

# SCARED TO DEATH

## STEPHEN KING AND THE AMERICAN GOTHIC

### SELECTED BIBLIOGRAPHY

Lecturer: Univ.-Prof. Dr. Stefan Brandt  
Contact: stefan.brandt@uni-graz.at  
Room and Time: SR 34 D2 Friday, 16:00-17:30  
First Session: October 14, 2017  
Course number: 512.255

#### ***Primary Materials***

##### ***Film Adaptations***

*1408*. Dir. Mikael Häfström. Dimension Films, 2007.  
*A Good Marriage*. Dir. Peter Askin. Screen Media Films, 2014.  
*Bag of Bones*. Dir. Mick Garris. A&E, 2011.  
*Carrie*. Dir. Brian De Palma. United Artists, 1976.  
*Christine*. Dir. John Carpenter. Columbia Pictures, 1983.  
*Dreamcatcher*. Dir. Lawrence Kasdan. Warner Bros. Pictures, 2003.  
*Hannibal Rising*. Dir. Peter Webber. Metro-Goldwyn-Mayer, 2007.  
*It*. Dir. Tommy Lee Wallace. Warner Bros. Television, 1990.  
*Misery*. Dir. Rob Reiner. Columbia Pictures, 1990.  
*Pet Sematary*. Dir. Mary Lambert. Paramount Pictures, 1989.  
*Secret Window*. Dir. David Koepp. Columbia Pictures, 2004.  
*Stand by Me*. Dir. Rob Reiner. Columbia Pictures, 1986.  
*The Dead Zone*. Dir. David Cronenberg. Paramount Pictures, 1983.  
*The Green Mile*. Dir. Frank Darabont. Warner Bros., 1999.  
*The Mist*. Dir. Frank Darabont. Metro-Goldwyn-Mayer, 2007.  
*The Shawshank Redemption*. Dir. Frank Darabont. Columbia Pictures, 1994.  
*The Shining*. Dir. Stanley Kubrick. Warner Bros., 1980.  
*The Stand*. Dir. Mick Garris. ABC, 1994.

##### ***Primary Works***

Carroll, Lewis. *Alice in Wonderland*. London: Macmillan, 1865.  
King, Stephen. *11/22/63*. New York: Scribner, 2011.  
King, Stephen. *Christine*. New York: Viking, 1983.  
King, Stephen. *It*. New York: Viking, 1986.

- King, Stephen. *Misery*. New York: Viking, 1987.
- King, Stephen. *Mr. Mercedes*. New York: Pocket Books, 2014.
- King, Stephen. "Night Surf". In: *Night Shift*. New York: Doubleday, 1969.
- King, Stephen. *Pet Sematary*. New York: Doubleday, 1983.
- King, Stephen. *Revival*. New York: Scribner, 2014.
- King, Stephen. "Rita Hayworth and the Shawshank Redemption". In: *Different Seasons*. New York: Viking, 1982.
- King, Stephen. "Secret Window, Secret Garden". In: *Four past Midnight*. New York: Viking, 1990.
- King, Stephen. "The Body". In: *Different Seasons*. New York: Viking, 1982.
- King, Stephen. "The Boogeyman". In: *Night Shift*. New York: Doubleday, 1973.
- King, Stephen. "The End of the Whole Mess". In: *Nightmares & Dreamscapes*. New York: Viking, 1986.
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- King, Stephen. *The Shining*. New York: Doubleday, 1977.
- King, Stephen. *The Stand*. New York: Doubleday, 1978.
- Lovecraft, Howard P. "The Call of Cthulhu". 1928. In: *Weird Tales*. New York: Penguin Books, 1999.
- Shelley, Mary. *Frankenstein*. London: Lackington, 1818.

### ***Secondary Materials***

- Badley, Linda. *Writing Horror and the Body: The Fiction of Stephen King, Clive Barker, and Anne Rice*. Westport: Greenwood P, 1996.
- Beahm, George. *Stephen King from A to Z: An Encyclopedia of His Life and Work*. Main: Andrews McMeel Publishing, 1998.
- Bloom, Clive, ed. *Gothic Horror: A Guide for Students and Readers*. Basingstoke et al: Palgrave Macmillan, 2007.
- Botting, Fred. *Gothic*. London: Routledge, 1996.
- Collings, Michael R. *The Many Facets of Stephen King*. Rockville: Wildside Press, 2008.
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- Davis, Jonathan P. *Stephen King's America*. Bowling Green: BGSUPP, 1994.
- Docherty, Brian, ed. *American Horror Fiction from Brockden Brown to Stephen King*. Basingstoke: Macmillan, 1990.
- Hattenhauer, Darryl. *Shirley Jackson's American Gothic*. Albany: State University of New York Press, 2003.
- Jancovich, Mark. *Horror*. London: Batsford, 1992.
- King, Stephen. *Danse Macabre*. New York: Everest House, 1981.
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- Lant, Kathleen M. and Thompson, Theresa. *Imagining the Worst: Stephen King and the Representation of Women*. Westport. Greenwood Press, 1998.
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- Magistrale, Tony. *Hollywood's Stephen King*. New York: Palgrave Macmillan, 2003.
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- Magistrale, Tony. *Stephen King: America's Storyteller*. Santa Barbara: ABC-CLIO, 2010.
- McAleer, Patrick and Perry, Michael A. *Stephen King's Modern Macabre: Essays on the Later Works*. Jefferson: McFarland, 2014.

Russell, Sharon A. *Stephen King: A Critical Companion*. Westport: Greenwood P, 1996.

Sears, John. *Stephen King's Gothic*. Cardiff: UWP, 2011.

Strengell, Heidi. *Dissecting Stephen King: From the Gothic to Literary Naturalism*. London: Popular P, 2006.