

SATURDAY, 17 SEPTEMBER 2022

IV. POETIC SHITSTORMS IN THE RECEPTION OF  
ANCIENT POETRY AND IN LATER PHILOLOGY

- 10.00 **Elisabetta Barili (Odense):**  
“Might God’s sword fall in the  
middle of your heart!”: John Tzetzes’  
autograph invectives against  
Hermogenes and the copyist in the  
commentary on Περὶ ἰδεῶν λόγου
- 10.45 **Thomas Gärtner (Cologne):**  
Beschimpfung auf zweiter Ebene: Die  
Polemik Sannazaros gegen Polizians  
obszöne Catull-Interpretation
- 11.00 **Coffee break**
- 11.30 **Ute Tischer (Dresden/Basel) &  
Susanne Neumann (Dresden):**  
*Cacata carta digitalis*: Poetic shit-  
storms from a machine learning  
perspective
- 12.15 **Final Discussion**

**Location:**

University of Graz  
SZ 01.18  
Universitätsplatz 3/II  
8010 Graz

**Contact information:**

Prof. Dr. Ursula Gärtner  
University of Graz  
Institute of Classics  
Universitätsplatz 3/II, 8010 Graz  
Tel.: 0043/316/380-2430  
ursula.gaertner@uni-graz.at

Ass.-Prof. PD Dr. Markus Hafner  
University of Graz  
Institute of Classics  
Universitätsplatz 3/II, 8010 Graz  
Tel.: 0043/316/380-2433  
markus.hafner@uni-graz.at



UNIVERSITY OF GRAZ

Institute of Classics



**CACATA CARTA**

**POETIC SHITSTORMS IN  
ANCIENT TEXTS**

International conference  
University of Graz  
SZ 01.18  
Universitätsplatz 3/II, 8010 Graz  
15-17 September 2022

THURSDAY, 15 SEPTEMBER 2022

- 14.00 Come Together  
14.30 Welcome  
14.45 Ursula Gärtner, Markus Hafner (Graz),  
Christopher Londa (Yale/Graz)  
Introduction

I. CACATA ASPECTS – AESTHETICS, LANGUAGE  
AND OBSCENITY OF POETIC SHITSTORMS

- 15.15 Niek Janssen (Amherst):  
Poetics of the Polished Turd: Parody  
as Appropriate Transgression in  
Hegemon of Thasos  
  
16.00 Antonio Mura (Bologna):  
σφυράδων ἀποκνίσματα: Epigones  
and Scatological Judgments in  
Aristophanes' Poetology

16.45 Coffee break

- 17.15 Anna-Sofia Alitalo (Oxford):  
Your Epic is a Yellowback: A Previ-  
ously Undetected Layer of Poetic  
Vituperation in Juvenal

- 18.00 Vittoria Dozza (Messina):  
Erucius and Parthenius: Epos and  
Elegoi as 'Filthy' Poetry?

19.00 Dinner

FRIDAY, 16 SEPTEMBER 2022

II. CARTA ASPECTS – MATERIALITY, MEDIALITY,  
AND PERFORMATIVITY OF POETIC SHITSTORMS

- 09.15 Agnese D'Angelo (Rome):  
Not only cacata carta: paper as a  
victim of bad poetry

- 10.00 Alessandra Tafaro (Warwick):  
*Frons haec stigmatē non meo  
notanda est*: Negotiating  
Epigrammatic vs Graffiti Aesthetics

Daniel Wendt (Berlin/Bonn):  
*Scribit carmina quae legunt cacantes*:  
Scatology, Genre Poetics and Epi-  
grammatic Self in Catullus and  
Martial

11.00 Coffee Break

- 11.30 Enno Friedrich (Graz):  
'Take it down a notch, Sidonius!':  
An intertextual riddle as simulated  
invective against a dead rival

III. THE POETOLOGY OF POETIC VITUPERATIONS  
OF POETS

- 12.15 Jonas Schollmeyer (Leipzig/Oxford):  
Back to the Future – Timotheus of  
Miletus' Self-staging in Battle with  
the Corrupters of the Muse

13.00 Lunch break

- 14.15 Vivian L. Navarro Martínez (Urbino/  
Freiburg):  
Was Gnesippus a Bad Tragic Poet?  
The Story of a Poetic Shitstorm in  
Fragmentary Greek Comedy

- 15.00 Kevin Protze (Leipzig)  
The Conventionality of the  
Seemingly Unconventional: How  
Terence Designed his Polemical  
Prologues in Order to Effectively  
'Answer' his Critics

15.45 Coffee break

- 16.15 Bernhard Kaiser (Dresden):  
*Cum mea nemo scripta legat*:  
Selfdiminishment as a Procedure  
of Poetic Ennoblement in Horace,  
Serm. 1,4

- 17.00 Antje Junghanß (Dresden):  
*Impones plagiario pudorem*:  
Reflections on the Accusation of  
Plagiarism in Mart. Ep. 1,52

17.45 Reception

- 18.30 Dennis Pausch (Dresden):  
Striking Punchlines:  
Poetic Invectives between Violation  
and Virtuosity

20.00 Conference Dinner