EVALUATING DIGITAL SCHOLARLY EDITIONS: A FOCUS GROUP

Caria & Mathiak
LET'S MISUSE USABILITY!
KNOW THE MEDIA ECOLOGY IN WHICH AND FOR WHICH YOU PRODUCE
ENOUGHNESS IS MORE
FOCUS GROUP ELEMENTS
MMM.. YESSS!!

GET MILK FROM MAMA

MUCH.. AS MUCH AS I CAN..

IT’S QUICK!! IT IS EASY!!

Effectiveness

Satisfaction

mmm.. yESSSS!!!
COMPETITOR ANALYSIS

1. Patrick’s Confessio
2. Walden. Fluid Text Edition
3. E. Dickinson Archive
<table>
<thead>
<tr>
<th>THE FIVE SCHOLARLY ACTIVITIES AND THEIR PRIMITIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECT SEARCHING</td>
</tr>
<tr>
<td>COLLABORATING</td>
</tr>
<tr>
<td>COLLECTING</td>
</tr>
<tr>
<td>PROBING</td>
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<tr>
<td>ASSEMBLING</td>
</tr>
</tbody>
</table>
FRUSTRATION OF THE METHOD
SATISFACTION QUESTIONNAIRE

- Walden gained the highest score.
- Among the features that seem to distinguish Walden from the other websites are learnability, ease of use, access and navigation.
- 10/13 said they felt more efficient while using it; 9/13 felt they were in control.
- On the whole, our testers expressed an overwhelming preference for Walden, due to meeting their expectations (11/13) and supporting research to a greater extent (10/13), in particular through navigation (11/13).
## Walden: Sounds

### Chapters

1. Economy
2. Where I Lived
3. Plants
4. Sounds
5. Animals
6. Wings
7. The Dusk
8. Roots
9. Leaves
10. Winter
11. Blue Jays
12. Winter Animal
13. House Morning
14. Diamonds
15. Winter
16. Waters Animals
17. Sinking
18. Underwater
19. Condensation

### Key

- Black: Unchanged text through the Princeton Ed.
- Gray: Introduced in some versions as a change, assumed to be the same as the base
- Red: Appended to text (interpolated, not in manuscript)
- Green: Inserted in text
- Orange: Deleted in text
- White: Combined text

### List of Versions

- Princeton Ed: Princeton Ed. of Walden
- Version A: Walden, Version A (1865)
- Version B: Walden, Version B (1874)
- Version C: Walden, Version C (1874)
- Version E: Walden, Version E (1875-1876)
- Version P: Walden, Version P (1863-1864)
- Version W: Walden, Version G (1864)

### Report an Issue

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### Sounds

1. But while we are confined to books, though the most select and classic, and read only particular written languages, while others are themselves but dialects and provincial, we are in danger of forgetting the language of nature, which all things express, and which alone is perfect and standard. Much is published, but little printed. The rays which stream through the shutter will no longer remember when the shutter is wholly removed. No method nor discipline can supersede the necessity of being forever on the alert. What is a course of history, or philosophy, or poetry, no matter how well selected, or the best society, or the most admirable routine of life, compared with the discipline of looking always at what is to be seen?

### Bibliographic Information


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### Annotations

- Notes on page 1: "WALDEN FLUID TEXT + VERSIONING MACHINES"
- Notes on page 2: "Sounds 1. But while we are confined to books, though the most select and classic, and read only particular written languages, which are themselves but dialects..."
- Notes on page 3: "Walden: Sounds 1. Economy..."
# FRUSTRATION & ACCESS

## Code Cooccurrence Table

<table>
<thead>
<tr>
<th></th>
<th>access</th>
<th>navigation</th>
</tr>
</thead>
<tbody>
<tr>
<td>best feature</td>
<td>5 - 0.05</td>
<td>21 - 0.25</td>
</tr>
<tr>
<td>frustration</td>
<td>11 - 0.19</td>
<td>4 - 0.07</td>
</tr>
<tr>
<td>improve</td>
<td>29 - 0.39</td>
<td>11 - 0.13</td>
</tr>
</tbody>
</table>

## Quotations of Code access

2:12 too much information to find my way, I could not really find myself, or understand what... 3
3:6 P8 I found difficult to find the stemma 2
3:7 p8 I couldn’t even understand what is tradition of the text 3
3:11 P7 but Dickinson was a catastrophe 4
3:12 P7 Regarding to the first one, it is difficult to access to the materials 3
4:9 P2 I rarely could find what I wanted 3
4:12 P2 I had troubles on Patrick 3
5:4 to find the stemma it took 20 minutes 3
5:5 Then the abbreviation put in the special features is unexplainable 2
5:6 (P6) I found the abbreviation but I could not explain why they were put there 2
5:7 (P4) There is no indication of the existence of the stemma (the others nod 2
ECDOSIS: TWIN VIEW

My dear Mr. Harpur,

Your genial letter of the 29th ultimo reached me today. I am much obliged to you for your enquiries about your brother’s health. He is better, but very shabby yet.

You underrate the news—paper people: they do “admire poetry” sometimes. For instance a political squib with happy local hits! Or even an eloquent eulogy or two about Dick Green and the English Cricketers. The present dull political debate is occupying all the spare columns of the Herald, and until is is over, the “Bard of Paradise” will not appear.

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Survey Offices.
February 4th 1864.
The Elements of User Experience

A basic duality: The Web was originally conceived as a hypertextual information space, but the development of increasingly sophisticated front- and back-end technologies has fostered its use as a remote software interface. This dual nature has led to much confusion, as user experience practitioners have attempted to adapt their terminology to cases beyond the scope of its original application. The goal of this document is to define some of these terms within their appropriate contexts, and to clarify the underlying relationships among these various elements.

Web as software interface

**Visual Design**: graphic treatment of interface elements (the "look" in "look-and-feel")

**Interface Design**: as in traditional HCI: design of interface elements to facilitate user interaction with functionality

**Information Design**: in the Tuftean sense: designing the presentation of information to facilitate understanding

**Interaction Design**: development of application flows to facilitate user tasks, defining how the user interacts with site functionality

**Functional Specifications**: "feature set": detailed descriptions of functionality the site must include in order to meet user needs

**User Needs**: externally derived goals for the site; identified through user research, ethnogram/techno/psychographics, etc.

**Site Objectives**: business, creative, or other internally derived goals for the site

Web as hypertext system

**Visual Design**: visual treatment of text, graphic page elements and navigational components

**Navigation Design**: design of interface elements to facilitate the user's movement through the information architecture

**Information Design**: in the Tuftean sense: designing the presentation of information to facilitate understanding

**Information Architecture**: structural design of the information space to facilitate intuitive access to content

**Content Requirements**: definition of content elements required in the site in order to meet user needs

**User Needs**: externally derived goals for the site; identified through user research, ethnogram/techno/psychographics, etc.

**Site Objectives**: business, creative, or other internally derived goals for the site

This picture is incomplete: The model outlined here does not account for secondary considerations (such as those arising during technical or content development) that may influence decisions during user experience development. Also, this model does not describe a development process, nor does it define roles within a user experience development team. Rather, it seeks to define the key considerations that go into the development of user experience on the Web today.
GRAZIE!
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