# 5th Translation Process Research Workshop TPRW5 



## Program

## VENUE

Hotel "Das Weitzer"
Grieskai 12-16, 8020 Graz / Austria
+43 316 703-0
www.hotelweitzer.com
Seminar room: Riverside

## THURSDAY, DECEMBER 01

| 2 pm to $2: 15 \mathrm{pm}$ | WELCOME |
| :--- | :--- |
| $2: 15 \mathrm{pm}$ to $2: 45 \mathrm{pm}$ | HANNA RISKU, REGINA ROGL \& JELENA <br> MILOŠEVIĆ <br> Project presentation <br> "ExTra - Extended translation: Socio-Cognitive <br> Translation Processes in the Workplace" |
| $2: 45 \mathrm{pm}$ to $3: 15 \mathrm{pm}$ | Coffee break |
| $3: 15 \mathrm{pm}$ to $4: 05 \mathrm{pm}$ | SANDRA HALVERSON <br> Metalinguistic knowledge/awareness/ability in <br> translation: some questions |
| $4: 05 \mathrm{pm}$ to 4:55 pm | MAEVE OLOHAN <br> Knowledge and Knowing in Translation Practice |
| $6: 30 \mathrm{pm}$ | INNER (at the venue) |


| FRIDAY, DECEMBER 02 |  |
| :---: | :---: |
| 8:30 am to $10: 10 \mathrm{am}$ | POSTER SESSION |
| 10:10 am to 10:40am | Coffee break |
| 10:40 am to 11:30 am | ANA ROJO \& MARINA RAMOS <br> The impact of creative personality on the translation process |
| 11:30 am to 12:20 pm | DANIEL PEDERSEN <br> Managing Transcreation Projects - An Ethnographic Study |
| $12: 20 \mathrm{pm}$ to $2: 00 \mathrm{pm}$ | LUNCH |
| 2 pm to 2:50pm | WALTRAUD KOLB <br> A bird's-eye view of "A Very Short Story" by Ernest Hemingway and five German translations |
| 2:50 pm to 3:40 pm | RIITTA JÄÄSKELÄINEN Operationalising the Monitor Model and 'literal translation' to investigate cognitive load |
| 3:40 pm to 4:10 pm | Coffee break |
| 4:10 pm to 5:00 pm | RICARDO MUÑOZ MARTíN \& CELIA MARTíN DE LEÓN <br> Erstens kommt es anders, zweitens als man denkt! Pauses and rhythm in the study of translators‘ cognitive processes. |
| 7:00 pm | RECEPTION at the town hall |

## SATURDAY, DECEMBER 03

8:30 am to 09:20 am

09:20 am to 10:10 am

10:10 am to $10: 40$ am

10:40 am to $11: 30$ am

11:30 am to $12: 20 \mathrm{pm}$
$12: 20 \mathrm{pm}$ to $1: 40 \mathrm{pm}$

1:40 pm to 2:30 pm

2:30 pm to $3: 20 \mathrm{pm}$

3:20pm to 3:50 am

3:50 pm to $5: 10 \mathrm{pm}$

5:10 pm to 6:10 pm

AMPARO HURTADO ALBIR \& ANNA KUZNIK The Evolution of the 'Efficacy of the Translation Process' in the Acquisition of Translation Competence. Results of the PACTE Group's Experimental Research

ERIK ANGELONE \& ÁLVARO MARÍN GARCÍA Expertise acquisition through deliberate practice: Gauging perceptions and behaviors of translators and project managers

Coffee break

BOGUSIA WHYATT
Language processing patterns and the level of translation expertise: Evidence from process data in inter- and intralingual translation

ELISABET TISELIUS
Exploring cognitive aspects of competence in signed language interpreting: First impressions

LUNCH

SHARON O‘BRIEN \& CARLOS TEIXEIRA Investigating the cognitive ergonomic aspects of translation tools in a workplace setting

MAUREEN EHRENSBERGER-DOW \& GARY MASSEY Socio-technical issues in professional translation practice

Coffee break

ROUND TABLE ARNT LYKKE JAKOBSEN \& GREGORY SHREVE

CLOSING

DINNER (Restaurant Die Herz)

Posters (Friday 08:30-10:10)

## MATTHIAS APFELTHALER

Are perspective-taking abilities part of translation expertise? A mixed-methods study of target audience orientation in professional translation

SHEILA CASTILHO \& SHARON O'BRIEN
Usability of MT, Cognitive Load and Satisfaction Among End Users

## CLAUDIA FÖRSTER HEGREN/ES

Exploring translation competence development in students by measuring cognitive effort in metaphor translation

## ANDREA HUNZIKER HEEB

Research into professional L2 translation: triangulation of process and product data

## PETRA KLIMANT

How to measure the effect of a prolonged activity span on the translation process and product - some methodological issues

ÁLVARO MARÍN GARCÍA
Theoretical Hedging: The Scope of Knowledge in Translation Process Research209

JELENA MILOŠEVIĆ
Interpreting projects as interactional processes: comparing the clients' and the interpreters' views

## BEATRIZ NARANJO SÁNCHEZ

Translating with background music

JUHO SUOKAS
Usability Methods and Translation Production

