

“Print and Digital Textual Experimentations in North American Literary Production”



**Tatiani
Rapatzikou**

Tatiani G. Rapatzikou is Associate Professor in the Department of American Literature, School of English, Aristotle University of Thessaloniki, Greece. Her publications (monograph, articles, edited volumes) focus on contemporary American literature (fiction and poetry), technological uncanny, cyberpunk/cyberculture (with emphasis on William Gibson's use of gothic motifs) as well as on digital and print narratives. In 2009, she was awarded a Fulbright Visiting Scholar grant for her research in contemporary American fiction and digital media (M.I.T. Comparative Media Studies program). In 2012, she was a visiting research scholar at the Literature Program (Duke University), and winner of the Alumni Engagement Innovation Fund international competition for her project “Urban Environments in Transition” (www.asrp.gr/urban). She has recently co-edited with Philip Leonard, Nottingham Trent University, UK, a special issue for *Gamma: Journal of Theory and Criticism* with the title “Digital Literary Production and the Humanities” (<http://ejournals.lib.auth.gr/gramma>). In 2016 she was a visiting research scholar at York University, Toronto, Canada, for her research in urban narratives and digital literary practice. She teaches courses and supervises research projects on 20th and 21st century American literature (modernist/postmodern fiction and poetry, contemporary gothic, e-literature).

This presentation will focus on the multi-layered and spatial qualities of three case studies – bp Nichol’s *The Martyrology Book 5*, Jonathan Safran Foer’s *Tree of Codes*, and Anne Carson’s *Nox* – in an attempt to discuss how stories can be told through the way visual and verbal elements in each text are spatially arranged and intricate design and digital techniques work. The three books to be discussed turn book space into a terrain of experimental writing, publishing, and creative practice as well as reveal their recombinant, physical, and interactive qualities.

November 28 (Wednesday) | 11:45 am – 01:15 pm
SR 34.D2, Attemsgasse 25/2, 8010 Graz

Entrance is free and open to the public. The event is organized by the Department of American Studies.

Information

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