

# Guest Lecture Series in American Studies

winter semester 2018/19

**Mon., October 22, 5–6.30**

Martina Pfeiler  
(Ruhr-Universität Bochum)

**"UNITE US":**  
Media Convergence and as Cultural and Literary Expressions in Poetry films and Digital Literature

Heinrichstraße 36, SR11.11

**Wed., November 7, 5–6**

Cornelia Klecker  
(Universität Innsbruck)

**TRUMP VS. THE TRUTH:**  
How Alternative Facts Create and Unlikely President

immediately followed by a roundtable discussion on the midterm elections

Attemsgasse 25, HS34.K1

**Wed., November 28,  
11.45–1.15**

Tatiani Rapatzikou  
(Aristotle University of Thessaloniki)

**PRINT AND DIGITAL TEXTUAL EXPERIMENTATIONS IN AMERICAN LITERARY PRODUCTION**

Attemsgasse 25, SR34.D2

**Thu., November 29,  
1.30–3**

Christa Holm Vogelius  
(University of Copenhagen)

**JACOB RIIS, SENTIMENTALITY, AND REFORM**

Attemsgasse 25, SR34.D2

**Mon., December 3,  
3.15–4.45**

Dan Hassler-Forest  
(Utrecht University)

**I WANT MY FULLY AUTOMATED LUXURY GAY SPACE COMMUNISM!**

Neoliberalism and Utopian Science Fiction

Attemsgasse 25, SR34.D2

**Tue., December 4,  
1.30–3**

Dan Hassler-Forest  
(Utrecht University)

**"IT'S HAPPENING AGAIN":**

*Stranger Things, Twin Peaks: The Return, and the Industrial Logic of Nostalgia Culture*

Attemsgasse 25, SR34.D2

**Wed., December 5,  
10–11.30**

Dan Hassler-Forest  
(Utrecht University)

**TRANSMEDIATING AFRO-FUTURISM:**

Janelle Monáe's *Dirty Computer* across Media

Attemsgasse 25, SR34.D2

**Wed., December 5,  
5–6.30**

Paweł Frelak  
(University of Warsaw)

**DARKNESS ON THE EDGE OF TOWN:**

Depression, Desperation, and Lost America in *Kentucky Route Zero*

Attemsgasse 25, SR34.D2

**December 6–8**

**CONFERENCE WORLDING SF:  
BUILDING, INHABITING, AND UNDERSTANDING SCIENCE FICTION UNIVERSES**

Keynote Speakers:

Mark Bould  
(University of the West of England)  
Cheryl Morgan  
(Hugo Award-Winning Publisher and Critic)  
Gerry Canavan  
(Marquette University)

[www.worlding-sf.com](http://www.worlding-sf.com)

**Mon., December 10,  
6–7.30**

Gerry Canavan  
(Marquette University)

**TRANSITIONAL POWER:**  
Superheroes vs. The Climate

UniGraz@Museum,  
Universitätsplatz 3 KG

**Wed., December 12,  
11.45–1.15**

Nadja Gernalzick  
(Universität Wien)

**IMPERIALISM, COLORISM, AND EARLY SEMIOTICS:**  
The Albinotic Body in Pacific Islands Writings

Attemsgasse 25, SR34.D2

**Wed., January 9,  
11.45–1.15**

Kerstin Schmidt  
(Katholische Universität Eichstätt-Ingolstadt)

**RELATIONS TO THE REAL:**  
The Fugitive Documentary of Stan Douglas and James Casebere

Attemsgasse 25, SR34.D2

**Wed., January 16,  
5–6.30**

Martin Lüthe  
(Freie Universität Berlin)

**FROM NBA2K TO MAD-DEN IN 4K:**

Digital Sports Gaming, Seriality, and Franchise Competition

Attemsgasse 25, SR34.D2

**Thu., January 17,  
1.30–3.00**

Martin Lüthe  
(Freie Universität Berlin)

**MOTOWN MEMORIES:**  
Popular Music and Post-Racial Fantasies of the 1960s

Attemsgasse 25, SR34.D2



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