

## Q&A with Robert Audi (University of Notre Dame)

March, 10, 2016

9.00 – 10.30

Zimmermann Kratochwill gallery, Opernring 7, 8010 Graz

Organized by Philipp Berghofer, Markus Seethaler (Department of Philosophy),  
and Paula Watzl (Department of Art History)

Can you *perceive* an action as morally good? Can you *perceive* a painting as beautiful? Are such perceptual experiences a source of justification? If so, is such justification undermined by the fact that different people often have disagreeing perceptual experiences?

Robert Audi is a leading proponent of ethical intuitionism whose outstanding work focuses on concepts like perception, intuition, self-evidence and fallibility. His *The Good in the Right* (Princeton University Press, 2004) is generally considered one of the most important contributions to ethics and meta-ethics. Audi's recently published *Moral Perception* (Princeton University Press, 2013) centers around a main thesis of phenomenologists researching in Graz: Perception, being an immediately justifying mode of experience, cannot be restricted to sensory perception but includes moral and aesthetic perception. We thus need to formulate conceptions of such types of perception. Here we are at the heart of interdisciplinary research that comprises fields like epistemology, ethics, and aesthetics/arts.

We happily announce that on March 10, there will be a Q&A with professor Audi on topics like moral/aesthetic perception, moral/aesthetic disagreement and the similarities and differences between analytical and phenomenological approaches to such matters.

For further information and relevant texts please contact [philipp.berghofer@uni-graz.at](mailto:philipp.berghofer@uni-graz.at) or [paula.watzl@gmx.at](mailto:paula.watzl@gmx.at)

On March 8 from 12:00-13:00 there will be offered a preliminary discussion among students in order to gather questions. Location: The philosophy study room on the sixth floor (building 9). If you plan to participate, please inform the organizers.