

Performance Record 2019

by name, in alphabetical order

❖ Burkert, Anja Mag. Dr.

➤ Papers presented at conferences and guest lectures

- Burkert, Anja and Johannes Wally. “Flash fiction as an innovative tool in ELT”. ELT Connect – Connecting language teaching professionals. Anglistik. Graz, Austria. 07.12.2019.
- Burkert, Anja and Christian Ludwig. “Developing Learner Autonomy in Higher Education Classrooms: Theory and Examples of Practice”. Nordic Workshop on Learner Autonomy. Hannover, Germany. 22.08.2019.
- Burkert, Anja: “Promoting Interaction and Dialogue in the University Classroom”. LASIG IATEFL webinar. 01.06.2019.
- Burkert, Anja: “Practitioner Research as a Way to Improve Classroom Practice”. Nordic Workshop on Learner Autonomy. Hannover, Germany. 22.08.2019. (poster)

❖ Erling, Elizabeth Univ.-Prof. PhD

➤ Publications

▪ articles in journals, edited volumes and encyclopaedias

- Erling, E.J. and Adinolfi, L. (2019) In Safford, K. and Chamberlain, L. (eds) Primary school medium of instruction policies in Ghana and India. *Learning and Teaching Around the World: Comparative and International Studies in Primary Education*. London: Routledge, 55–61.
- Erling, E.J., Chowdhury, Q.H., Solly, M. and Seargeant, P. (2019) “Successful” migration, (English) language skills and global inequality: The case of Bangladeshi migrants to the Middle East. *Multilingua*. 38:3, 253–281.
<https://doi.org/10.1515/multi-2018-0021>

➤ Research projects

▪ under review

- 2020, “Exploring the potential of English language education for transforming NMS”, FWF 1000 Ideas, (€150,000) (pending)
- 2019, “Achieving equity through English language education in Austrian NMS”, ÖNB Jubiläumsfonds der Österreichischen Nationalbank. (€150,000, PI, unsuccessful)
- 2019, “The first foreign language as a gateway to further language learning”, ECML programme 2020-2023. (€100,000, PI, unsuccessful)

- 2019, “Implementing Language-Responsive Mathematics Modelling Tasks in Secondary Schools”, Erasmus+, together with the Regional Centre for Didactics of Mathematics and Geometry. (€193,788, unsuccessful)
- **Papers presented at conferences and guest lectures**
 - Erling, E.J. (2019) “De-localising and re-localising teacher education”. Symposium der ARGE “Kulturelle Dynamiken”. Österreichische Forschungsgemeinschaft (ÖFG). University of Vienna, 24-25 Jan. (invited talk)
 - Erling, E.J., Radinger, S. and Brummer, M. (2019) “The relationship between students’ language repertoires, socioeconomic status, and English language learning outcomes in Austrian secondary schools”. *Languages in an Open World*, University of Graz, 21 Nov.
 - Erling, E.J. (2019) “A sociolinguistic analysis of ideologies of English as a language of economic development in the context of South Asia”. AAAL, Atlanta, GA, 10 March.
- **Conferences and seminars organized**
 - 5 x "Brown bag" research seminars for students of Applied Linguistics and Fachdidaktik
- **Guest lectures hosted**
 - “Bringing down borders through ‘techno-pedagogical’ skills: Out of the classroom and into the world”, Dr. Melinda Dooly and Dr. Emilee Moore, Universitat Autònoma de Barcelona, 16 January 2019
- **Other activities**
 - Coordination at the University of Graz:
 - FremdsprachendidaktikerInnen Netzwerk (Spradis)
 - Sprachübergreifende Soziolinguistik Lesegruppe
 - Deputy Head, Regionales Fachdidaktikzentrum (RFDZ) für Sprachen und Kulturen (since 2018)
 - Contact Person at the University of Graz for the ECML (European Centre for Modern Languages of the Council of Europe) (since 2018)

❖ **Feldner, Maximilian Dr., BA, MA**

- **Publications**
 - monographs and (co)-edited volumes
 - *Narrating the New African Diaspora. 21st Century Nigerian Literature in Context*. Cham: Palgrave Macmillan, 2019.
 - articles in journals, edited volumes and encyclopaedias
 - "Mystery and Memory: Emily St. John Mandel’s *The Lola Quartet* (2012)". In Maria Löschnigg and Martin Löschnigg, eds. *The Anglo-Canadian Novel in the Twenty-First Century: Interpretations*. Heidelberg: Universitätsverlag Winter, 2019. 173–180.

❖ **Foltz, Anouschka Ass.-Prof. Dr., MA, MA**

- **Publications**

- articles in journals, edited volumes and encyclopaedias
 - **Foltz, A.**, Williams, C., Gerson, S. A., Reynolds, D., Pogoda, S., Begum, T., & Walton, S. (2019). “Game developers’ approaches to communicating climate change”. *Frontiers in Communication*, 4, 1–14. doi: 10.3389/fcomm.2019.00028.
 - Olloqui-Redondo, J., Tenbrink, T., & **Foltz, A.** (2019). “Effects of animacy and linguistic construction on the interpretation of spatial descriptions in English and Spanish”. *Language and Cognition*, 11(2), 256–284.
 - Nachtigäller, K., Berner A.-L., **Foltz, A.**, & Rohlfing K. J. (2019). „Does emotional narrative context influence retention of newly learned words?” In E. Veneziano & A. Micolopoulou (eds.) *Narrative, Literacy and other skills: Studies in intervention*. Studies in Narrative Series, John Benjamins.
- other
 - **Foltz, A.**, Cooper, S., & McKelvey, T. M. (2019). Using prosody to discover word order alternations in a novel language. *Proceedings of the 20th Annual Conference of the International Speech Communication Association (Interspeech)*, pp. 3554–3558.
 - Shank, C., & **Foltz, A.** (2019). *Health and wellbeing for Deaf communities in Wales: Scoping for a Wales-wide survey*. ISBN: 1-84220-177-0.
 - Shank, C., & **Foltz, A.** (2019). *Health and wellbeing for Deaf communities in Wales: Scoping for a Wales-wide survey*. ISBN: 1-84220-177-0. [Welsh version of the report]
 - **Foltz, A.** & Shank, C. (2019). Accessing healthcare is challenging for Deaf people – but the best solution isn’t ‘one-size-fits-all’. *The Conversation*, November 28. Available at: <https://theconversation.com/accessing-healthcare-is-challenging-for-deaf-people-but-the-best-solution-isnt-one-size-fits-all-127734>.
 - **Foltz, A.** (2019). Sign languages are fully-fledged, natural languages with their own dialects - they need protecting. *The Conversation*, January 28. Available at: <https://theconversation.com/sign-languages-are-fully-fledged-natural-languages-with-their-own-dialects-they-need-protecting-109388>.
- **Research projects**
 - granted
 - Wales Public Health Grant: Co-PI on project “Scoping Study: Health and Deafness in Wales Survey”. Funded to the value of £10,000. Duration: 01.08.2018 - 31.03.2019.
 - Wales School for Social Care Research Capacity Building Small Grant: Co-PI on project “Parenting classes in BSL: Developing culturally-sensitive learning materials”. Funded to the value of £9,979. Duration: 01.05.2018 - 30.04.2019.
 - under review
 - ERC Starting Grant: “BiG brain: Bilingual Grammar in the brain” Amount requested: approximately 1.500.000,00. Duration: 5 years.
- **Papers presented at conferences and guest lectures**

- Shank, C., & Foltz, A. (2019). “Health and wellbeing for Deaf communities in Wales: Scoping for a Wales-wide survey”. Invited talk at *It Makes Sense: All Wales Sensory Loss*.
- Foltz, A. (2019). “Wie das Gehirn mit Mehrsprachigkeit umgeht”. Talk given at *Vita Activa*, University of Graz, Graz, Austria, 19 November 2019.
- Foltz, A. (2019). „Wie kommunizieren wir erfolgreich?“ Invited talk at the *Tag der Geisteswissenschaften*. Graz, Austria, 14 November, 2019.
- Foltz, A., Woods, M., Dean, L., Hill, L., & Shank, C. (2019). “The art of the lie: Detecting deception in Donald Trump’s statements”. Poster presented at the *Roundtable '19 of Germanic Society for Forensic Linguistics*, Graz, Austria. 5 – 8 September 2019.
- Shank, C., Bragg, J., & Foltz, A. (2019). “Sentence processing and the that/zero complementizer alternation: Investigating grammatical complexity and predictive processing”. Talk given at the *52nd Annual Meeting of the Societas Linguistica Europaea*, Leipzig, Germany. 21 – 24 August 2019.
- **Conferences and seminars organized**
 - Member of the organizing committee: Interspeech 2019 Conference, 16 – 19 September 2019 (about 2000 attendees)
- **Other activities**
 - Erasmus Teaching Assignment at the University of Trieste, Italy: 7 – 11 May 2019.
 - Invited faculty at the Empirical Methods in Cognitive Linguistics 8 Workshop in Tartu, Estonia: 29 June – 5 July 2019.
 - Professional development: Completion of the Unistart für Führungskräfte workshop series.
 - Press coverage / interviews: Schulze Berndt, M. (2019). Kinder im Gespräch herausfordern. *Die Presse*, 15 June 2019.
<https://www.diepresse.com/5644495/kinder-im-gesprach-herausfordern>

❖ Hessel, Gianna Dr.

- **Publications**
 - articles in journals, edited volumes and encyclopaedias
 - Hessel, G. (in print). “Overall L2 proficiency maintenance and development among returning ERASMUS study abroad participants”, *Study Abroad Research in Second Language Acquisition and International Education*.
 - Hessel, G., Talbot, K., Mercer, S., & Gruber, M.-T. (in print). “The wellbeing and job satisfaction of secondary CLIL & tertiary EMI teachers”. *Journal for the Psychology of Language Learning Special Issue*.
 - Hessel, G. (2019). “The role of international student interactions in English as a lingua franca in students’ second language acquisition, L2 motivational development and intercultural learning during study abroad”. *SSLT*, 9 (3), 495-51. DOI: 10.14746/ssllt.2019.9.3.4

- Hessel, G. (2019). “Study Abroad: L2 Self-efficacy and Engagement in Intercultural Interactions”. In A. Kostoulas (Ed.), *Challenging Boundaries in Language Education* (pp. 243 – 257). Basel: Springer.
- reviews
 - Language Learning, System, APPLES, International Journal of Multilingualism, International Journal of *Study Abroad Research in Second Language Acquisition and International Education*
- **Research projects**
 - under review
 - Study abroad and multilingualism (FWF)
- **Papers presented at conferences and guest lectures**
 - Hessel, G. (2019). *What happens after study abroad? Exploring the sustainability of study abroad effects*. Opening plenary talk at the international SAREP COST Meeting New Linguistic and Cognitive Perspectives in Study Abroad Research, 6 September 2019, Limassol, Cyprus.

❖ **Jokic, Nikola MA**

- **Publications**
 - articles in journals, edited volumes and encyclopaedias
 - Jokic, N. (2019). “Keeping up with ELF: An Analysis of Erasmus Students’ Attitudes”. *Eurasian Journal of Applied Linguistics*, 5(2), 239–253.

❖ **Kaltenböck, Gunther Univ.-Prof. Mag. Dr. MA**

- **Publications**
 - monographs and (co)-edited volumes
 - Karin Beijering, Gunther Kaltenböck, María Sol Sansiñena 2019 (ed.) *Insubordination: theoretical and empirical issues* (Trends in Linguistics). Berlin: De Gruyter.
 - articles in journals, edited volumes and encyclopaedias
 - Kaltenböck, Gunther. 2019. “Delimiting the class: A typology of English insubordination”, in: Beijering, Karin, Gunther Kaltenböck and María Sol Sansiñena (eds.). *Insubordination: new perspectives*. De Gruyter (Trends in Linguistics), 167–198.
 - Beijering, Karin, Gunther Kaltenböck and María Sol Sansiñena. 2019. “Insubordination: central issues and open questions”, in: Beijering, Karin, Gunther Kaltenböck and María Sol Sansiñena (eds.). *Insubordination: new perspectives*. De Gruyter (Trends in Linguistics), 1–28.
 - Kaltenböck, Gunther. 2019. “Information structuring”, in: Aarts, Bas, Jill Bowie, Gergana Popova (eds.). *Oxford handbook of English grammar*. Oxford: Oxford University Press, 461–482.
- **Research projects**
 - under review
 - *Hedged performatives in context: function and development* (joint project, lead agency Austria FWF – France ANR)

➤ **Papers presented at conferences and guest lectures**

- *Hedged performatives: Function and grammatical status* – Plenary, The syntagmatic properties of complementation patterns: Accommodating lexical and grammatical uses of CTP clauses, Université de Liège, 9-10 May 2019.
- *Hedged performatives in spoken discourse* – International Pragmatics Conference, 9-14 June 2019, Hong Kong (with Ilse Depraetere).
- *Hedged performatives and (inter)subjectivity* – 52nd Annual Meeting of the Societas Linguistica Europaea, 21-24 August 2019, Leipzig (with Ilse Depraetere).
- *How many grammars? Exploring a dualistic approach to language and cognition* – 28 November 2019, University of Graz, inaugural lecture.
- *Using computer corpora: What's in it for language teaching?* – Plenary, ELT Connect, 7 December 2019.

➤ **Guest lectures hosted**

- Julia Skala (University of Vienna): Another Piece of the Present Perfect Puzzle: Past Adverbials and the Present Perfect in Contemporary American English; 7 May 2019.
- Nigel Ward (University of Texas at El Paso): Prosodic Constructions: Five American English Examples; 20 Sept. 2019.
- Ilse Depraetere (Université de Lille): Modal meaning in context: on the semantics-pragmatics interface; 6 Nov. 2019.
- Haiping Long (Sun Yat-sen University, Guangdong, China): [?]
- Evelien Keizer (University of Vienna): Stance adverbs in Functional Discourse Grammar; 15 January 2020.

❖ **Kong, Milena Mag. Dr.**

➤ **Conferences and seminars organized**

- 20th Annual Conference of the International Speech Communication Association INTERSPEECH 2019. Messe Congress Graz. 15.09.2019 - 19.02.2020.
- Speech and Language Technology in Education. Karl-Franzens-Universität, Graz. 20.09.2019 - 21.09.2019.
- VoxCeleb, Speaker Recognition Challenge. Karl-Franzens-Universität, Graz. 14.09.2019.

❖ **Kornder, Lisa Mag.**

➤ **Research projects**

▪ under review

- Ineke Mennen & Lisa Kornder. *Longitudinal Changes in Arnold Schwarzenegger's German and English Pronunciation over Five Decades*. Research proposal submitted to the OENB Jubiläumsfonds March 2019.

➤ **Papers presented at conferences and guest lectures**

- Kornder, Lisa; Mennen, Ineke. *First and second language speech production: A longitudinal investigation into Arnold Schwarzenegger's segmental speech*

production in English and German, presented at the 9th International Symposium on the Acquisition of Second Language Speech (New Sounds 2019), Waseda University, Tokyo, Japan, 30 August – 1 September 2019.

- Scherling, Johannes; Kornder, Lisa; Kelly, Niamh. *Perception and Reinterpretation of English Song Lyrics by Native Speakers of Japanese: A Case Study of Samples from the TV-Show Soramimi-Hour*, presented at the 9th International Symposium on the Acquisition of Second Language Speech (New Sounds 2019), Waseda University, Tokyo, Japan, 30 August – 1 September 2019.

❖ Löschnigg, Maria Ao. Univ.-Prof. Mag. Dr.

➤ Publications

▪ monographs and (co)-edited volumes

- Löschnigg, Maria; Löschnigg, Martin (eds). *The Anglo-Canadian Novel in the Twenty-First Century: Interpretations*. Heidelberg. Winter. 2019.
- Löschnigg, Maria; Braunecker, Melanie (eds). *Green Matters: Ecocultural Functions of Literature*. Leiden/Boston. Brill/Rodopi. 2019.

▪ articles in journals, edited volumes and encyclopaedias

- Löschnigg, Maria. “The Function of Literature in Environmental Discourses”. In: Löschnigg, Maria; Braunecker, Melanie (eds): *Green Matters: Ecocultural Functions of Literature*. Leiden/Boston. Brill/Rodopi. 2019. 17–51.
- Löschnigg, Maria. “Native Knowledge Systems and the Cultural Ecology of Literature”. In: Löschnigg, Maria; Braunecker, Melanie (eds): *Green Matters: Ecocultural Functions of Literature*. Leiden/Boston. Brill/Rodopi. 2019. 271–294.
- Löschnigg, Maria; Braunecker, Melanie. “Introduction to the Volume”. In: Löschnigg, Maria; Braunecker, Melanie (eds): *Green Matters: Ecocultural Functions of Literature*. Leiden/Boston. Brill/Rodopi. 2019. 3–16.
- Löschnigg, Maria. “Native Ecologies: Thomas King's ‘The Back of the Turtle’ (2014)”. In: Löschnigg, Maria; Löschnigg, Martin (eds): *The Canadian Novel in the Twenty-First Century: Interpretations*. Heidelberg. Winter. 2019. 151–161.
- Löschnigg, Maria; Löschnigg, Martin. “Introduction”. In: Löschnigg, Maria; Löschnigg, Martin (eds): *The Anglo-Canadian Novel in the Twenty-First Century: Interpretations*. Heidelberg. Winter. 2019. 9–10.
- Löschnigg, Maria. “Translating Cultural Displacement into Narrative: Caterina Edwards's Short Fiction”. In: Völkl, Yvonne; Göschl, Albert (eds): *Observations: Beobachtungen zu Literatur und Moral in der Romania und den Amerikas*. Wien. LIT. 2019. 259–270.

➤ Research projects

▪ under review

- Löschnigg, Maria: participation in a new series of introductory volumes on Canadian literature for students with a volume on Canadian Short Fiction

(Routledge, New York); series editors: Prof. Robert Lecker (McGill University) and Prof. Lorraine York (McMaster University)

- **Papers presented at conferences and guest lectures**
 - Löschnigg, Maria: “Alternative Visions of Feminism in Margaret Atwood’s Short Fiction”. Budapest. 29.11.2019.
 - Löschnigg, Maria: “‘Wordsworth in the Tar Sands’: Canadian Ecopoetry and Intertextuality”. Marburg. 24.05.2019.
- **Conferences and seminars organized**
 - Löschnigg, Maria; Nassim Balestrini; Leopold Lippert: Organization of the 28th Annual CDE Conference in Graz. 20.-23. 6. 2019. (Theatre of Crisis: Aesthetic Responses to a Cross-Sectional Condition)
- **Guest lectures hosted**
 - Hubert Zapf (University of Augsburg): Lecture: “The Ecological Archives of Literature”; Workshop: “Ecocultural Readings of Poetry”. 24.10.-26.10.

❖ Löschnigg, Martin Ao. Univ.-Prof. Mag. Dr.

- **Publications**
 - monographs and (co)-edited volumes
 - (ed. with Maria Löschnigg), *The Anglo-Canadian Novel in the Twenty-First Century: Interpretations*. Heidelberg: Winter 2019.
 - articles in journals, edited volumes and encyclopaedias
 - “Anglo-Canadian Literature of the First World War in a Transnational Perspective”. *Observations: Beobachtungen zu Literatur und Moral in den Romania und den Amerikas. Festschrift zum 65. Geburtstag von Klaus-Dieter Ertler*. Eds. Yvonne Völkl and Albert Göschl. Vienna: LIT, 2019 (Romanistik. 26). 223–234.
 - “Is There Room for Happiness? Rohinton Mistry, *Family Matters* (2002)”. *The Anglo-Canadian Novel in the Twenty-First Century: Interpretations*. Eds. Maria and Martin Löschnigg. Heidelberg: Winter, 2019. 181–192.
 - “Reappraising Diversity: Canadian Multicultural Literature as World Literature in English”. *Ideas Crossing the Atlantic: Theories, Normative Conceptions, and Cultural Images*, eds. Waldemar Zacharasiewicz and Christoph Irscher. Wien: Verlag der ÖAW, 2019. 343–360.
 - “Narratology”. *Handbook of Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. Vol. I: *Theory and Concepts*. Berlin, Boston: de Gruyter 2019. 103–110.
 - “John Bunyan: *Grace Abounding to the Chief of Sinners*”. *Handbook of Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. Vol. III: *Exemplary Texts*. Berlin, Boston: de Gruyter, 2019. 1485–1498.
 - “Michael Ondaatje: *Running in the Family*”. *Handbook Autobiography/Autofiction*. Ed. Martina Wagner-Egelhaaf. Vol. III: *Exemplary Texts*. Berlin, Boston: de Gruyter, 2019. 1948–1962.
- **Papers presented at conferences and guest lectures**

- “The isle is full of language: Atwood, Shakespeare, and the Magic of Words”. *Margaret Atwood at 80: Central European Interpretations*. Eötvös Lorán University Budapest, 28 Nov. 2019.
- “Narrating Modern War: Technology and the Aesthetics of War Literature”. *Literature and Narrative: Postclassical Perspectives and Analyses (17th International Comparative Literature Colloquium)*. Ljubljana. 11 Sept. 2019.
- “Post-Memory Poetry on the First World War”. Guest Lecture Georg-August Universität Göttingen. 15 Jan. 2019.
- **Conferences and seminars organized**
 - *Transformations: English-Canadian Writing in the Twenty-First Century – Le roman de l’extrême-contemporain au Canada francophone*. Conference on the occasion of the 20th anniversary of the Graz Centre for Canadian Studies, 13-14 Dec. 2019 (together with Klaus-Dieter Ertler and Yvonne Völkl).
- **Guest lectures hosted**
 - Hubert Zapf: Guest Lecture on “The Ecological Archives of Literature” and Workshop “Ecopoetry”, 25 Oct. 2019. Doktoratskolloquium Literature and Cultural Change (with Maria Löschnigg).
- **Other activities**
 - Vice director Centre for Canadian Studies at the University of Graz
 - Member of Commission on “The North Atlantic Triangle: Social and cultural exchange between Europe, the USA and Canada
 - Associate Editor *Anglica: An International Journal of English Studies*
 - Acting Head of Department (since June 2019) and Head of Department (since 1 November 2019)
 - Academic Adviser to Incoming Students for English and American Students
 - Co-ordinator Literaturwissenschaftliche Fachprüfung 1 (since June 2019)
 - Co-ordinator British Cultural Studies Courses

❖ **Marko, Georg Assoz. Prof. Mag. Dr.**

- **Papers presented at conferences and guest lectures**
 - “The risk of death and the fear of dying. A corpus-based discourse analysis of conceptualizations of death in self-help books and online discussion fora on health”. Gehalten im Rahmen der Internationalen Konferenz “Sprache des Sterbens – Sprache des Todes” an der Uni Graz, am 21. Juni 2019.
- **Other activities**
 - Vorsitzender der Curricula-Kommission Anglistik/Amerikanistik

❖ **Mennen, Ineke Univ.-Prof. PhD**

- **Publications**
 - articles in journals, edited volumes and encyclopaedias
 - Mennen, I., Kelly, N., Mayr, R. & Morris, J (2019). The effects of home language and bilingualism on the realisation of lexical stress in Welsh and Welsh English. *Frontiers in Psychology: Language Sciences*. DOI: 10.3389/fpsyg.2019.03038.

➤ **Research projects**

▪ granted

- *When Your Native Language Sounds Foreign: Characterising Foreign Accent in First Language Attrition*. FWF Stand-Alone Project to Ineke Mennen, € 397.124,03 (December 2019 – December 2022).

▪ under review

- Ineke Mennen & Lisa Kornder. *Longitudinal Changes in Arnold Schwarzenegger's German and English Pronunciation over Five Decades*. Research proposal submitted to the OENB Jubiläumsfonds March 2019.

➤ **Papers presented at conferences and guest lectures**

- Mennen, Ineke. Invited talk presented at the Centre for Languages and Literature, Lund University, 15 January 2019: *The core topics of phonetics: opportunities, new areas and methods for the next two decades*.
- Mennen, Ineke. Invited Plenary at the L2 Pronunciation Research Symposium, University of Jyväskylä, Finland; 7 November 2019: *L1 speech attrition: opportunities, new areas and methods for future research*.
- Siddins, Jessica; Mennen, Ineke. *Pitch accent realisation in Austrian German*, presented at the 19th International Congress of the Phonetic Sciences, Melbourne, 5-9 August 2019.
- Kornder, Lisa; Mennen, Ineke. First and second language speech production: *A longitudinal investigation into Arnold Schwarzenegger's segmental speech production in English and German*, presented at the 9th International Symposium on the Acquisition of Second Language Speech (New Sounds 2019), Waseda University, Tokyo, Japan, 30 August – 1 September 2019.

➤ **Conferences and seminars organized**

- Mennen, Ineke. Co-chair of the 20th Annual Conference of the International Speech Communication Association INTERSPEECH 2019, Congresshall (Messe) Graz. 15.09.2019 - 19.09.2019. Interspeech is the world's largest conference on the science and technology of spoken language processing, with around 2000 participants from all over the world.

➤ **Other activities**

- Vice-Dean (Dean of Research) of the Faculty of Arts and Humanities
- Head of Department, Department of English (November 2017–October 2019)

❖ **Mercer, Sarah Univ.-Prof. BA MA PhD**

➤ **Publications**

▪ monographs and (co)-edited volumes

- Mercer, S., Hockly, N., Stobart, G., & Lorenzo, N. (2019). *Global Skills in ELT*. Oxford: Oxford University Press. [Expert panel position paper] <https://elt.oup.com/feature/global/expert/global-skills>.
- Lämmerer, A., & Mercer, S. (Eds.) (2019). Guest editors for special issue of the journal *SSLLT*, 9(3), entitled *Crossing Borders in Language Education*.

▪ articles in journals, edited volumes and encyclopaedias

- Ončevska Ager, E., & Mercer, S. (2019). "Positivity for teacher wellbeing: A training course to help language teachers flourish". *The Teacher Trainer Journal*, 33(1), 20–22.
- Talbot, K., & Mercer, S. (2019). "Exploring University ESL/EFL Teachers' Emotional Well-being and Emotional Regulation in the United States, Japan and Austria". *Chinese Journal of Applied Linguistics*, 41(4), 410–432. [Special Issue on Teacher Emotions]
- Mercer, S., Gregersen, T., MacIntyre, P., & Talbot, K. (2019). «Positive Language Education: Combining positive education and language education». *TAPLSA*, 4(2), 11–31.
- Kostoulas, A., & Mercer, S. (2019). "Reflections on complexity: TESOL researchers reflect on their experiences". *TAPSLA*, 4(2), 109–127.
- MacIntyre, P., Gregersen, T., & Mercer, S. (2019). "Setting an agenda for Positive Psychology in SLA: Theory, practice and research". *The Modern Language Journal*, 103(1), 262–274.
- MacIntyre, P., Ross, J., Talbot, K., Mercer, S., Gregersen, T., & Banga, C.-A. (2019). "Stressors, personality and wellbeing among language teachers". *System*, 82, 26–38.
- Kostoulas, A., Babic, S., Glettler, C., Karner, A., Mercer, S., & Seidl, E. (2019). "Lost in research: Educators' attitudes towards research and professional development". *Teacher Development*, 23(3), 307–324.
- Mercer, S. (2019). "Language learner engagement: Setting the scene". In X. Gao (Ed.), *Second Handbook of English Language Teaching*. Cham: Springer. 643–660.
- Mercer, S. (2019). "Language teacher psychology research". In G. Barkhuizen (Ed.), *Qualitative Research Topics in Language Teacher Education*. London: Routledge. 50–55.
- **Research projects**
 - granted
 - *Psychological capital of foreign language teachers*. 01.10.2018 - 30.09.2021. (FWF project)
 - under review
 - **Anfr. an Sarah 11.2., da auch o.a. Projekt nicht gelistet war**
- **Papers presented at conferences and guest lectures**
 - Mercer, S. (2019). Invited plenary speaker. "In a world full of distractions, how can teachers capture and keep learners' attention?". International House Annual Managers' Conference, London. 10th-12th January, 2019.
 - Mercer, S. (2019). Invited plenary speaker. "Die Psychologie des Sprachenlernens". Verband der österreichischen Volkshochschulen. Salzburg. 23rd March 2019.
 - Mercer, S. (2019). Invited workshop. "The secret ingredient of effective language teaching: Teacher wellbeing". Cornell University. Wednesday 27th March.
 - Ončevska Ager, E., & Mercer, S. (2019). "Drawing on positive psychology to support teacher wellbeing". IATEFL, 2nd-5th April, Liverpool.

- Mercer, S. (2019). Invited plenary speaker. “Redefining language learning in the age of distractions” ICEE, Taipei. 27th & 28th April, 2019.
- Mercer, S. (2019). Invited workshop. “Redefining people priorities in contemporary language teaching: Putting teachers first”. ICEE, Taipei. 27th & 28th April, 2019.
- Mercer, S. (2019). Invited webinar. “Designing language classes and tasks with learner engagement in mind”. IATEFL, 4th May, 2019. Online.
- Mercer, S. (2019). Invited workshop. “Positive Language Education: Teaching language and life competences”. Osaka University, 13th May, 2019.
- Mercer, S. (2019). Invited workshop. “Positive Language Education: Teaching language and life competences”. Kansai University, 14th May, 2019.
- Mercer, S. (2019). Invited plenary speaker. “The interdependence of teacher and learner wellbeing”. IAFOR Asian conference on language learning, 16th-18th May, 2019.
- Mercer, S., & Babic, S. (2019). “Resilience as psychological resource for highly-skilled refugees”. One-day conference on the Critical Skills for Life and Work project, 21st June, 2019. Newcastle, UK.
- Mercer, S. (2019). Invited speaker. “The foundations of engagement: A positive classroom culture”. Cambridge University Press Better Learning Conference. 1st-3rd July, 2019. Cambridge, UK.
- Mercer, S. (2019). Invited speaker. “How to engage (tertiary) language learners”. Fortbildung am VGUH. 25th September. Graz, Austria.
- Mercer, S. (2019). Invited plenary speaker. “The 7 secrets of engaging design for the language classroom”. IATEFL Hungary. 4th-6th October.
- Mercer, S. (2019). Invited plenary speaker workshop. “Teacher wellbeing and teacher engagement: Strengthening the connections”. IATEFL Hungary. 4th-6th October.
- Mercer, S. (2019). Invited plenary speaker. “Teacher wellbeing and learner psychology: Exploring the connections”. ISTEK Schools annual foreign language learning conference sponsored by OUP. 19th October.
- Mercer, S. (2019). Invited speaker – Global webinar. “Global Skills: Creating empowered 21st century citizens”. Oxford University Press. 13th November.
- **Conferences and seminars organized**
 - Expert panel for FWF project “The social-psychological capital of foreign language teachers”, 25.10.2019
- **Other activities**
 - In June 2019, my team and I in Graz established the “Research network for wellbeing in language education” based at the University of Graz (see: <https://wellbeing-language-education.uni-graz.at/en/>)

❖ **Penz, Hermine Ao. Univ.-Prof. Mag. Dr.**

- **Publications**
 - articles in journals, edited volumes and encyclopaedias

- Penz, Hermine (with Abigail Gardner, Abigail and Roberta Maierhofer) “MY Story – Digital Storytelling for Social Cohesion Across Europe”. In: Moutsios-Rentzos, Andreas; Giannakouloupoulos, Andreas; Michalis Meimaris (Hg.): *Proceedings of the International Digital Storytelling Conference DST 2018. Current Trends in Digital Storytelling: Research & Practices*. Zakynthos. UNESCO Club of Zakynthos. 2019. 235–243.
- Penz, Hermine (with Elisabeth Pölzleitner and Roberta Maierhofer). “Digital Storytelling in the Foreign Language Classroom.” In: Andreas Moutsios-Rentzos et al (Hg.): *Proceedings of the International Digital Storytelling Conference DST 2018: Current Trends in Digital Storytelling: Research & Practices*. Zakynthos. UNESCO Club of Zakynthos. 2019. 408–417.
- other
 - Editor (with Jacob L. Mey, Editor-in-Chief; Hartmut Haberland, Hans J. Ladegaard, Uwe Kjær Nissen). *Pragmatics and Society*. John Benjamins.
- **Research projects**
 - granted
 - Erasmus+ Project MY Story – Digital Storytelling for Social Cohesion Across Europe (MYSTY) 2016 -2019. (completed)
- **Papers presented at conferences and guest lectures**
 - Penz, Hermine. “People’s Voices in Environmental Discourse: Digital Storytelling as a Method and Tool for Communicating about the Environment.” *The 4th International Conference on Ecolinguistics (ICE-4): Linguaging and Eco-civilizations: Towards Consilience with the Life Sciences*, University of Southern Denmark (Odense Campus) (12th to 15th of August 2019 Odense), Dänemark. 13.08.2019.
 - Penz, Hermine. “Discourse and the environment: An ecolinguistic approach.” *Graz International Summer School Seggau 2019 (GUSEGG 2019): RADICAL (DIS)ENGAGEMENT: STATE – SOCIETY – RELIGION*. C.IAS Seggauberg, Steiermark. 04.07.2019.
 - Penz, Hermine (2019). “The pragmatics of humour in English as a lingua franca interactions.” *The 16th International Pragmatics Conference: Pragmatics of the margins*. The Hong Kong Polytechnic University, Hong Kong (9.-14.6.2019). 13.06.2019.

❖ Pfandl-Buchegger, Ingrid Mag. Dr.

- **Papers presented at conferences and guest lectures**
 - Konferenzteilnahme/ Vortrag am 18.4.2019: “2019 PCA/ACA NATIONAL CONFERENCE” der Popular Culture Association (PCA) In: Washington, DC, USA. Vortrag am 18.4.2019: Pfandl-Buchegger, Ingrid, “Jane Austen Revisited”
 - Vortrag am 14.11.2019 im Rahmen der Ringvorlesung „Literature, Arts, and the Creative Industries“ an der Univ. Salzburg, Fachbereich Anglistik und

Amerikanistik: “Behind the scenes: Historical Dance as Art, Entertainment and Social and Political Narrative”

➤ **Other activities**

- Mitglied der ARGE "Kulturelle Dynamiken" der ÖFG (Österr. Forschungsgemeinschaft): Teilnahme am Symposium "De-Lokalisierung" der ARGE "Kulturelle Dynamiken" der ÖFG. Ort: Wien, Sky-Lounge der Univ. Wien. 24.-25.1.2019.

❖ **Phillips, Michael BA MA**

➤ **Publications**

- articles in journals, edited volumes and encyclopaedias
 - Phillips, Michael and Michael Fuchs. “‘Don’t Call Me Ash!’ Success, the Bruce Campbell Way”. In: Ron Riecki & Jeffrey A. Sartain (Ed.): *The Many Lives of THE EVIL DEAD: Essays on the Cult Film Franchise*. Jefferson, NC. McFarland. 2019. 94–108.
 - Phillips, Michael, Michael Fuchs, Stefan Rabitsch. “The End is Nigh—Bring Forth the Shepard! MASS EFFECT, the Apocalypse, and the Puritan Imagination”. In: Sascha Pöhlmann (Ed.): *Playing the Field: Video Games and American Studies*. Oldenbourg. De Gruyter. 2019. 35–48.

❖ **Pölzleitner, Elisabeth Dr.**

➤ **Papers presented at conferences and guest lectures**

- Elisabeth Pölzleitner, Hermine Penz, Roberta Maierhofer. (2019) “Digital Storytelling in the Foreign Language Classroom”. In Andreas Moutsios-Rentzos et al. (Eds.) *Proceedings of the International Digital Storytelling Conference: Current Trends in Digital Storytelling: Research & Practices* Zakynthos: UNESCO Club of Zakynthos, ISBN 978-960-99791-5-3. 408–417

➤ **Conferences and seminars organized**

- *Developing life-long language competences*, Seminar für FremdsprachenlehrerInnen der Sekundarstufe, 8 UE, PH Steiermark, Graz, 11.12.2019.
- *Extensive Reading in the Foreign Language Classroom*, Seminar für FremdsprachenlehrerInnen der Sekundarstufe, 8 UE, PH Oberösterreich, Linz, 13.11.2019.
- *Fachdidaktik im Kontext von Mentoring Anglistik*, Seminar für MentorInnen im Fach Englisch, 4 UE. PH Steiermark, Graz, 23.10.2019
- *Grammar without tears*, Seminar für EnglischlehrerInnen der Sekundarstufe, 8 UE, PH Steiermark, Graz, 16.10.2019
- *Kickstarting your career as an English teacher*, Seminar für Junglehrerinnen (Englisch) an der PH Steiermark, 4 UE, 15.10.2019
- *Grammar without tears*, Seminar für EnglischlehrerInnen der Sekundarstufe, 8 UE, PH Burgenland, Oberwart, 09.10.2019

- *Communication at work*, Seminar für BerufsschullehrerInnen Englisch im Rahmen der Tagung „Arbeitswelt Englisch“ der BerufsschullehrerInnen Österreichs, 22.05.2019
- *Using web-tools to increase learner-engagement in the foreign language classroom*, 4 UE, Seminar für EnglischlehrerInnen der Sekundarstufe, PH Kärnten, Klagenfurt, 20.03.2019
- *Building Life-long Language Competences*, Seminar für FremdsprachenlehrerInnen der Sekundarstufe, 8 UE, Oberösterreich, Linz, 11.03.2019
- *Extensive Reading in the Foreign Language Classroom*, Seminar für FremdsprachenlehrerInnen der Sekundarstufe, 8 UE, PH Steiermark, Graz, 06.03.2019
- *Knowing Grammar or Using Grammar*, Seminar für EnglischlehrerInnen der Sekundarstufe, 8 UE, PH Salzburg, 25.2.2019
- *Developing Life-long Competences*, Seminar für FremdsprachenlehrerInnen der Sekundarstufe, 8 UE, PH Steiermark, Graz, 04.02.2019
- *Reading is Fun*, Seminar für EnglischlehrerInnen der Sekundarstufe, 8 UE, PH Burgenland (Eisenstadt), 28.1. 2019

➤ **Other activities**

- [Media Literacy Award 2019](#) für das Projekt „Unsere Wurzeln – Unsere Schätze“
- [Europäisches Sprachensiegel](#): mit dem Flexi-Team der NMS der PH Steiermark
- [Teacher’s Award Graz](#), 2019 für das Projekt „Unsere Wurzeln -- unsere Schätze“ an der NMS der PH Steiermark. ([link zum Kurzvideo](#))

❖ **Reitbauer, Margit Ao. Univ.-Prof. Mag. Dr.**

➤ **Research projects**

▪ granted

- Self-concept & professional well-being of CLIL teachers in primary, secondary & tertiary contexts (ÖNB)

➤ **Papers presented at conferences and guest lectures**

- Critical Literacy: Teaching Accountability in the ELT Classroom. Graz (GRZ). 07.12.2019.
- The Art of the Possible: CLIL Teachers in Higher Education Explore the Faultlines in Content and Language Integration. Universitat Jaume 1, Castellón, Spanien. 18.10.2019.
- “I wouldn’t say there is anything language specific”: the disconnect between foreign language use in and outside the tertiary CLIL classroom. Universitat Jaume 1, Castellón, Spanien. 18.10.2019.
- BALANCING CONTENT AND LANGUAGE IN CLIL: The Integration of Cognitive Load Theory into Teacher Training. University of Copenhagen. 05.04.2019.

➤ **Conferences and seminars organized**

- Symposium ELT Connect. Universität Graz. 07.12.2019 - 07.12.2019.

➤ **Other activities**

- President of the Anglo-Austrian Society
- Verein universitärer Sprachenzentren (VUS): Rechnungsprüferin
- Member of Netzwerk Sprachen (ECML)
- Dean of Studies (Faculty of Arts)

❖ **Schumm Fauster, Jennifer Mag. Dr.**

➤ **Papers presented at conferences and guest lectures**

- Workshop/Talk at ELT Connect together with Mia Schweighofer – “Flipping the Writing Classroom: Integrating Technology and Text Production” (December 7)

➤ **Other activities**

- Lehrerfortbildungseminar an der PH in Graz – Using Literature in the language classroom (November 14)
- Lehrerfortbildungseminar an der PH in Graz – Getting Pupils to the Bookshelves (November 28)

❖ **Scott, Nick MA**

➤ **Papers presented at conferences and guest lectures**

- Conference presentation (presented together with Mike Phillips): “Strategic Autonomy: A Student-Centred Approach to Developing Reading Comprehension and Critical Thinking Skills”. *ELT Connect*, Graz, 07.12.2019.

❖ **ten Wolde, Elnora Mag. Dr. BA**

➤ **Publications**

▪ articles in journals, edited volumes and encyclopaedias

- Ten Wolde, Elnora. 2019. “Linear vs hierarchical: Two accounts of premodification in the *of*-binominal noun phrase”. *Linguistics* 57(2), 283–326.

➤ **Papers presented at conferences and guest lectures**

- Ten Wolde, Elnora. 2019. God almighty or almighty god: An FDG account of postnominal modification in English. *Workshop on Functional Discourse Grammar: Interfaces in Functional Discourse Grammar*. 12-13 Sept. University of Oviedo. Oviedo, Spain.
- Ten Wolde, Elnora. 2019. Functional Discourse Grammar vs Construction: The development of evaluative *of*-binominal noun phrase. *The English Noun Phrase synchronic and diachronic perspectives workshop (ENP2019)*. 11-13 July. University of Vienna. Vienna, Austria.

❖ **Scherling, Johannes Mag. Dr.**

➤ **Publications**

▪ articles in journals, edited volumes and encyclopaedias

- Scherling, Johannes (2019). *A Tale of Two Cities - A Comparative Study of Media Narratives of the Battles for Aleppo and Mosul*. Media, War & Conflict (online first). DOI: <https://doi.org/10.1177%2F1750635219870224>

➤ **Papers presented at conferences and guest lectures**

- Scherling, Johannes; Kornder, Lisa; Kelly, Niamh. *Perception and Reinterpretation of English Song Lyrics by Native Speakers of Japanese: A Case Study of Samples from the TV-Show Soramimi-Hour*. New Sounds 2019. Waseda University, Tokyo.

❖ **Servatius, Cecilia Mag.**

➤ **Publications**

▪ articles in journals, edited volumes and encyclopaedias

- “The Joy of Not Being First.” In: *Virginia Woolf Miscellany*. Issue 95, Spring/Summer 2019: 40–41.

➤ **Papers presented at conferences and guest lectures**

- “Wise and Foolish Nights and Days: The Life of Two ‘Dead’ Novels.” Conference: Virginia Woolf and Social Justice. Mount St. Joseph University, Cincinnati, OH, USA. 08.06.2019.
- “Anachronism as a Means of Eliciting Musical Humor”. International Association of Word and Music Studies (WMA) Conference: *Make it Old: Retro Forms and Styles of Literature and Music*. Department of English and the Centre for Intermediality Studies of Karl-Franzens-Universität Graz. 01.06.2019
- “The Artist and Her Reception in Woolf”. Salzburg Easter School: *Künstler als Protagonisten / The Artist as Protagonist* Plus Kultur; Universität Salzburg. 10.04.2019

❖ **Tockner, Gudrun Mag.**

➤ **Papers presented at conferences and guest lectures**

- “‘Art that tickles the spectator’: Thinking about Early Modern Plays and Their Audiences”. *AAUTE Conference 2019*. Salzburg, 04.05.2019.

➤ **Other activities**

- “The Ballad: Stories in Song”. *Schnupperuni*. Karl-Franzens-Universität Graz, 21.08.2019.

❖ **Wally, Johannes Mag. M.E.S. Dr.**

➤ **Publications**

▪ articles in journals, edited volumes and encyclopaedias

- Wally, Johannes (2019). “Whose Foot(print)? An Analysis of Aspects of the Implied Worldview of Daniel Defoe’s *Robinson Crusoe*, Michel Tournier’s *Vendredi ou les Limbes du Pacifique* and Stephen King’s “Survivor Type.” *Germanisch-Romanische Monatsschrift* 69.2: 143–172.

- Wally, Johannes (2019). “Daniel Defoe, Michel Tournier and the Autonomous Subject.” In: Maria Löschnigg and Martin Löschnigg, eds. *The Anglo-Canadian Novel in the Twenty-First Century. Interpretations*. 113–122.
- Wally, Johannes (2019). “Allegory and Human Nature in Ian McEwan’s Solar.” In: Maria Löschnigg and Melanie Braunecker, eds. *Green Matters. Ecological Functions of Literature*. Leiden and Boston: Brill Rodopi. 171–184.
- other
 - Wally, Johannes (2019). “Spurensuche.” Erzählung. *Manuskripte* 226: 39-47.
- **Papers presented at conferences and guest lectures**
 - Burkert, Anja and Johannes Wally (2019, Dec 7). “Flash Fiction as an Innovative English Language Teaching Tool.” *ELT-Connect* 6. Graz.
 - Wally, Johannes (2019, May 3). “Conceptions of ‘Human Nature’ as a Key Aspect of the Implied worldview of Narrative Fiction: Daniel Defoe’s Robinson Crusoe, Michel Tournier’s Vendredi and Stephen King’s ‘Survivor Type’.” *AAUTE-Conference*. Salzburg.

❖ **Wolf, Werner O. Univ.-Prof. Mag. Dr.**

➤ **Publications**

- monographs and (co)-edited volumes
 - Werner Wolf/Nassim Balestrini/Walter Bernhart, eds. *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*. Studies in Intermediality 11. Leiden/Boston, MA: Brill-Rodopi, 2019.
- articles in journals, edited volumes and encyclopaedias
 - “Das Feld der Intermedialität im Überblick”. Klaus Maiwald in cooperation with Sabine Groll, eds. *Intermedialität: Formen – Diskurse – Didaktik*. Baltmannsweiler: Schneider, 2019. 23–47.
 - “Preface”. Nassim Balestrini/Walter Bernhart/Werner Wolf, eds. *Significant Absence: Gaps in Signifiers across Media*. Studies in Intermediality 11. Leiden/Boston, MA: Brill-Rodopi, 2019. vii–viii.
 - “Introduction: Meaningful Absence across Media: The Potential Significance of Missing Signifiers”. Werner Wolf/Nassim Balestrini/Walter Bernhart, eds. *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*. Studies in Intermediality 11. Leiden/Boston, MA: Brill-Rodopi, 2019. 1–31.
 - “Formen intermedialer Bezüge zwischen Literatur und Musik – und welche Erkenntnisse sie für Literatur und Literaturunterricht ermöglichen”. Johannes Odendahl, ed. *Musik und literarisches Lernen*. Innsbruck: Innsbruck University Press, 2019. 35–56.
 - “Traditional and Non-Traditional Uses of Film Music and Musical Metalepsis in *The Truman Show*“. Walter Bernhart/David Francis Urrows, eds. *Music, Narrative, and the Moving Image: Varieties of Plurimedial Interrelations*. Word and Music Studies 17. Leiden/Boston, MA: Brill-Rodopi, 2019. 29–46.
 - “‘Du texte à l’œuvre’ – zur Sinnhaftigkeit der Restauration bzw. Wiederverwendung des Werkbegriffs als eines Grundkonzeptes nicht nur der

Literaturwissenschaft”. Lutz Danneberg/Annette Gilbert/Carlos Spoerhase, eds. *Das Werk: Zum Verschwinden und Fortwirken eines Grundbegriffs*. Berlin: de Gruyter, 2019. 379–396.

➤ **Papers presented at conferences and guest lectures**

- 4.-6. Feb. 2019: Mitwirkung am Kolloquium des Linnaeus University Centre of Intermedial and Multimodal Studies (IMS)/**Kopenhagen**/Dänemark: “Intermediality and Multimodality”
- 6.-10. August 2019: Summer School „Konstanten und Varianten des Erzählens in transgenerischen und transmedialen Kontexten“ in Rahmen des Graduiertenkollegs “Faktuales und fiktionales Erzählen”, Universität Freiburg i. B.; Tagungsort: St Hippolyte – **St Pilt**/Elsass
- 1.-2. Nov. 2019 Vortrag “Aesthetic Illusion or Illusions? Immersion in Fiction, Film and Painting”; School of Arts, Universität **Nanjing**/China; Vortrag “Literature and Music – Mapping an Intermedial Field”. International Conference of Intermedia Studies in Arts and Culture, School of Arts, Universität **Nanjing**/China

➤ **Conferences and seminars organized**

- 29. 5.-1. 6. 2019 Organisation der Zweijahreskonferenz der International Association of Word and Music Studies in Graz ““Make It Old“: Retro Forms and Styles in Literature and Music”

➤ **Other activities**

- treasurer and board member of the WMA (The International Association for Word and Music Studies)
- series editor WMS (Word and Music Studies)
- series editor SIM (Studies in Intermediality)
- series editor *AAA (Arbeiten aus Anglistik und Amerikanistik)*
- ÖAW (Österreichische Akademie der Wissenschaften): corresponding member
- Kuriensprecher der Professorenschaft an der Universität Graz