

1. Session

Session	515
Title	Materiality of Death, I
Date/Time	Tuesday 2 July 2019: 09.00-10.30
Sponsor	Institut für Geschichte, Karl-Franzens-Universität Graz
Organiser	Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz
Moderator/Chair	Thomas Kühtreiber, Institut für Realienkunde des Mittelalters und der Frühen Neuzeit, Universität Salzburg, Krems
Paper 515-a	The Crown of Conrad II: Re-Reading Funerary Objects in the Context of the 'Material Turn' (Language: English) Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz Index Terms: Archaeology - Artefacts; Art History - General; Epigraphy; Liturgy
Paper 515-b	Materiality on the Death Bed (Language: English) Dominik Olariu, Kunstgeschichtliches Institut, Philipps-Universität Marburg Index Terms: Archaeology - Artefacts; Art History - General; Lay Piety; Religious Life
Paper 515-c	Concepts and Contexts of Deadly Winds in the Byzantine Literature (Language: English) Laura Borghetti, Historisches Seminar, Arbeitsbereich Byzantinistik, Johannes Gutenberg-Universität Mainz Index Terms: Byzantine Studies; Language and Literature - Greek; Learning (The Classical Inheritance); Mentalities

Abstract	Using an interdisciplinary approach, these three sessions discuss the relationship between material culture and death, currently intensely debated in archaeology, medieval history, and literary studies. Inviting junior as well as senior researchers, the sessions aim at opening up perspectives on the topic across cultural, religious, and geographic borders, which remain overemphasised in current research. This particular session combines a historian's view on funerary objects, an art historian's glimpse of the medieval death bed, and the issue of deadly winds in Byzantine literature.
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2. Session

Session	615
Title	Materiality of Death, II
Date/Time	Tuesday 2 July 2019: 11.15-12.45
Sponsor	Institut für Geschichte, Karl-Franzens-Universität Graz
Organiser	Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz
Moderator/Chair	Miri Rubin, School of History, Queen Mary, University of London
Paper 615-a	'Deviancy': The Rise of the Restless Dead in Medieval Archaeology (Language: English) Roberta Gilchrist, Department of Archaeology, University of Reading Index Terms: Anthropology; Archaeology - General; Daily Life; Religious Life
Paper 615-b	Materiality and Sanctity in Medieval Ashkenaz (Language: English) Anna Lidor-Osprian, Institut für Geschichte, Karl-Franzens-Universität Graz Index Terms: Hagiography; Hebrew and Jewish Studies; Lay Piety; Religious Life
Paper 615-c	The Corpse in Medieval German Literature (Language: English)

	<p>Oxana Polozhentseva, Deutsches Institut, Johannes Gutenberg-Universität Mainz</p> <p>Index Terms: Language and Literature - German; Lay Piety; Literacy and Orality; Medicine</p>
Abstract	<p>Using an interdisciplinary approach, these three sessions discuss the relationship between material culture and death, currently intensely debated in archaeology, medieval history, and literary studies. Inviting junior as well as senior researchers, the sessions aim at opening up perspectives on the topic across cultural, religious, and geographic borders, which remain overemphasised in current research. This particular session combines a re-evaluation of the concept of 'deviancy' in archaeology, a comparative study in the use of materiality and hagiographic models in medieval Jewish communities, and an overview of the treatment of corpses in medieval German literature.</p>

3. Session

Session	715
Title	Materiality of Death, III
Date/Time	Tuesday 2 July 2019: 14.15-15.45
Sponsor	Institut für Geschichte, Karl-Franzens-Universität Graz
Organiser	Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz
Moderator/Chair	Romedio Schmitz-Esser, Institut für Geschichte, Karl-Franzens-Universität Graz
Paper 715-a	<p>Tombs and Tomb Inscriptions as a Way of Memorialising Patronage</p> <p>(Language: English)</p> <p>Gabriel Byng, Clare Hall, University of Cambridge</p> <p>Index Terms: Architecture - Religious; Art History - General; Epigraphy; Lay Piety</p>

Paper 715-b	<p><i>Humilitas</i> versus Revenants: The Interpretation of Prone Burials in Archaeological Research</p> <p>(Language: English)</p> <p>Amelie Alterauge, Institute of Forensic Medicine, Universität Bern</p> <p>Index Terms: Anthropology; Archaeology - General; Lay Piety; Religious Life</p>
Paper 715-c	<p>Nature and Death in Hugo of Trimberg's <i>Renner</i></p> <p>(Language: English)</p> <p>Sandra Hofert, Deutsches Institut, Johannes Gutenberg-Universität Mainz</p> <p>Index Terms: Language and Literature - German; Learning (The Classical Inheritance); Literacy and Orality; Mentalities</p>
Abstract	<p>Using an interdisciplinary approach, these three sessions discuss the relationship between material culture and death, currently intensely debated in archaeology, medieval history, and literary studies. Inviting junior as well as senior researchers, the sessions aim at opening up perspectives on the topic across cultural, religious, and geographic borders, which remain overemphasised in current research. This particular session combines the use of epigraphy in medieval art sponsoring, an anthropological re-evaluation of prone burials, and the relationship between the concepts of nature and death in a prominent example of late-medieval German advice literature.</p>