

The Department of English of Graz University, the Centre of Intermediality Studies at Graz (CIMIG) and the International Association for Word and Music Studies (WMA) invite to:



**Word and Music Studies:
Twelfth International Conference**
*“Make It Old: Retro Forms and Styles
in Literature and Music”*
May 29 – June 1, 2019, Graz

Thursday, May 30, 2019

9.30-10.15 h	<u>HS 11.01</u> Frieder von Ammon Negotiations of Past- and Presentness in German Music and Literature of the 1830s and 1840s	
10.15-11.00 h	Peter Dayan Schwitters's <i>Ursonate</i> : Making New Aboriginal Poetry from an Old Musical Form	
11.30-12.15 h	<u>SR 11.13</u> Enrico Reggiani The Role of the Bard in Robert Schumann's Make-It-Old Compositional Approach	<u>SR 11.11</u> Delia da Sousa Correa Old Music and Ancient Tragedy in George Eliot's Fiction
12.15-13.00 h	Jessie Fillerup Classical Curios: Nostalgic Effect in Ravel's Minuets	Ivan Delazari William H. Gass's Piano Revision of <i>Casablanca</i> : Experimental Narration as a Retro Form
14.30-15.15 h	Gerfried Ambrosch Retro Styles and the Quest for Authenticity in Punk	Bernhard Kuhn Back to the Baroque: Salvatore Sciarrino's <i>Ti vedo, ti sento, mi perdo</i> (<i>In attesa di Stradella</i>) (2017)
15.15-16.00 h	Carsten Schinko Brand New, You're Retro, or, Why Retromania is Not the Problem (for Pop Music)	Ruth Jacobs The Detail of the Pattern is Movement: Caroline Shaw's <i>Partita for Eight Voices</i>
16.30-17.15 h	Gerold Gruber Back and Forth: Theme and Variation in Music and Literature	Susan Reid Back to the Troubadours: Ezra Pound, Rachel Annand Taylor and D.H. Lawrence
17.15-18.00 h		Adrian Paterson Birds on a Wire: Ezra Pound and Troubadour Music

Friday, May 31, 2019

9.00-9.45 h	<u>SR 11.13</u> Albrecht Riethmüller Imagining the Music of 'Classical' Antiquity	<u>SR 11.11</u> Marion Recknagel Traditional Musical Form as Constraint and Freedom
9.45-10.30 h	Thomas Gurke Remix, Remediation and Retrof(a)tion in Matthew Herbert's <i>The Music</i> (2018)	Pénélope Patrix Neo-Realist Fado: Appropriations of Fin-de-Siècle Realist Repertoire and Style in the Contemporary Fado Scene
11.00-11.25 h	Xuemei Li Chinese Modern and Contemporary Writers and Western Classical Music	
11.25-11.50 h	Polly Paulusma Invisible Music: Angela Carter and the Prosodic Influences of Folk Song	Karla Cook Cotteau A Musician Who Writes Novels: Anthony Burgess
11.50-12.15 h	Giedrė Ivanova Words as Notes: Music in a Play by Kostas Ostrauskas	Joowon Kim In Search of a Poetics of Music Writing: The Genesis of Proust's Vinteuil Sonata Revisited
12.15-13.00 h	Helen Abbott and Nina Roland Towards a 'Thick Method' of Analysis for Song Research: Findings of the Baudelaire Song Project	Rolf J. Goebel Phonographic Retro: Intermedial Resignifications of the Gramophone and Record Player in Modern Literature, Film, and Performance Art
14.30-15.15h	Lawrence Kramer (via skype, <u>HS 11.01</u>) Music and Unfinished Time	

Saturday, June 1, 2019

9.15-10.00 h	<u>SR. 11.13</u> Michael Halliwell “An old song re-sung”: Contemporary Opera and Its Past	<u>SR. 11.11</u> Cecilia Servatius Anachronism as a Means of Eliciting Musical Humor
10-00-10.45 h	David Francis Urrows Rubbra, Brahms, Händel: How Retro Can It Get?	Ingeborg Jandl Intermedial Remarks on Russian Politics and Lifestyle through Classic Literature and Cultural Artefacts