

INTRODUCTION TO LITERARY STUDIES II

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Selected Bibliography

Primary Texts (Reading List FP I)

Novels

- F. Scott Fitzgerald, *The Great Gatsby* (1925).
Nathaniel Hawthorne, *The Scarlet Letter* (1850).
Toni Morrison, *The Bluest Eye* (1970).
Mark Twain, *The Adventures of Huckleberry Finn* (1884/85).

Short Stories

- Sherman Alexie, "The Lone Ranger and Tonto Fistfight in Heaven" (1993).
James Baldwin, "Going to Meet the Man" (1965).
William Faulkner, "A Rose for Emily" (1930).
Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892).
Gish Jen, "In the American Society" (1991).
Herman Melville, "Bartleby [the Scrivener]" (1853).
Edgar Allan Poe, "The Fall of the House of Usher" (1839).

Plays

- Edward Albee, *The Zoo Story* (1958).
Tony Kushner, *Angels in America* (1993).
Arthur Miller, *Death of a Salesman* (1949).
Anna Deavere Smith, *Fires in the Mirror* (1993).
Tennessee Williams, *A Streetcar Named Desire* (1948).
Thornton Wilder, *Our Town* (1938).

Poetry

- Gloria Anzaldúa, "To live in the Borderland means you" (1987).
Anne Bradstreet, "The Author to Her Book" (1678).
e.e. cummings, "in just –" (1920).
Emily Dickinson, "There's a certain slant of light" (posthum. 1890).
Joy Harjo, "I give you back" (1983).
Langston Hughes, "Harlem" (= "A Raisin in the Sun") (1951).
Claude McKay, "The White House" (1922).
Sylvia Plath, "Daddy" (posthum. 1965).
Edgar Allan Poe, "The Raven" (1845).
Theodore Roethke, "My Papa's Waltz" (1942).
Anne Sexton, "The Frog Prince" (1971).
Wallace Stevens, "The Idea of Order at Key West" (1934).

Walt Whitman, from: "Song of Myself," no. 1, 2, 3, 22, from *Leaves of Grass* (1855/1891).
William Carlos Williams, "Flowers by the Sea" (1938).

Secondary Texts

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- . *The Pleasure of the Text*. Trans. Richard Miller. 1975. New York: Farrar, Straus and Giroux, 1975.
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