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The ancient fable had long been overshadowed by other literary genres and was mostly treated with regard to motifs and tradition. In recent years, however, a number of new publications, among them editions, translations, and commentaries, start to perceive the fables as original creations that inscribe themselves in the literary and cultural discourses of their time.

This conference aims to examine ancient fables in their interaction with other literary genres, whether it be poetry, such as tragedy, comedy, epic and lyric, or prose like philosophical texts, historiography, rhetoric, scientific literature, speeches, novels, letters, and the Old and New Testaments: A multitude of different literary texts seem to interact with ancient fable. By asking what role fables play in individual genres and which genres find an echo in fable poetry, the conference looks to investigate genre boundaries, genre overlaps and the interaction between different genres.

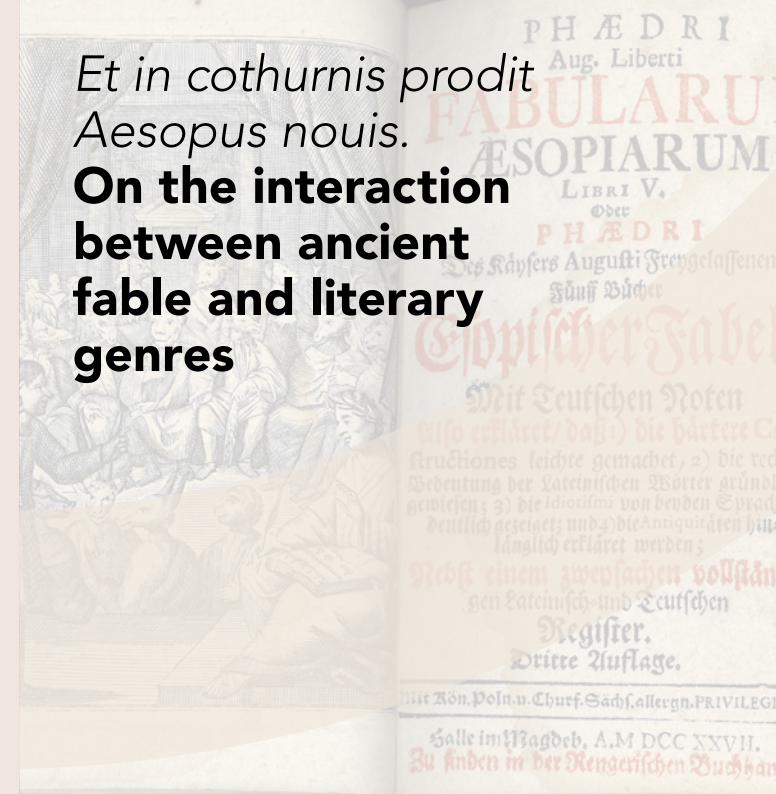


Mit freundlicher Unterstützung der
Österreichischen Humanistischen
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*Et in cothurnis prodit
Aesopus nouis.*

On the interaction between ancient fable and literary genres



INTERNATIONAL CONFERENCE

University of Graz | Institute of Classics
Universitätsplatz 3/II, 8010 Graz
SZ 01.18

2–4 June 2022

We work for
tomorrow



PROGRAMME

Thursday, 2 June 2022

13.00 Come together

13.30 Welcome and introduction

1) FABLE AND NARRATIVE OR DIDACTIC EPIC

13.45 **Sandro La Barbera (Trient):**
Howling at the Sky: Animals in Fable and Astronomical Poetry

14.30 **Bruno Currie (Oxford):**
Hesiod's Fable of the Hawk and the Nightingale (Works and Days 202-12)

15.15 **Keating McKeon (Harvard):**
A Feast Fit for a Lion: Iliad 24.39-45 and Fable in Epic

16.00 Coffee break

2) FABLE AND ELEGY

16.30 **Christopher Poms (Graz):**
Pervigil ante fores, irrita vota gerens: Avianus' Fables and Love Elegy

17.15 **Giovanni Zago (Florence):**
The Fables of Avianus. Intertextuality and textual criticism

18.00 Reception

Friday, 3 June 2022

3) FABLE AND COMEDY

10.00 **Babette Pütz (Wellington):**
Not for Beetle Brains: Fables in Aristophanes

10.45 **Ursula Gärtner (Graz):**
Seruus currens: Fable and comedy

11.30 **Caterina Mordegli (Trient):**
Phaedrus' Theater

12.15 Lunch break

4) FABLE AND SCIENTIFIC PROSE

13.45 **Hedwig Schmalzgruber (Potsdam):**
How do Ancient Fables Interact with Ancient Texts on "Real" Animals?

14.30 **Marine Glénisson (Paris):**
Personality of Animals, Personality of Men in the Imperial Period: From Fable to Science, or the Other Way Around

15.15 **David Wallace-Hare (Exeter):**
The Didactic Forest: Generic Features of Tree Fable within the Aesopic Corpus and Classical Literature

16.00 Coffee break

16.30 **Claudia Luchetti (Tübingen):**
The Ideal Philosopher as 'Fabulator': Socratic-Platonic Variations on Aesop in the Phaedo (60a-61b)

17.15 **Damian Pierzak (Katowice):**
Fable in Ancient Rhetorical Theory and in Roman Republican Oratory

18.00 Trip to the basilica of "Maria Trost"

19.30 Conference dinner

Saturday, 4 June 2022

5) FABLE, EPIGRAM AND IAMBUS

10.00 **Margot Neger (Cyprus):**
Epigrammatic elements in Avianus' fables

10.45 Coffee break

11.15 **Vittorio Bottini (Toronto):**
Babrius' Mythiambi and the iambic tradition

12.00 **Lukas Spielhofer (Graz):**
The Lion, the Fox and the Camel: The Fables of Babrius between Epic and Epigram

12.45 Lunch break

6) FABLE AND CHRISTIAN TEXTS

13.45 **Justin Strong (Mainz):**
Embedding Fables into the Gospels: Composition Techniques and Rhetorical Functions

14.30 **Maria Christodoulou (Cyprus):**
Ancient Fables and Christian Epigrams

15.15 **Montserrat Camps-Gaset (Barcelona):**
The Representation of Animals in the Acta Thomae

16.00 Coffee break

7) LATIN AND GREEK FABLES AND OTHER GENRES IN THE MIDDLE AGES

16.30 **Simona Martorana (Kiel/Hamburg):**
Nemo aliquid valet sine suis: The Medieval Latin Reception of "The Belly and the Members" across Literary Genres

17.15 **Federica Scognamiglio (Pisa):**
Between Babrius and Ignatius, between Fable and metaphrasis

8) GENERAL APPROACHES

18.00 **Gert-Jan van Dijk (Leiden):**
Exemplum Fables (and Allusions) in Latin Literature II: Analysis

18.45 Final discussion