

CIRCULAR

for the international colloquium

Instrumenta inscripta IX – Jewellery, Decoration, and Labelling

May 14 – 16, 2020, Graz, Austria

Contact

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<https://antike.uni-graz.at/de/institut-fuer-antike/veranstaltungen/>

Dear participants, dear colleagues,

we thank you for your interest, for your registration, and for the concepts you have made available to us, all of which will make for a rich and diverse conference program. If you have not yet sent us the title of your contribution and/or your abstract, please do so at your earliest convenience.

Below is a tentative list of contributions:

- S. AUBRY, Antike Gemmenbilder als Träger verschiedener Inschriftentypen auf ein- und demselben geschnittenen Stein
- G. BARATTA, Schreiben zur Zierde: über Durchbruchinschriften auf römischem Instrumentum
- N. BARRERO MARTÍN – A. MORCILLO LEÓN, VTERE FELIX inscribed rings in colony *Augusta Emerita* (Mérida, Spain)
- M. BUSTAMANTE-ÁLVAREZ, Corpus Vasorum Hispanorum. Analysis of the phenomenon of the sigilla in the Hispanic Terra Sigillata, the specific case of the potter Valerius Paternus
- M. BUTINI, [title to be announced]
- C. CORTI, Un "piattello" con marchio BANNA dal delta del fiume Po
- R. DE SIMONE, Gioielli ed oggetti di ornamento iscritti: la documentazione epigrafica fenica e punica
- A. P. DI COSMO, I segni del Cristo e l'amore "aggressivo". Le gioie, le immagini e le parole
- R. DI GIOVANNANDREA – G. L. GREGORI, Marchi di fabbrica a carattere decorativo su vetri a testa di Negroide
- F. FAZEKAS, Römische Fibeln mit Inschriften und Monogrammen aus Pannonien
- Ch. GABRIELLI, Gli anelli iscritti nel Museo Archeologico Nazionale di Firenze
- M. GELONE, La firma di un Herakleidas orafo su un anello d'oro da Capua
- F. GIOVAGNORIO, The inscribed label of the "Ptoion", Acrefia
- M. HORSTER, Dressel's perspective on Roman Rings
- A. IBBA, Monilia ex Sardinia
- J. KRAJŠEK – M. LOVENJAK, [title to be announced]
- J. KRIER, Fingerringe für Götter und Menschen aus dem römischen Luxemburg
- M. LOVENJAK, [title to be announced]
- S. MAGNANI, [title to be announced]
- S. M. MARENGO, Etichette dipinte su contenitori di medicinali di età ellenistica
- M. MAYER I OLIVÉ, Escritura decorativa, escritura votiva e indicaciones técnicas de producción y de uso en los objetos argénteos romanos
- A. NESTOROVIĆ – M. LOVENJAK, [title to be announced]

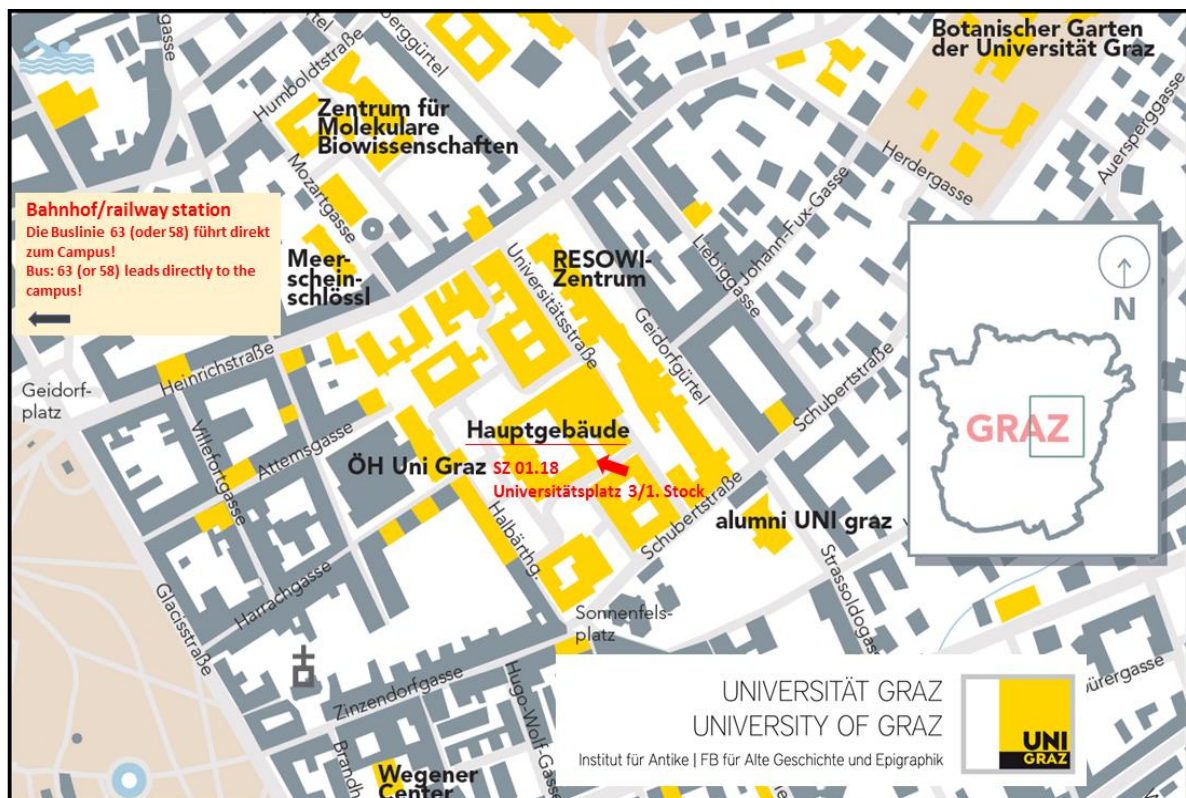
- V. PETROVIĆ Four Rings with the Inscriptions from Timacum Maius (Eastern Moesia Superior)
 M. PIRAS, L'uso della simbologia religiosa nei sigilli: due casi dalla provincia Sardinia
 J. REMESAL RODRIGUEZ, [title to be announced]
 V. SABATÉ-VIDAL, Etichette di piombo nel mondo iberico: fra commercio e religiosità
 L. SCHWINDEN, Die Warenketten des römischen Trier. Spiegel des Wirtschaftslebens einer gallischen Metropole
 M. VAVASSORI, VIRTUS VIVET
 E.-M. VIITANEN, Signacula in Pompeii: Contexts, Contents and Interpretations
 Zs. VISY, Ein neues Ziegelgraffito und Überlegungen zu christlichen Graffiti
 R. WEDENIG, Variatio delectat: beschriftete Schmuckobjekte und dekorative Kleininschriften aus Noricum/Österreich

Evening Lecture

- G. E. THÜRY, Die Liebesinschriften auf römischen Fibeln. Ihre Verbreitung und ihr Beitrag zur Kenntnis des erotischen Latein und der römischen Kulturgeschichte

The Colloquium takes place at the University of Graz, by invitation of the Department of Ancient Studies, Section for Ancient History and Epigraphy (Prof. Wolfgang Spickermann) and in cooperation with the Institute for the Study of Ancient Culture (Dir. Andreas Pütz) at the Austrian Academy of Sciences, Vienna.

Venue is Meeting Hall SZ01.18 in the University Main Building (1. Upper Floor), Universitätsplatz 3, 8010 Graz.



Tentative Program

Thursday, May 14, 2020

- 2.00pm-3.00pm: Registration
- 3.00pm-5.30pm: Conference Opening – Welcome, lectures
- 7.00pm: Opening of Exhibition at the Archeological Museum, Palais Eggenberg.

Friday, May 15, 2020

9.30am-1.00pm: Lectures
2.30pm-3.30pm: Presentation of posters
3.30pm-6.30pm: Lectures
7.00pm: Public evening lecture

Saturday, May 16, 2020

9.30am-1.00pm: Lectures. Concluding remarks – closing of symposium

In the interest of a smooth conference procedure contributors are reminded to keep to their agreed presentation time of 15 min. After each lecture, 5 min are reserved for discussion.

Posters in the format of A0 must be provided by the presenters, as we have no facilities for printing at the venue. Poster walls will be available.

Additional Program (optional):

Saturday, May 16, 2020:

3.00pm-5.00pm: Guided tour of Graz

Sunday, May 17, 2020:

10.00am-7.00pm: Excursion by bus to Celje - Šempeter (SI) und Flavia Solva - Seggau (AT)

This bus trip depends on the number of participants. If you are interested, please send us a definite registration as soon as possible (until April 20, 2020) so we can calculate the costs per participant.

General Information:

Unfortunately, we are unable to contribute to participants' costs for travel and hotel. Junior Researchers may apply for a conference grant. Please make sure you take care of your hotel reservations in time. Graz, the second largest city of Austria, offers a wide range of hotels and B&Bs, for instance:

Hotel Feichtinger ***	https://www.hotel-feichtinger.at/
Hotel Ibis ***	https://all.accor.com/hotel/1917/index.de.shtml
Hotel Villa Rückert ***	https://www.rueckert.at/de/
Hotel Weitzer ****	https://hotelweitzer.com/

Meals are provided for speakers and presenters of posters during the conference, and no conference fee will be charged.

We intend to publish all contributions in a conference volume; detailed information will be provided at the end of the colloquium.

Details of the final program will be mailed out over the coming weeks.

Best regards,

Wolfgang Spickermann, on behalf of the Organizing Committee

Contact for inquiries and feedback:
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