

DH for Breakfast

Wednesday Lectures in Digital Humanities



06

May 2026

9.00–10.00 am

DEPARTMENT OF
DIGITAL HUMANITIES

Elisabethstraße 59/III,
Lehrsaal SR 81.31

Feminist Digital Humanities
(hint: it's not just for feminists)

Susan Schreibman

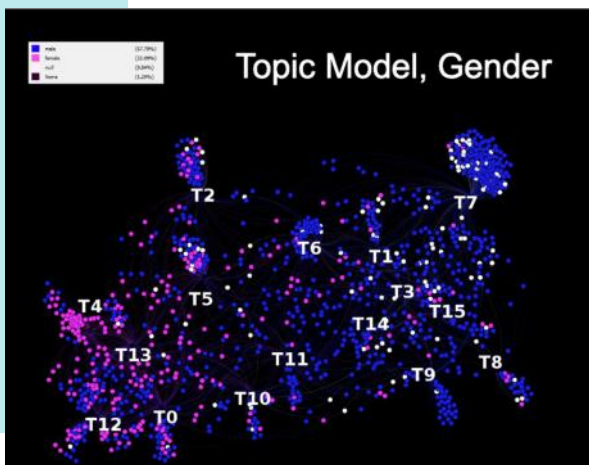
Professor of Digital Arts and Culture,
Maastricht University

Co-Director, DARIAH

Taking a feminist approach to digital scholarship does not necessarily imply that one is a female or feminist: rather, it suggests bringing certain awarenesses to research and teaching. This may include making a commitment to socially informed research; how being attuned to issues of intersectionality and gender can uncover structural inequities; the ways in which our research can present opportunities for social and/or intellectual change; or by interrogating and challenging existing hierarchies we can devise pedagogic and research practices based on collaboration and care.

Feminist practices can inform Digital Humanities through the tools, methodologies, and infrastructures we adopt, and by providing intersectional and critical perspectives to expose and correct inequities that may result from normative assumptions.

This talk, based on the edited volume *Feminist Digital Humanities: Intersections in Practice* edited by Lisa Marie Rhody and Susan Schreibman, will discuss the various ways in which researchers have adopted and applied a feminist lens to their digital scholarship and pedagogy, perhaps providing inspiration for our field to meet the ever-growing challenges confronting the humanities in the twenty-first century, including how to represent and interpret the past, build for the future, and prepare upcoming generations to continue our work.



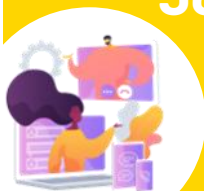
A topic model of an early phase of the *Letters 1916* project created by Dr Roman Bleier in which topics are represented via the gender of the author of the letter.



Susan Schreibman is Professor of Digital Arts and Humanities at Maastricht University and a co-Director of DARIAH. She works at the intersections of computationally based teaching and research. A focus of her research is in the design, critical, and interpretative analysis of systems that remediate publication modalities and manuscript culture, while developing new born-digital paradigms. Professor Schreibman's digital research includes *PURE3D*, an infrastructure for the publication and contextualisation of research in 3D; *Contested Memories: The Battle of Mount Street Bridge*, a 3D reconstruction and interpretative environment of a battle during the Easter 1916 Rising; *#dariahTeach*, a platform for teaching resources in the digital humanities, and *Letters 1916-1923*, a public humanities project centred the Easter 1916 Rising in Ireland and its aftermath.

Join us online

<https://uni-graz.zoom.us/>



Dimensions
of Europe
Field of Excellence
University of Graz



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