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Vladimir Nabokov and *The World of Art*



Gavriel Shapiro, Cornell University

Monday, 5 Nisan 5783, March 27, 2023
יום שני, ה' בניסן תשפ"ג, 27 במרץ 2023
בשעה 16:00

Buiding. 410, 3rd floor, Room 310
בניין 410, קומה 3, חדר 310



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In his childhood and early youth, Vladimir Nabokov (1899-1977), a writer of world renown, entertained a thought of becoming a landscape painter. He studied under the tutelage of several drawing masters, including Mstislav Dobuzhinsky, a distinguished member of *The World of Art*. In this lecture, I address the important role of *The World of Art* as a Russian cultural phenomenon as well as Nabokov's affinity with this remarkable artistic movement. I further focus on the personal and creative relations between Nabokov and Dobuzhinsky, his erstwhile art teacher.

Gavriel Shapiro is Professor Emeritus of Comparative and Russian Literature at Cornell University. His major publications include *Nikolai Gogol and the Baroque Cultural Heritage* (1993), *Delicate Markers: Subtexts in Vladimir Nabokov's "Invitation to a Beheading"* (1998), *The Sublime Artist's Studio: Nabokov and Painting* (2009), *The Tender Friendship and the Charm of Perfect Accord: Nabokov and His Father* (2014), and *Thanksgiving All Year Round* (2016). Shapiro also edited *Nabokov at Cornell* (2003) and has contributed numerous articles and book chapters to various scholarly periodicals and critical collections.

למידע נוסף: facebook.com/Jewishart.biu

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