International symposium

Digital Scholarly Editions as Interfaces

Hosted by: Centre for Information Modelling – Graz University
Programme chair: Georg Vogeler, Professor of Digital Humanities
Endorsed by: Dixit

Venue: Karl-Franzens-University
Hörsaal 03.01
Universitätsplatz 1, 8010 Graz (Austria)

Registration open!

Please fill out the form: http://goo.gl/forms/lmSHeYgodMf5owOv1
Registration is free of charge!

Official programme

Day 1: Friday, 23.09.2016

9.00 Welcome

Keynote

9.30 Dot Porter, University of Pennsylvania

10.15 Coffee break
**Session 1: Readability, Reliability, Navigation**

10.30 **Ingo Börner**, University of Vienna  
*The navigation of Digital Scholarly Editions - A corpus study*

11.00 **Eugene W. Lyman**, Independent Scholar  
*Digital Scholarly Editions and the Affordances of Reliability*

11.30 **Christopher M. Ohge**, University of California, Berkeley  
*Navigating Readability and Reliability in Digital Documentary Editions: The Case of Mark Twain’s Notebooks*

12.00 Lunch break

**Session 2: Visualisation, Typography and Design I**

14.00 **Eli Bleeker and Aodhán Kelly**, University of Antwerp  
*Interfacing literary genesis: a digital museum exhibition of Raymond Brulez’ Sheherazade*

14.30 **Hans Walter Gabler**, Ludwig Maximilian University of Munich, and **Joshua Schäuble**, University of Passau  
*Visualising processes of text composition and revision across document borders*

15.00 **Richard Hadden**, Maynooth University  
*More than a pretty picture: network visualisation as an interface for Digital Scholarly Editions*

15.30 Coffee break

**Session 3: Visualisation, Typography and Design II**

16.00 **Federico Caria**, University of Rome La Sapienza, and **Brigitte Mathiak**, Cologne University  
*Evaluating digital scholarly editions: a focus group*

16.30 **Shane A. McGarry**, Maynooth University  
*Bridging the Gap: Exploring Interaction Metaphors That Facilitate Alternative Reading Modalities in Digital Scholarly Editions*

17.00 **Piotr Michura**, Academy of Fine Arts in Krakow  
*Typography as interface – typographic design of text visualization for Digital Scholarly Editions*
Keynote

18.00  **Stan Ruecker**, IIT Institute of Design  
*Task-Based Design for Digital Scholarly Editions*

19:15  Reception sponsored by Dariah-DE


Session 4: How to program the interface

9.00  **Hugh Cayless**, Duke University Libraries  
*Critical Editions and the Data Model as Interface*

9.30  **Chiara Di Pietro**, University of Pisa, and **Roberto Rosselli Del Turco**, University of Turin  
*Between innovation and conservation: the narrow path of UI design for the Digital Scholarly Edition*

10.00  **Jeffrey C. Witt**, Loyola University Maryland  
*Digital Scholarly Editions as API Consuming Applications*

10.30  Coffee break

Session 5: Theoretical implications

11.00  **Arndt Niebisch**, University of Vienna  
*Post-Human Texts? Reflections on Reading and Processing Digital Editions*

11.30  **Peter Robinson**, University of Saskatchewan  
*Why Interfaces Do Not and Should Not Matter for Scholarly Digital Editions*

12.00  **Tara Andrews**, University of Vienna, and **Joris van Zundert**, Huygens Institute for the History of The Netherlands  
*What Are You Trying to Say? The Interface as an Integral Element of Argument*

Poster session
12.30 Narvika Bovcon, Alen Ajanović and Pija Balaban, University of Ljubljana
*Designing a graphical user interface for digital scholarly edition of Freising Manuscripts*

Dorothée Goetze and Tobias Tenhaef, Bonn University
*APW digital - a Digitized Scholarly Edition*

Elina Leblanc, Grenoble-Alpes University
*Thinking About Users and Their Interfaces: The Case of Fonte Gaia Bib*

Lunch break

**Session 6: User oriented approaches I**

14.30 Christina M. Steiner, Alexander Nussbaumer, Eva-C. Hillemann and Dietrich Albert, Graz University of Technology
*User Interface Design and Evaluation in the Context of Digital Humanities and Decision Support Systems*

15.00 Jan Erik Stange, University of Applied Sciences Potsdam
*How close can we get to the reader? Co-creation as a valid approach to developing interfaces for scholarly editions?*

15.30 Ginestra Ferraro, King's College London, and Anna Maria Sichani, Huygens ING
*Design as part of the plan: sustainability in digital editing projects*

16.00 Coffee break

**Session 7: User oriented approaches II**

16.30 Stefan Dumont, Berlin-Brandenburgische Akademie der Wissenschaften
*“Correspondances” Digital Scholarly Editions of Letters as Interfaces*

17.00 James R. Griffin III, Lafayette College
*Encoding and Designing for the Swift Poems Project*

17.30 Wout Dillen, University of Borås
*The Editor in the Interface. Guiding the User through Texts and Images*

18.00 Closing