

Call for Participation:



Digitizing the Materiality of the Premodern Book

Winter School (23-26 November 2022)

A four-day workshop hosted by the University of Graz from 23-26 November 2022

The foundational skills at the intersection of digitization, bibliography, and the Digital Humanities are crucial for many scholars, yet instruction frequently only covers one maybe two of these intersecting aspects. For example, use of the Text Encoding Initiative XML standard is increasingly the norm in digital scholarly editing, but many individuals working with textual materials do not have access to relevant scholarly training in DH. Conversely, many DH departments, lack rare book specialists. The goal of this workshop is to create one succinct class where students will learn the necessary skills for understanding how the materiality of pre-modern books can be digitized and provide a foundation for putting those skills into practice. After attending this workshop, students will understand the fundamentals of digitization and how books and manuscripts are described in the TEI, including the msdescription and transcription modules.

This project is funded by CLARIAH-AT with the support of BMBWF.



STAFF:

- Dr Sarah Lang is an expert in digital edition and conducts public-facing education on DH topics as the "LaTeX Ninja."
- Dr Sean M. Winslow, is a medieval manuscripts and heritage imaging expert with experience developing TEI catalogs of manuscript materials.
- Dr Megan Piorko, is a historian of the book and was named the Pantzer New Scholar of the Bibliographical Society of America in 2019.

HOW TO APPLY

To be considered for participation in this workshop please submit a 1 page CV and letter of interest (1 page max) addressing the following:

- Why are you interested in attending this workshop?
- How will the skills learned improve your scholarship?
- What is your academic background and research specialization?
- Do you have access to funding for travel to Graz and accommodation?

Application materials can be emailed to mpioroko@sciencehistory.org.

The application deadline is 18 September 2022.



SCHEDULE:

The workshop is made up of six 3-hour sessions over the course of four days.

1. Wednesday afternoon: Lecture and tour of Graz University library's digitization setup
2. Thursday morning: Bibliographical description of rare books (Theory)
3. Thursday afternoon: Bibliographical description of rare books (Hands-on)
4. Friday morning: Introduction to Digital Editing, XML/TEI and TEI for Digital Editing
5. Friday afternoon: Manuscript Description with the msDescription TEI module
6. Saturday morning: Introduction to paleography; Introduction to Transkribus (transcribing, reusing existing models, training your own model; TEI transcription module)

*Parts of this workshop will be filmed for instructional purposes.