THURSDAY, 8 JUNE
Meerscheinschlössl, Mozartgasse 3 (Festsaal)

16:30 Registration
17:00 Opening
17:30-18:15 Keynote 1
Hubert Zapf (Augsburg) (Intro.: Maria Löschnigg)
Literature and Cultural Ecology
18:15-19:00 Reading
Marilyn Bowering (Victoria, BC) (Intro.: Martin Löschnigg)
19:00 Reception

FRIDAY, 9 JUNE
Botanisches Institut; Schubertstraße 51

8:45 Registration
9:15-10:00 Keynote 2 (HS 31.11, 1st floor)
Chair: Hubert Zapf
Axel Goodbody (Bath)
Cliff - Genre of the Century? Narrative Strategies in Contemporary Climate Fiction
10:00-10:30 Coffee and tea
10:30-12:30 Parallel sessions 1

PANEL A (HS 31.11, 1st floor)
Chair: Michelle Gadpaille
Julia Martin (Cape Town)
Imagination and the Eco-social Crisis (Or: Why I Write Creative Nonfiction)
Heather Duncan (Zhuhai)
Abject Permanence: Apocalyptic Narratives, the Supernatural, and the Horror of Persistence

PANEL B (SR 31.01, ground floor)
Chair: Dunja Mohr
Eleanor Gold (Buffalo, NY)
Fruiting Bodies: Ecology and the Abcanny Apocalypse in Jeff VanderMeer’s Southern Reach Trilogy
Iva Polak (Zagreb)
Un/doing Climate Change in Alexis Wright’s The Swan Book and Ellen van Neerven’s “Water”
Maximilian Feldner (Graz)  
Drilling for Oil – Representations of Neocolonial Practices and Environmental Destruction in Recent Nigerian Fiction

Mark Taylor (Moscow)  
Making a Scandal of Soil Degradation: Aldous Huxley’s *Ape and Essence* and Early Discourses of Sustainability

Ajumeze Henry Obi (Cape Town)  
The Bio-Politics of Violence in the Theatre of the Niger Delta

Claire E. Smerdon (Edinburgh)  
Where the Wild Things Are: The Role of Animals in Canadian Schoolbooks

12:30-14:00  
lunch  (Restaurant Galliano, Harrachgasse 22)

14:00-16:00  
plenary session 1  (HS 31.11, 1st floor)

Chair: Albert Rau  
David Creelman (St. John, NB)  
Representing the Environment in Victorian, Modern and Postcolonial Fictions: Three Maritime Canadian Novels

Konrad Groß (Kiel)  
The Tragedy of Ursus Canadiensis: The Construction of Animal Perspectives in Charles G.D. Roberts’ *The Heart of the Ancient Wood* and Antonine Maillet’s *L’Oursiade*

Michelle Gadpaille/Vesna Kondrič-Horvat (Maribor)  
‘Down to Earth’: Margaret Atwood, Hedi Wyss and the Narrative Articulation of Global Change

Dunja Mohr (Erfurt)  
Speculative Narration: Animal Perspectives

16:00-16:30  
coffee and tea

16:30-18:00  
plenary session 2  (HS 31.11, 1st floor)

Chair: Konrad Groß  
Nassim Balestrini (Graz)  
Climate Change Drama across Time and Space: Chantal Bilodeau’s *Forward* (2016)

Albert Rau (Cologne)  
*Carried Away on the Crest of a Wave* – a Play of Hope by David Yee

Alex Hunt (Canyon, TX)  
Climate Fiction: Reimagining Energy Frontiers in the American West

18:30-19:30  
Reading and Drinks: Julia Martin, Michael Cope, Michael Elcock
SATURDAY, 10 JUNE
Botanisches Institut; Schubertstraße 51

9:00-9:45  Keynote 3 (HS 31.11, 1st floor)
Chair: Marilyn Bowering (Victoria, BC)
David Creelman  When We Walked on the Backs of Fish: a Writer’s Environmental Path in the
Creation of Multi-Dimensional Narratives

9:45-10:00  coffee and tea

10:00-11:30  parallel sessions 2

PANEL A (HS 31.11, 1st floor)
Chair: Ulla Kriebernegg

Elisabeth Baldauf-Sommerbauer (Graz)
Ecological Concerns from a Bird’s Eye View: El azote by Chilean Writer Carlos Molina

Halia Koo (St. John’s, NL)
“On the edge of humanism”: Travel Literature at the Intersection of Environmental Concerns

Michael Fuchs (Graz)
Seeing through the Shark’s Eyes? Complicating the Shark’s Point of View in Shark Night

PANEL B (SR 31.01, ground floor)
Chair: Nassim Balestrini

Melanie Braunecker (Graz)
“Mud, grease, gas, oil”: Staging Fort McMurray

Florian Zitzelsberger (Passau)
Intertextuality in Dr. Seuss’s The Lorax (1971): Strategies of Planting Ecological Awareness into our Minds

Kristina Kočan Salamon (Maribor)
An Ecopoetic Perspective on Gary Snyder’s Poetry

11:30-12:30  coffee, drinks and sandwich lunch

12:30-14:30  plenary session 3 (HS 31.11, 1st floor)
Chair: Axel Goodbody
Alwin Fill (Graz)
Animals in Poetry: ‘Animalizing’ and ‘Humanizing’ Metaphors

Bonnie Roos (Canyon, TX)
James Joyce’s Ulysses: Vampires, and the Approaching Global Environmental Hunger Crisis

Stefan L. Brandt (Graz)
The Wild Ones – Masculinity and the Environment in the American Literary Imagination

Johannes Wally (Graz)
Allegory and Human Nature in Ian McEwan’s Solar

15:00-17:00  Graz Old Town Walk

18:00  Farewell Dinner (Glöcklbräu, Glockenspielplatz 2-3)