

Literary Topographies: Ancient Greek Novels and Christian Acts

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In this paper I consider the spatial narratives of the Christian Acts and the Greek novel from the perspective of Foucault's concept of *heterotopia* – a concept that connects topography with narrative multiplicity in ways that complicate geographical readings based on a center-periphery model. Focusing on the canonical *Acts of the Apostles*, Chariton's *Chaereas and Callirhoe* and Xenophon of Ephesus's *Antheia and Habrocomes*, I consider the variety of ways in which the representation of the space of Asia Minor, in particular, invites heterotopic readings of these texts.



25. November 2019 um 19.00 Uhr

HS 01.22, Universitätsplatz 3/II, A-8010 Graz