DARIAH-AT
Digital Research Infrastructure
for the Arts and Humanities

forschungsschwerpunkt
kultur- und de
utungsgeschi
chte europas

co:op
THE CREATIVE
ARCHIVES' AND USERS'
NETWORK

Lunchtime Lectures

19.01.2016, 12:30 (s. t.)

Lorna Hughes
School of Humanities, University of Glasgow

Open Talk: Digital humanities to research infrastructures

Short bio of Prof. Lorna Hughes:

Lorna M. Hughes is Professor of Digital Humanities at the University of Glasgow. Her research addresses the creation and use of digital cultural heritage for research, with a focus on collaborations between the humanities and scientific disciplines. A specialist in digital humanities methods, Hughes is the author of *Digitizing Collections: Strategic Issues for the Information Manager* (London: Facet, 2004), the editor of *Evaluating & Measuring the Value, Use and Impact of Digital Collections* (London: Facet, 2011), and the co-editor of *The Virtual Representation of the Past* (London: Ashgate, 2007). She was the Chair of the European Science Foundation (ESF) *Network for Digital Methods in the Arts and Humanities* (www.nedimah.eu) from 2011-15, which developed the NeDiMAH Methods Ontology for the Digital Humanities (NeMO: http://nemo.dcu.gr/). Other notable digital projects include the AHRC-funded *The Snows of Yesteryear: Narrating Extreme Weather* (http://eira.llgc.org.uk/) and the Jisc-funded digital archive, *The Welsh Experience of the First World War* (http://cymruww1.llgc.org.uk/).

Twitter: @lornamhughes

Blog: lornamhughes.blogspot.com/