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Di-Mi-Fr 9:30-12.30
Mo-Do 12:30-15.30

**A Sea of Literatures:
Theories, Concepts,
and Methods
of Mediterranean
Literary Studies**

International Conference
at the University of Graz
October 10-12, 2019

KARL-FRANZENS-UNIVERSITÄT GRAZ
GEISTESWISSENSCHAFTLICHE
FAKULTÄT



STADT
GRAZ

Das Land
Steiermark

HUGO SCHUCHARDT



Organized by
Steffen Schneider,
Angela Fabris,
Albert Göschl

Meerscheinschlössl
Mozartgasse 3
8010 Graz

We work for
tomorrow

romanistik.uni-graz.at



Thursday, October 10, 2019

Morning

- 09:00-09:30 **Conference Opening**
- 09:30-10:15 **Steffen Schneider:** Leonardo Sciascia's Sicily between Isolation and Mediterraneanism
- 10:15-11:00 **Karla Mallette:** Territory / Frontiers / Routes: Space, Place and Language in the Mediterranean

11:00-11:30 Coffee break

- 11:30-12:15 **Sharon Kinoshita:** Pirates, Merchants, and Market Inspectors. Mediterranean Literature in Dialogue with Mediterranean History
- 12:00-13:00 **Albert Göschl:** A Mediterranean Utopia. The Renaissance Fiction of Plusiapolis as an Ideal of a Non-Existing Melting Pot

13:00-14:00 Lunch

Afternoon

- 14:00-14:45 **Serena Todesco:** A Female Mediterranean? Postcoloniality, the Mezzogiorno and the Role of Women's Literature. Notes in Progress
- 14:45-15:30 **Elisabeth Stadlinger:** Maria Corti and the Reconstruction of Mediterranean Identity

15:30-16:00 Coffee break

16:00-17:30 Guided city walk

Friday, October 11, 2019

Morning

- 09:30-10:15 **Rita Rieger:** The Mediterranean In and By Literature. Towards a Conceptualization of Mediterranean Literature through (trans)cultural writing practices
- 10:15-11:00 **Anita Traninger:** Mediterranean Serendipities: Connectivity and the Question of Time

11:00-11:30 Coffee break

- 11:30-12:15 **Stéphane Baquey:** The Possibility of the Mediterranean and the Contribution of Poetical Cross-cultural Philologies during the 20th Century. The Case of 'Andalusia' in the Poetry of Federico García-Lorca, Louis Aragon and Mahmud Darwīš
- 12:15-13:00 **Sara Izzo:** Rewriting Carthage – Theoretical Approaches to Understanding the Mediterranean Sea as a 'lieu de mémoire' in French and Italian Literature

13:00-14:00 Lunch

Afternoon

- 14:00-14:45 **Angela Fabris:** Urban Spaces and Heterotopia in Modern Mediterranean Crime Fiction
- 14:45-15:30 **Hakim Abderrezak:** Illiterature

15:30-16:00 Coffee break

16:00-17:00 Workshop

18:00 Reception of the Mayor of Graz

Saturday, October 12, 2019

Morning

- 09:30-10:15 **Cristina Benussi:** The Adriatic Mediterranean Sea and its stories
- 10:15-11:00 **Jonas Hock:** The Resilience of the Island or: The Impossible Insularity of Sicily

11:00-11:15 Coffee break

11:15-12:00 Closing statements

The literatures of the Mediterranean countries have their own profile, which results from the historical intertwining of Mediterranean cultures, beyond the borders of languages and religions. The history of Mediterranean literature dates back far into the past; at the same time it always possessed a high topicality. This can be explained by the character of the Mediterranean, which forms a microcosm in a confined space by the juxtaposition of different cultures, a microcosm that allows us to observe how transnational cultural relations develop. In this context, literature is not only the medium that observes and reflects developments. It is instead itself an engine of such relationships and a generator of cultural meaning. The aim of the conference is to encourage the development of concepts, methodologies and theories of Mediterranean Literary Studies.