

## Program

**Thursday, October 17, 2019**

**Universitätsplatz 3, 2nd floor, HS 01.22**

**2:30pm – 3:00pm** Conference Registration

**3:00pm – 3:15pm** Introduction  
Sabine Flach & Suzanne Anker

**3:15pm – 3:45pm** Welcoming speech Dean of the Faculty of Humanities  
Univ.-Prof. Dr. phil. Michael Walter

**4:00pm – 6:00pm** **Panel I: Animals and the Ethics of Art**  
Gabriela Kompatscher: *Literary Animal Studies as an Ethical Catalyst*  
Jessica Ullrich: *Animal Agency as Artistic Authorship*  
Hannes Rickli: *Quasi-Objects: Nature as Infrastructure and Medium of Its Own Observation*  
Gary Sherman: *Heads and/or Tails*  
Moderator: Kris Holland

**7:00pm – 8:00pm** Artist Talk: Suzanne Anker in conversation with Sabine Flach  
at Galerie Schnitzler & Lindsberger (Rechbauerstraße 21, Graz)

**8:00pm – 9:00pm** Reception: Wine and Cheese

**Friday, October 18, 2019**

**Universitätsplatz 3, 1st floor, HS 01.15**

**09:30am – Panel II: Shifting to Non-Human Aesthetics**

**11:30am**

Nassim W. Balestrini: *Ursus Sapiens and Homo Polaris? Cross-Species Representation in Climate Change Theater*

Kristopher Holland: *Viscous, Molten, and Phased: Undergoing/Overcoming Nature as Object with Non-Human Aesthetics, Hyper-Objects, and Art*

Sabine Flach: *Ashamed at/of being ashamed. L'animal que donc je sui - Pierre Huyghe and Jacques Derrida (more to follow)*

Moderator: Klaus Rieser

**11:30am –**

Keynote Speech

**12:30pm**

**12:30pm – 1:15pm**

Lunch

**1:15pm – 3:15pm**

**Panel III: The Turning: Soil, Plants and Human Imagination**

Chonja Lee: *Revolutionary Flowers Sex and Politics in early modern Dance*

Teresa Castro: *Film and that "butterfly wing-dust of wonder"*

Sabine Nessel: *How to Live Together: Posthuman Intimacy and Socialization*

Moderator: Susanne Rieser

**3:15pm – 3:30pm**

Coffee Break

**3:30pm – 5:30pm**

**Panel IV: 'Theatrum Botanicum': The Human-Plant Exchanges**

Hanne Loreck: *Critical Practices from the Margins: Plants and the Like*

Jonathan Cane: *The Politics of Palm Trees in South African Contemporary Art*

Anne-Grit Becker: *Oiticica's Open Condition*

Karoline Walter: *Tue Greenfort – Questioning Dichotomies*

Moderator: Sabine Flach

**6:00pm – 7:00pm**

Screening: Frank Gillette - Introduction by D.J. Hellerman, Curator Everson Museum

at Künstlerhaus Graz (Burgring 2, Graz)

**Saturday, October 19, 2019**

**Universitätsplatz 3, 2nd floor, HS 01.22**

**09:30am – 11:30am**    **Panel V: Quasi Objects**

Mathias Kessler: *Nowhere to Be Found*

Hannes Rickli: *Quasi-Objects: Nature as Infrastructure and Medium of Its Own Observation*

Natasha Christopher: *Soil. To speak about non-human is to measure against human*

Margit Stadlober: *Tiny Plants with big Effect in the Danube Style*

Moderator: Anne Becker

**11:30am – 12:30pm**    Lunch

**12:30pm – 2:30pm**    **Panel VI: Counter-paths: Artistic Flurries for Non-Human Art**

Valerie Varga: *Remembering the future. Mariko Mori's art in the context of metamodernism*

Stefanie Schiefermair: *Appropriation and Alienation of Landscapes. Positions of Contemporary Art in Postcolonial Context*

Janine Wagner: *On the Vivification of a Digital Character*

Elisabeth Rainer: *Eco-Logic: Wheatfield - A Confrontation*

Anja Lindbichler: *Relation between Ecology and Art*

Beata Fenyvesi: *Scientific Nature? Matter and Visuality in the works of Suzanne Anker*

Moderator: Sabine Flach

**2:30pm – 2:45pm**    Coffee break

**2:45pm – 4:45pm**    **Panel VII: Beyond Nature: Artistic Transmutations**

Thomas Schmickl: *Repairing broken ecosystems with robotic surrogates*

Anita Haxhija: *Tomás Saraceno's Webs for Better Futures*

Guenther Seyfried: *Return to Dilmun*

DJ Hellermann: *The Angel and The Machine*

Moderator Suzanne Anker

**4:45pm – 5:15pm**    Closing Remarks

Sabine Flach & Suzanne Anker