

## INTERNATIONAL WORKSHOP

26.09.2025, 9:00h-13:00h (Graz local time)

Link: <https://unimeet.uni-graz.at/b/dus-xkx-sud-m3y>

### Digital Archives as Spaces for Collaborative Research Practices in the Humanities and Social Sciences

In recent years, scholars from various disciplines have been discussing digital archives, sometimes referred to as “archives 2.0”. Different questions are raised, such as what they look like or how they work. One of the basic features of these archives is based on the idea of collaboration in a digital space.<sup>1</sup> Collaborative research is not an easy undertaking, although it seems to be a promising way forward. It involves a joint effort by researchers with different backgrounds, disciplines and institutions to explore a particular topic or project.

Collaborative research is an opportunity to observe evolving systems, such as digital archives, and raise questions about how they shape and change knowledge and research. A focus on collaborative research is consistent with the growing trend in the humanities and social sciences to move away from scholarly critique towards projects with more impactful outcomes. Collaborative research “offers opportunities to develop participatory, adaptive, improvisational and inventive methodologies”.<sup>2</sup>

The main aim of this workshop is to bring together academics with different disciplinary backgrounds to discuss the possibilities that digital archives offer for collaborative research.

The presentations and discussion will draw on the design and experiences of the *Foucault Fiches de Lecture* project (<https://eman-archives.org/Foucault-fiches/objectifs-projet>) and address the following questions:

- \*How do digital archives shape and transform knowledge and methodologies in the humanities and social sciences?
- \*What opportunities and challenges do digital archives present for scholars and professionals in academia and cultural institutions?
- \*What are the interdisciplinary and collaborative dimensions of research involving digital archives?

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<sup>1</sup> Ramsey-Tobienne, A. E. (2016). Archives 2.0: Digital archives and the formation of new research methods. *Peitho Journal*, 15(1), 4-28.

<sup>2</sup> Ruckenstein, M. (2024). Foreword: The power of collaborative explorations. In M. T. Schäfer, K. van Es, & T. P. Lauriault (Eds.), *Collaborative research in the datafied society: Methods and practices for investigation and intervention* (p. 14). Amsterdam University Press.

The workshop will take place as a **hybrid event**. It will be held as an in-person event at the University of Graz with invited speakers and discussants, but will also be streamed **online**. If you have any question regarding the workshop, please send an email to the organizer.

## INVITED SPEAKERS

### Vincent Ventresque

Triangle, Lyon

<https://triangle.ens-lyon.fr/spip.php?article7207>

### Carolina Verlengia

Triangle, Lyon

<https://triangle.ens-lyon.fr/spip.php?article7052>

### Marie-Laure Massot

CAPHÉS, Paris

<https://caphes.ens.fr/massot-marie-laure/>

### Elisabetta Basso

University of Pavia

<https://studiumanistici-old.unipv.it/?pagina=docenti&id=2485>

## PROGRAM

9:00 – Opening

9.20 – 10.20 Session 1: Presentations

10.20 – 10.30 – Coffee break

10.30 – 11.30 Session 2: Presentations

11.30 – 11.40 Coffee break

11.40 – 13.00 Session 3: Q&A

## Organisation and contact:

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