

Newsletter 2/2021

Yearbook No 3 (2020)

This yearbook number has been recently published. It may be got with the link https://unipub.uni-graz.at/sog18

Yearbook No 4 (2021)

The authors of the planned articles are asked to send them till 31th of May, 2021.

Yearbook Nº 5 (2022)

This yearbook will focus on the subject "Landscape Design in South Eastern Europe during the long 18th century". The call for papers may be got at the SOG18 website.

Conference Information

- The National and Kapodistrian University of Athens organized on 12th and 13th of March the international conference "The Greek Revolution in the Age of Revolutions (1776-1848). Reappraisals and Comparisons". The SOG18 bord member Olga Katsiardi-Hering is one of the organization committee members. The link to the program is:
 - https://en.uoa.gr/announcements_and_events/view_event/bicentennial_of_the_gre ek revolution 1821 2021 the greek revolution in the age of revolutions 177/
- The SOG18 conference to the subject "Town and Future: Europe and its South East in the long 18th century" will be held on 28th of May, 2021, as cooperation project with the Austrian, the Hungarian and the Slovenian Societies. The program may be got at the SOG18 website. The link to the video conference will be indicated at the website in the Middle of May. The results of this conference will be published in the edition house Peter Lang (Berlin) in 2022.

Publications

 Our member Feliks Krčmar (Zrenjanin/Serbia) wrote an article (in Serbian) about SOG18 in the Yearbook of the Historical Archives in Požarevac (Serbia). Interested people may download the text from the SOG18 website.

- Ulrike Tischler-Hofer (ed.), Wie südosteuropäisch ist Graz? 50 Jahre
 Südosteuropäische Geschichte und 150 Jahre Slawistik an der Universität Graz.
 Leykam Graz 2021 (forthcoming). Authors from Graz, Vienna, Zagreb and Ljubljana examine the multifaceted role of Graz, the former residence of "Inner Austria", regarding the southern and south eastern (peripherical) parts of the Habsburg Monarchy in a longue-durée perspective (Middle Ages 21st c.). It's worth mentioning that almost half of the contributions are dedicated to the different fields of art work and its patrons (Styrian nobel families) in the 18th century that proved to be a vehicle for a typical regional- Inner Austrian/Styrian identity and taste in art becoming characteristic for whole Alps-Adriatic region up to our days.
- The board intends to prepare an annual bibliographic manual with all kind of publications of the SOG18 members which concern 18th century subjects. The call for the first edition will be published with Newsletter 3/2021.