphors That Facilitate Alternative Reading Modalities in Digital Scholarly Editions*
- 17.00 **Piotr Michura**, Academy of Fine Arts in Krakow  
*Typography as interface – typographic design of text visualization for Digital Scholarly Editions*

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- 18.00 **Stan Ruecker**, IIT Institute of Design  
*Task-Based Design for Digital Scholarly Editions*

Reception sponsored by **DiXiT, Dariah-AT and City of Graz**



## Saturday, 24.09.2016

### SESSION 4: HOW TO PROGRAM THE INTERFACE

Chair: Martina Bürgermeister

- 9.00 **Hugh Cayless**, Duke University Libraries  
*Critical Editions and the Data Model as Interface*
- 9.30 **Chiara Di Pietro**, University of Pisa, and **Roberto Rosselli Del Turco**, University of Turin  
*Between innovation and conservation: the narrow path of UI design for the Digital Scholarly Edition*
- 10.00 **Jeffrey C. Witt**, Loyola University Maryland  
*Digital Scholarly Editions as API Consuming Applications*
- 10.30 Coffee break

### SESSION 5: THEORETICAL IMPLICATIONS

Chair: Anna-Maria Sichani

- 11.00 **Arndt Niebisch**, University of Vienna  
*Post-Human Texts? Reflections on Reading and Processing Digital Editions*
- 11.30 **Peter Robinson**, University of Saskatchewan  
*Why Interfaces Do Not and Should Not Matter for Scholarly Digital Editions*
- 12.00 **Tara Andrews**, University of Vienna, and **Joris van Zundert**, Huygens Institute for the History of The Netherlands  
*What Are You Trying to Say? The Interface as an Integral Element of Argument*
- 12.30 **Federico Caria**, University of Rome La Sapienza, and **Brigitte Mathiak**, Cologne University  
*Evaluating digital scholarly editions: a focus group*

### POSTER SESSION

Chair: Hans Clausen

- 13.00 **Narvika Bovcon, Alen Ajanović** and **Pija Balaban**, University of Ljubljana  
*Designing a graphical user interface for digital scholarly edition of Freising Manuscripts*
- Elina Leblanc**, Grenoble-Alpes University  
*Thinking About Users and Their Interfaces: The Case of Fonte Gaia Bib*
- Lunch break

## SESSION 6: USER ORIENTED APPROACHES I

Chair: Aodhán Kelly

- 14.30 **Christina M. Steiner, Alexander Nussbaumer, Eva-C. Hillemann** and **Dietrich Albert**, Graz University of Technology  
*User Interface Design and Evaluation in the Context of Digital Humanities and Decision Support Systems*
- 15.00 **Jan Erik Stange**, University of Applied Sciences Potsdam  
*How close can we get to the reader? Co-creation as a valid approach to developing interfaces for scholarly editions?*
- 15.30 **Ginestra Ferraro**, King's College London, and **Anna-Maria Sichani**, Huygens ING  
*Design as part of the plan: sustainability in digital editing projects*
- 16.00 Coffee break

## SESSION 7: USER ORIENTED APPROACHES II

Chair: Elli Bleeker

- 16.30 **Stefan Dumont**, Berlin-Brandenburgische Akademie der Wissenschaften  
*"Correspondances" – Digital Scholarly Editions of Letters as Interfaces*
- 17.00 **James R. Griffin III**, Lafayette College  
*Encoding and Designing for the Swift Poems Project*
- 17.30 **Wout Dillen**, University of Borås  
*The Editor in the Interface. Guiding the User through Texts and Images*
- 18.00 Closing

