SATURDAY, 17 SEPTEMBER 2022

IV. POETIC SHITSTORMS IN THE RECEPTION OF ANCIENT POETRY AND IN LATER PHILOLOGY

10.00 Elisabetta Barili (Odense):
“Might God's sword fall in the middle of your heart!”: John Tzetzes’ autograph invectives against Hermogenes and the copyist in the commentary on Περὶ ἰδεῶν λόγου

10.45 Thomas Gärtner (Cologne):
Beschimpfung auf zweiter Ebene: Die Polemik Sannazaros gegen Polizians obszöne Catull-Interpretation

11.00 Coffee break

11.30 Ute Tischer (Dresden/Basel) & Susanne Neumann (Dresden):
Cacata carta digitalis: Poetic shitstorms from a machine learning perspective

12.15 Final Discussion

Location:
University of Graz
SZ 01.18
Universitätsplatz 3/II
8010 Graz

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CACATA CARTA
POETIC SHITSTORMS IN ANCIENT TEXTS

International conference
University of Graz
SZ 01.18
Universitätsplatz 3/II, 8010 Graz
15-17 September 2022
THURSDAY, 15 SEPTEMBER 2022

14.00  Come Together
14.30  Welcome
14.45  Ursula Gärtner, Markus Hafner (Graz), Christopher Londa (Yale/Graz) - Introduction

I. CACATA ASPECTS – AESTHETICS, LANGUAGE AND OBSCENITY OF POETIC SHITSTORMS

15.15 Niek Janssen (Amherst): Poetics of the Polished Turd: Parody as Appropriate Transgression in Hegemon of Thasos

16.00 Antonio Mura (Bologna): σφυράδων ἀποκνίσματα: Epigones and Scatological Judgments in Aristophanes’ Poetology

16.45 Coffee break

17.15 Anna-Sofia Alitalo (Oxford): Your Epic is a Yellowback: A Previously Undetected Layer of Poetic Vituperation in Juvenal

18.00 Vittoria Dozza (Messina): Erucius and Parthenius: Epos and Elegoi as ‘Filthy’ Poetry?

19.00 Dinner

FRIDAY, 16 SEPTEMBER 2022

II. CARTA ASPECTS – MATERIALITY, MEDIALITY, AND PERFORMATIVITY OF POETIC SHITSTORMS

09.15 Agnese D’Angelo (Rome): Not only cacata carta: paper as a victim of bad poetry

10.00 Alessandra Tafaro (Warwick): Frons haec stigmate non meo notanda est: Negotiating Epigrammatic vs Graffiti Aesthetics

Daniel Wendt (Berlin/Bonn): Scribit carmina quae legunt cacantes: Scatology, Genre Poetics and Epigrammatic Self in Catullus and Martial

11.00 Coffee Break

11.30 Enno Friedrich (Graz): ‘Take it down a notch, Sidonius!’: An intertextual riddle as simulated invective against a dead rival

III. THE POETOLOGY OF POETIC VITUPERATIONS OF POETS


13.00 Lunch break

14.15 Vivian L. Navarro Martínez (Urbino/Freiburg): Was Gnesippus a Bad Tragic Poet? The Story of a Poetic Shitstorm in Fragmentary Greek Comedy

15.00 Kevin Protze (Leipzig): The Conventionality of the Seemingly Unconventional: How Terence Designed his Polemical Prologues in Order to Effectively ‘Answer’ his Critics

15.45 Coffee break

16.15 Bernhard Kaiser (Dresden): Cum mea nemo scripta legat: Selfdiminishment as a Procedure of Poetic Ennoblement in Horace, Serm. 1,4

17.00 Antje Junghanß (Dresden): Impones plagiario pudorem: Reflections on the Accusation of Plagiarism in Mart. Ep. 1,52

17.45 Reception

18.30 Dennis Pausch (Dresden): Striking Punchlines: Poetic Invectives between Violation and Virtuosity

20.00 Conference Dinner