

Syllabus

12 October | Introduction

19 October | Planning and Organization of a Final Thesis – General Remarks
Finding a Topic, Time Management, etc.

9 November | Academic Research (Steps of Research, Consulting Libraries & Online Databases)

16 November | Structure of a Final Paper (The Golden Rules of Academic Writing)
Presentation of Project: Marco Galzignato, "T.C. Boyle and the U.S./Mexican Border"

23 November | The Cardinal Sins of Paper Writing (What You Should Absolutely Avoid)
Presentation of Project: Elena Zdorovets, "Feminist Film Theory"

30 November | Independent Study Unit
NO class! Write a 2-page research proposal (see Moodle) to be handed in on 7 December!

7 December | Close Readings (Research Proposal Due Today!)
Presentation of Project: Yana Safina, "Urban Icons"

14 December | Theory (Literary and Cultural Theories)
Presentation of Project: Lucy Philippon, "Canadian Culture from the American Perspective"

11 January | Reference Citation (MLA, Chicago, Graz), Plagiarism
Presentation: Mirjam Beck, "In the Eye of the Beholder: Transmedial Criminals under Scrutiny"

18 January | Grading (Models for Grading Criteria)
Presentation: Emma Ruta Egelund "The New Civil Rights Movement: From Birmingham to Ferguson"

25 January | Oral Exam (Methods, Procedure, Preparation)
Presentation of Project: Anastasiia Perkova, "John Steinbeck's *The Grapes of Wrath*"

1 February | Oral Exam (Mock Exam)
Thesis in a Nutshell (5pages) due Today!
Mock Exams: Mirjam Beck; Anastasiia Perkova

