

International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

Graz, 2-4 June 2016

University of Graz

Department of American Studies

Center for Inter-American Studies

Keynote Speakers

Aritha van Herk | University of Calgary

Reingard M. Nischik | University of Konstanz

Marlene Goldman | University of Toronto

...neither one thing nor another;

or maybe both;

or neither here nor there;

or may even be nowhere...



Visit our Conference Website

WELCOME

Graz, June 2016

Welcome to the Conference

“In-Between: Liminal Spaces in Canadian Literature and Culture”

Dear Conference Participants,

it is our great pleasure to welcome you to the International Conference "In-Between: Liminal Spaces in Canadian Literature and Culture" at the University of Graz.

The conference topic invites us to contemplate the varied ways in which the multifaceted concept of 'liminality' can be applied within the interdisciplinary framework of Canadian Studies.

The disciplinary breadth of our keynote speakers and workshop participants affirms the significance of liminality studies and allows for a thought-provoking remapping of the field.

Our program's tour de force will take us from explorations of liminality as challenging and threatening to those that allow us to see its subversive and creative potentials. We will have the opportunity to discuss how such liminal phenomena relate to Canadian Studies' key concerns – such as national and regional identities, migration and immigration, language, race, gender, sexuality, and age.

We would like to extend a heartfelt 'Thank you!' to the many individuals and institutions that have contributed to making this conference possible. First and foremost, we thank our main sponsors: the University of Graz, the State of Styria, and the Association for Canadian Studies in German-speaking Countries (GKS).

As to the University of Graz, we would like to particularly mention the Office of International Relations (BIB), the two Research Core Areas 'Heterogeneity and Cohesion' and 'Cultural History and Interpretation of Europe', and the Centre for Canadian Studies (ZKS). Without all this support, the conference could not have been realized.

In the coming days, we look forward to an intellectually stimulating gathering that will result in an increasing number of liminality-oriented research projects in Canadian Studies in Austria and beyond. We sincerely hope the event will help foster international contacts and cooperation among students and professional researchers alike.

In addition to enjoying our university campus, we hope that you will explore the beautiful city of Graz. May the explorations of all the 'in-betweens' inspire us to rethink the boundaries of academic and everyday concepts, and to contemplate the creative potential of their ambiguity and transgressiveness.

With best wishes,

Stefan Brandt,
Susanne Hamscha,
Simon Daniel Whybrew

and

Ulla Kriebnernegg

on behalf of the
Department of American Studies

on behalf of the
Center for Inter-American Studies (C.IAS)

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International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

Registration Desk

The registration desk is located on the second floor of the building at Attemsgasse 25. It will be open for registration and general enquiries during the following times:

Thursday, June 2, 15:00–17:00

Friday, June 3, 08:30–09:00

Should you have any questions at other times, please look for any of the helpers or staff.

Coffee Breaks

Coffee breaks will take place on the third floor, Attemsgasse 25, Room Montreal. Additionally, a vending machine can be found in the basement.

ATM

The nearest cash dispensers are located at Raiffeisenbank in Heinrichstraße 23 and at Bank Austria on campus in front of the main building in Harrachgasse 23.

Internet Access

There will be free WiFi on campus during the entire conference.

eduroam: Accessible for users whose home institution participates in the eduroam network. Log in using the credentials provided by your own institution.

KFU-Tagung: Open WiFi can be used without login credentials. Web services as well as VPN access to home organizations are possible through this network.

Emergency Numbers

Should you require any of the emergency services during your time in Austria, these are the emergency numbers:

Service	Phone Number
Fire Brigade	122
Ambulance Service	144
Emergency Doctor	141
Police	133
European Emergency Number	112

Getting to the Conference Venue

From the Airport

Public busses and commuter railway trains link the airport to the main railway station and the city center. The bus stop is right outside the passenger arrival area, the commuter train station is a 5 min walk from the terminal. The price for a one-way trip is € 2.20.

A taxi to the university or the city center costs approximately € 20 to € 25 (one way).

Find further information at: <http://www.flughafen-graz.at/en/terminal/anreise-parken/bus-bahn.html>
<http://www.busbahnbim.at>

From Main Railway Station (Hauptbahnhof)

From the main railway station, take a taxi or bus to reach the conference venue (University of Graz, Attemsgasse 25 or Universitätsplatz 3). The ride takes about 20 minutes.

The University of Graz campus is served by the following bus lines:

Bus line 58 in the direction of *Mariagrün*: get off at **Mozartgasse**

Bus line 63 in the direction of *St. Peter Schulzentrum*: get off at **Universität**

From City Center (Jakominiplatz) - Main Transport Hub

The following bus lines link the city center to the campus:

Bus line 30 in the direction of *Geidorf*: get off at **Mozartgasse**

Bus line 39 in the direction of *Wirtschaftskammer*: get off at **Geidorfplatz**

Walk along Heinrichstraße for approximately 3–5 minutes, take the second right into Goethestraße and then the first left to reach Attemsgasse 25

Bus line 31 in the direction of *UniRESOWI*: get off at **Uni/Mensa**

A one-hour ticket within Graz city limits will cost € 2.20 (available on the bus; please carry change!). You may want to consider purchasing a 3-day tourist ticket for € 11.80 (available at the Tourist Information Office, ticket machines and counters at the main railway station).

Find further information at: <http://www.verbundlinie.at/lang/en/>
<http://www.graztourismus.at/en>

Graz Tourism

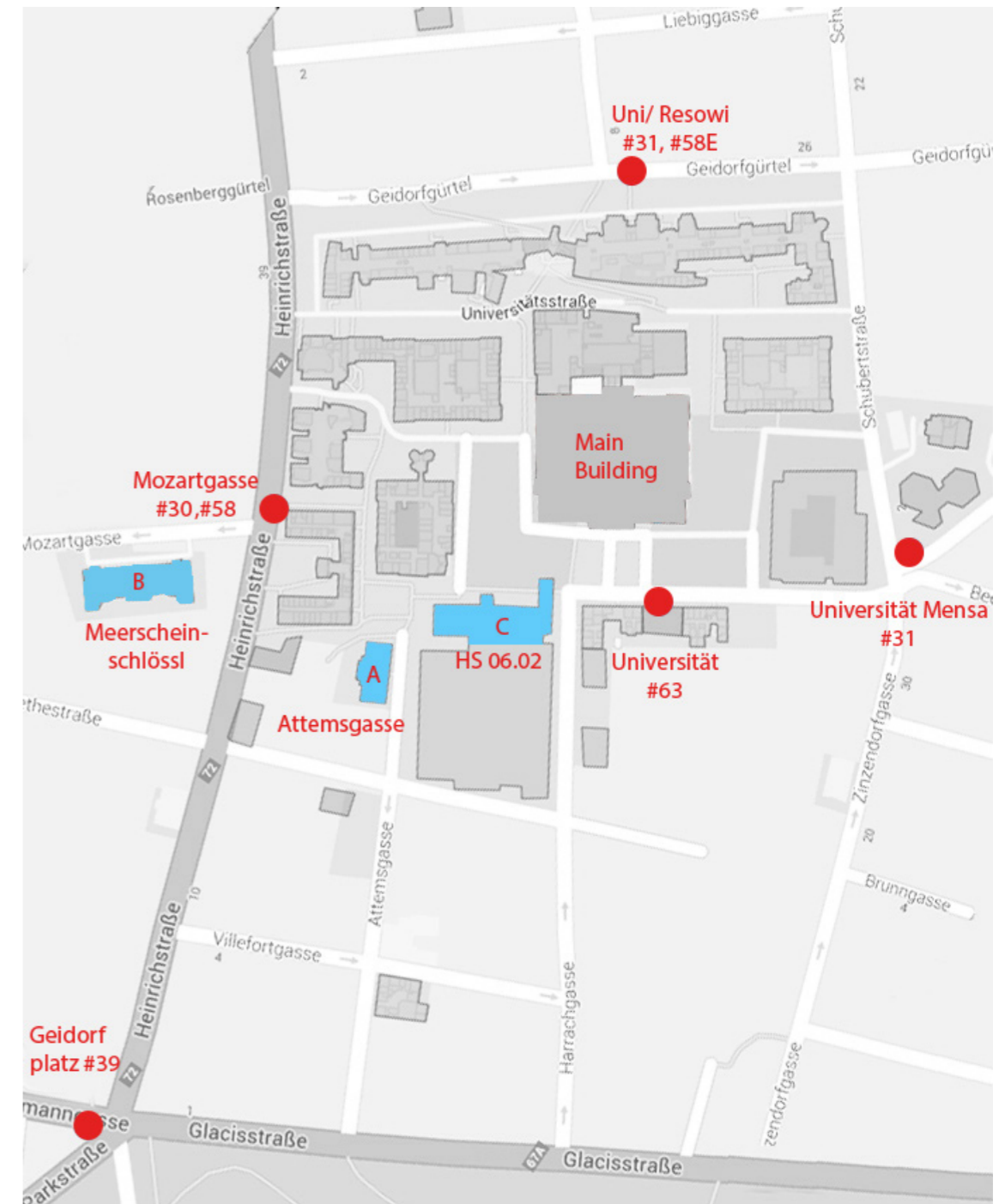
If you wish to explore some of the sights of Graz, please see the Graz tourist board website for further details or call their office:

Graz Tourist Information Office (Graz Tourismus), Herrengasse 16

T +43-316-8075-0

<http://www.graztourismus.at/en>

Getting to the Conference Venue



To find your way around campus during the conference, please take a look at the campus map:
<http://www.uni-graz.at/en/university/information/map-of-the-campus>

A - Attemsgasse 25 + Registration

B - Meerscheinschlössl

C - HS 06.02

Schedule

Thursday, June 2, 2016

Time	Place	Event
15:00–17:00	Attemsgasse 25 American Studies Office	Registration (2 nd floor) and Coffee (Room Montreal)
17:00–17:30	Meerscheinschlössl Mozartgasse 3	Opening of the Conference: Stefan Brandt (Department of American Studies) and Ulla Kribernegg (Center for Inter-American Studies) Welcoming Remarks: Martin Löschnigg (Centre for Canadian Studies), Lukas Meyer (Dean of the Faculty of Arts and Humanities), Jonathan Sauvé (Embassy of Canada to Austria), Martin Polaschek (Vice-Rector for Studies and Teaching at the University of Graz)
17:30–18:30	Meerscheinschlössl Mozartgasse 3	KEYNOTE 1: Aritha van Herk (University of Calgary): Tripping on the Threshold; Groping in the Dark
18:30–Open End	Meerscheinschlössl Mozartgasse 3	Dinner Reception

Friday, June 3, 2016

Time	Place	Event
08:30–09:00	Attemsgasse 25 2 nd floor American Studies Office	Registration
09:00–11:00	Attemsgasse 25	PANEL Session 1
11:00–12:00	Attemsgasse 25	POSTER Presentation (organized by young scholars)
12:00–13:30		Lunch Break
13:30–14:30	Hörsaal 06.02	KEYNOTE 2: Reingard M. Nischik (University of Konstanz): Multiple Liminality: Aging in the Canadian Short Story
14:30–15:00	Attemsgasse 25 Room Montreal	Coffee Break
15:00–17:00	Attemsgasse 25	PANEL Session 2
18:00–Open End	Graz Town Hall Hauptplatz 1	Mayor's Reception (Meeting Point 17:45 in front of Town Hall)

Schedule

Saturday, June 4, 2016

Time	Place	Event
09:30–10:00	Attemsgasse 25 Room Montreal	Morning Coffee
10:00–12:00	Attemsgasse 25	PANEL Session 3
12:00–13:00	Attemsgasse 25	Light Lunch
13:00–14:00	Attemsgasse 25 Room Calgary	KEYNOTE 3: Marlene Goldman (University of Toronto): Canadian Performers from the Raging Grannies to Alice Munro: Undoing Shame through the Queer Art of Failure
14:00–14:30	Attemsgasse 25	Closing Remarks
14:30–17:30		City Tour

International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

Panel Session #1

Friday, June 3, 2016, 09:00–11:00

Panel 1: Blurry Visions – Canadian Cinema and the In-Between

Chair: Oana Ursulesku, Room Winnipeg

Vesna Lopičić	The Intriguing Liminality of Dying in Keefer's <i>Going Over the Bars</i>
Christopher Koy	Meeting, Converting and Dying: Brian Moore's <i>Black Robe</i>
Ulla Kriebner	The Liminality of Old Age in Thom Fitzgerald's <i>Cloudburst</i>
Ian Robinson	Doubled, Displaced, and Enigmatic: <i>Enemy's</i> Toronto

Panel 2: Collisions and Collaborations: Language, Genre, Identity

Chair: Silke Jandl, Room Calgary

Nassim Balestrini	National Self-Definition and the Bilingual Poet Laureate Position
Nikola Tutek	Diane Schoemperlen: By the Book, Stories and Pictures – Fragments in Contrapuntal Unity
Yvonne Völkl	A Liminal Phenomenon: The Moral Press in France and Quebec

Panel 3: Political Limbo: Human Rights, Law, Memory

Chair: Manuela Neuwirth, Room Toronto

Melanie Braunecker	"One man's passion is another man's poison": Contemporary Canadian Literature and the Controversial Canadian Oil Industry
Peter Goggin	"Exclaveness" and Liminality: Materialities and Rhetorics of Place at the Tsawwassen Peninsula Pene-Exclave of Point Roberts
Cécile Heim	At the Margins of Justice: Renegotiating Right and Space in Marie Clements's <i>The Unnatural and Accidental Women</i>
Andreea C. Lazar	Politics of Memory and Longing in Kim Thuy's <i>Ru</i>



Poster Presentation

Friday, June 3, 2016, 11:00–12:00

Supervisor: Maria Löschnigg, Department of English Studies, University of Graz

Room Montreal

Arnela Alagic

The Short Fiction of Margaret Atwood

Melanie Braunecker

"A Greed To Which We Have Agreed?" Nature-Human Relationships in Contemporary Canadian Literature of the North-West

Elisabeth Gießauf

Being Old on the East Coast. The Depiction of Seniors and their Regional Contextualization in the Atlantic-Canadian Novel

Magdalena Tatenda Moser

Power and Obsession in Alice Munro's Short Stories

Rebekka Schuh

In Correspondence: Letters and the Canadian Short Story

Sabrina Thom

Translating Traumata: The Representation and Literary Transformation of Traumatic Experiences in Multi-cultural Contemporary Canadian Fiction

International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

Panel Session #2

Friday, June 3, 2016, 15:00–17:00

Panel 4: Canadian Third Spaces – Language, Nation, and Fiction

Chair: Sarah Lahm, Room Vancouver

Judit Molnár	Negotiating Space in Contemporary Anglo-Montreal Writing
Eszter Szabó Gilinger	Little Hungary, BC: Neither Here, Nor There
Mirna Radin-Sabadoš	Thunder Cloud Learns Cyrillic
Éva Zsizsmann	Between Story and History: Tamas Dobozy's <i>Siege 13</i>

Panel 5: Between Her Words: Cultural and Textual Marginality in Alice Munro's Works

Chair: Marilyn Lim, Room Toronto

Jason Blake	Maximally Liminal: Geological and Personal Junctures in Alice Munro's "Axis"
Michelle Gadpaille	Parsing the Gap in Alice Munro's Fiction
Tjaša Mohar	Old Age as Liminal Space in Munro - Contesting the "Old Age" Narrative
Tomaž Onič	Translating the Gap: Challenges of Rendering Munro's Ellipses and Fragments into Slovene

Panel 6: Migration and Immigration – Liminal Identities and Canadian Fiction

Chair: Katharina Kreiter, Room Calgary

Martina Horakova	Liminal Spaces in Madeleine Thien's <i>Simple Recipes</i>
Rebekka Schuh	[B]etween the One and the Many: Liminal Identities and Narrative Genre in Rohinton Mistry's <i>Tales from Firozsha Baag</i>
Andrea Strutz	Exile and Liminality: Experiences, Memories and Subsequent Lives of Interned Austrian Jewish Refugees in Canada

Panel 7: Hyphenated Canada – Indigenous Voices and Hybrid Identities

Chair: Rabanus Mitterecker, Room Winnipeg

Anna-Regina Kroutl-Helal	So Near, So Far: The Game of Lacrosse as a Threshold for the Mohawk Community of Kahnawake
Judit Kádár	The "Special Occasions": Identity Formulation and the "Hybrid Potential" in Literary Texts by Some Contemporary Hyphenated Identity Canadian Writers
Svetlana Seibel	"Continuous Transference": Fantastic Post-Apocalypse in Contemporary Indigenous Transgeneric Fiction

Panel Session #3

Saturday, June 4, 2016, 10:00–12:00

Panel 8: Ambiguous Fictions – Liminality in the Canadian Novel

Chair: Eva-Maria Trinkaus, Room Toronto

Isabel Alonso-Breto	Liminality in the Spotlight: Vasugi Ganesanathan's <i>Love Marriage</i> (2003)
Elisabeth Gießauf	"Where Do You Belong?" Negotiations Between Generational and Liminal Spaces in Alistair MacLeod's <i>No Great Mischief</i>
Bernhard Wenzl	"...beyond the invisible barrier at Portage and Main": Liminality in John Marlyn's <i>Under the Ribs of Death</i>

Panel 9: Border Physics – Humans, Animals, Posthuman Bodies

Chair: Christian Perwein, Room Winnipeg

Maureen Coyle	Caught in the Act
Linda Hess	"Because of the Wilderness": Queer Aging and Spatial Imagery in Jane Rule's <i>Memory Board</i> (1987) and Suzette Mayr's <i>The Widows</i> (1998)
Patrizia Zanella	"not quite human, not quite wolf, but something in between": Liminal Spaces in Eden Robinson's <i>Monkey Beach</i>

Panel 10: Painting Borders: Canadian Arts and Liminality

Chair: Elisabeth Schneider, Room Vancouver

Astrid Fellner	Working In-Between or Beyond? Contemporary Indigenous Border Artworks
Alexandra Ganser	Painting "Indians" at the U.S.-Canadian Border
Katalin Kürtösi	Crossing Borders of Art Forms: The Case of Bertram Brooker

Panel 11: Frontiers and Frontlines: War, Terrorism, and Resistance

Chair: Oszkár Roginer, Room Calgary

Diane Bélisle-Wolf	History, Space and <i>Otherness</i> : New Representation(s) of the Frontiers in Francophone and Anglophone Canadian and American Literary Production after 9/11?
Katharina Fackler	"Although He Doesn't Know It Yet, She Isn't His Real Life": Liminality in the Figure of the Vietnam Draft Evader
Sarah J. Grünendahl	"Betwixt and Between": How U.S. War Resisters Navigate Legal Uncertainty in Canada
Vanja Polić	Reading Between the Lines: Natalee Caple's <i>Calamity Jane</i> as the Ambivalent Icon of the Wild West

Keynote Speakers

Aritha van Herk (University of Calgary)



Aritha van Herk is a public intellectual and motivational cultural speaker as well as an award winning Canadian novelist whose work has been acclaimed throughout North America and Europe. She was born in central Alberta, read every book in the library at Camrose, and studied at the University of Alberta. Her popular, creative and critical work has been widely published and her work has been translated into ten languages. She first rose to international literary prominence with the publication of *Judith*, which received the Seal First Novel Award and which was published in North America, the United Kingdom and Europe. Her other books include *The Tent Peg*; *No Fixed Address: An Amorous Journey*; *Places Far From Ellesmere*; *Restlessness*; *In Visible Ink* and *A Frozen Tongue*. Her most recent expedition into time and words is *Mavericks: An Incurable History of Alberta*, which won the Grant McEwan Author's Award. Supported by SSHRC research funds, she is currently working on a creative place-biography of Robert Kroetsch.

She is a member of the Royal Society of Canada and of the Alberta Order of Excellence, recipient of the Lt. Governor's Distinguished Artist Award, and recipient of the Lorne Pierce Medal, awarded to recognize achievement of special significance and conspicuous merit in imaginative or critical literature in Canada. Aritha van Herk is also a Professor who teaches Canadian Literature and Creative Writing, Canadian Literature, and Contemporary Narrative in the Department of English at the University of Calgary, but first of all, she is a writer who loves stories.

Reingard M. Nischik (University of Konstanz)



Reingard M. Nischik is Professor and Chair of North American Literature at the University of Konstanz. She studied English and North American Literature as well as Social Sciences at the University of Cologne, where she obtained her Ph.D. with a thesis on single and multiple plotting in English-language literatures. Awarded many prizes, fellowships and grants throughout her career, during the academic year 2009/2010, Nischik was a fellow at the Institute for Advanced Studies at the Center of Excellence "Cultural Foundations of Integration" at the University of Konstanz, funded by the German Excellence Initiative, and in 2014 was awarded the competitive "Freedom for Creativity" by the German Research Foundation (DFG). In both her teaching and her numerous publications, she

has focused on the literature and culture of the United States and Canada, with special emphasis on narratology, the short story, the work of Canadian writer Margaret Atwood, literature and gender, and literature and the visual media. Reingard M. Nischik is considered one of the pioneers and leading scholars of Canadian Studies in Germany and Europe, and is an internationally leading expert on the works of Margaret Atwood. Her current focus is specifically on Comparative North American Studies. In 2010, she was awarded the 'Best Book' Award by the Margaret Atwood Society for her monograph *Engendering Genre: The Works of Margaret Atwood* (University of Ottawa Press, 2009). Other recent publications include *Comparative North American Studies: Transnational Approaches to American and Canadian Literature and Culture* (Palgrave Macmillan, 2015) and the edited volumes *The Palgrave Handbook of North American Literature* (Palgrave Macmillan 2014), *History of Literature in Canada: English-Canadian and French-Canadian* (Camden House, 2008), and *The Canadian Short Story: Interpretations* (Camden House, 2007).

Keynote Speakers

Marlene Goldman (University of Toronto)



Marlene Goldman is a Professor in the Department of English at the University of Toronto. She received her B.F.A. and M.A. from the University of Victoria and her Ph.D. from the University of Toronto. She specializes in contemporary Canadian literature. Her recent research focuses on the intersection between narrative and pathological modes of forgetting associated with trauma, dementia, and Alzheimer's disease. She is the author of *Paths of Desire* (University of Toronto Press, 1997), a book on apocalyptic discourse in Canadian fiction, *Rewriting Apocalypse* (McGill-Queen's Press, 2005), and *(Dis)Possession* (McGill-Queen's Press 2012). She also acted as guest editor of *University of Toronto Quarterly* on several occasions and has published numerous articles on Canadian literature, gender, and race and alterity in literature.

Currently, Marlene Goldman is writing a book entitled *Forgotten: Age-Related Dementia and Alzheimer's in Canadian Literature*. Recognizing Canadian writers' unique contribution to cultural understandings of age-related memory loss and Alzheimer's, this book project analyzes how Canadian aesthetic narratives engage with, critique, extend, and at times resist the findings of contemporary, cutting-edge biomedical research. Although her primary focus is Canadian Literature, Goldman's study contextualizes literary discourses within the larger context of the historical conversations ranging from the late nineteenth century to the present among scientific, cultural, and literary depictions of age-related dementia and Alzheimer's. The overlaps and tensions between complementary and at times competing discourses—biomedical, media, and aesthetic—offer rich ground for the analysis of the political and ethical stakes involved in conceptualizing age-related dementia and Alzheimer's.

International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

City Tour

Discover Graz

Unesco world heritage and European cultural capital. Once the setting for an imperial residence of the Habsburgs, today a vibrant university town.

Secluded Renaissance courtyards, medieval alleys, bustling squares with a Mediterranean charm.

Graz delights visitors by combining a glorious past with a dynamic present at the crossroad of European cultures.



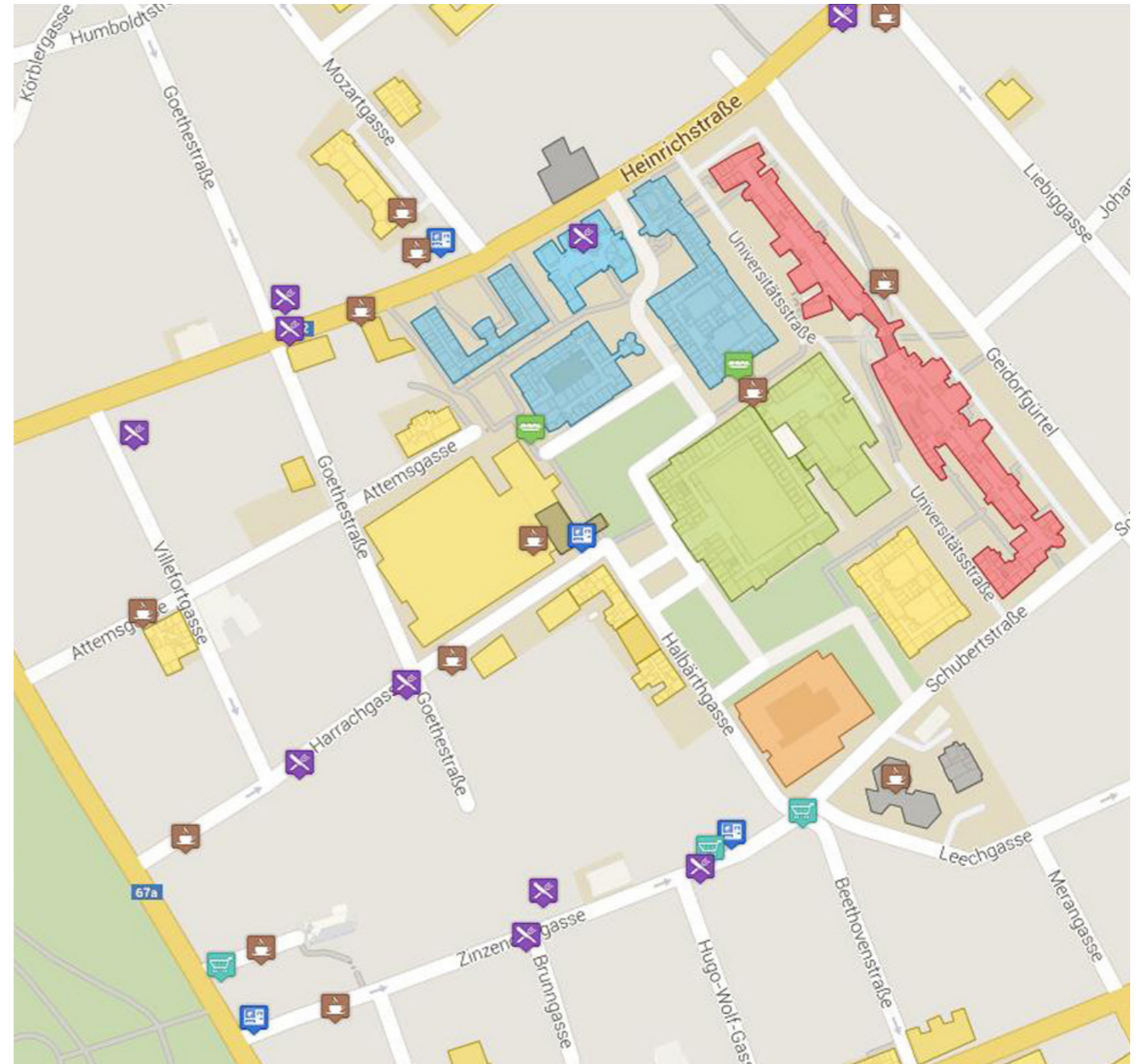
Schlossberg

Climb the rocky crag in the heart of the city on foot, by glass elevator or with the scenic funicular railway. Once crowned by a giant unconquered fortress, the Schlossberg is now an oasis of green enticing guests with panoramic views over the medieval rooftops of the city. Visit the remains of the fortress: the bell-tower holding the mighty “Liesl” and of course, the symbol of Graz, the Uhrturm (clock tower).






Source: www.grazguides.at



Campus Map



Map legend

 Restaurant	 Snacks
 Café	 Supermarket
 ATM	

Restaurants and Cafés on Campus

<p>Café Bar Orange Elisabethstraße 30 8010 Graz Tel: +43 316/ 327429 Cuisine: Styrian and international, vegetarian options Opening hours: MON–TUE: 9:00–3:00 WED–SAT: 9:00–5:00 SUN: 9:00–18:00 http://www.cafe-bar-orange.at</p>	<p>Café Global Leechgasse 22 8010 Graz Tel: + 43 650/ 3021230 Cuisine: International, multicultural atmosphere Opening hours: MON–FRI: 8:00–22:00 SAT: 12:00–14:00 (buffet) SUN: 10:00–15:00 Buffet on weekdays 11:00–15:00 http://www.aai-graz.at/cms/index.php?page=heimhaus</p>
<p>Café Restaurant Liebig Liebiggasse 2 8010 Graz Tel: + 43 316/ 381150 Cuisine: Austrian, many vegetarian options Typical Styrian cuisine Opening hours: MON–FRI: 10:00–22:00 SAT: 11:00–16:00 SUN: 10:00–15:00 http://www.cafe-liebig.at/wp/</p>	<p>Gasthaus zum weißen Kreuz Heinrichstraße 67 8010 Graz Tel: +43 316/ 384118 Cuisine: Austrian/Tyrolian and vegetarian cuisine Opening hours: MON–SAT: 11:00–24:00 http://www.lokalguide.com/weisses-kreuz.htm</p>
<p>Z10 Zinzendorfgasse 10 8010 Graz Tel: +43 316/ 225337 Cuisine: Asian (offers delivery service) Opening hours: MON–FRI: 10:30–22:00 SAT–SUN: 12:00–22:00 http://www.restaurant-z10-graz.at/</p>	<p>PARKS Bio Fairtrade Coffeeshop Zinzendorfgasse 4 8010 Graz Tel: +43 316/ 347621 Cuisine: Austrian and vegetarian Coffee variants and small snacks Opening hours: MON–FRI: 7:30–19:00 SAT: closed SUN: 9:00–17:00 http://www.parks-graz.at/</p>
<p>Mangolds Vis-à-Vis Zinzendorfgasse 30 8010 Graz Tel: +43 316/ 318345 Cuisine: Vegetarian and Vegan Opening hours: MON–SUN: 08:00–24:00 http://mangolds-visavis.at/</p>	<p>Zeppelin Heinrichstraße 15 8010 Graz Tel: +43 316/ 328458 Cuisine: International–‘Bausatz’ Opening hours: MON–SUN: 8:00–2:00 http://diebausatzlokale.at/</p>

Restaurants and Cafés on Campus

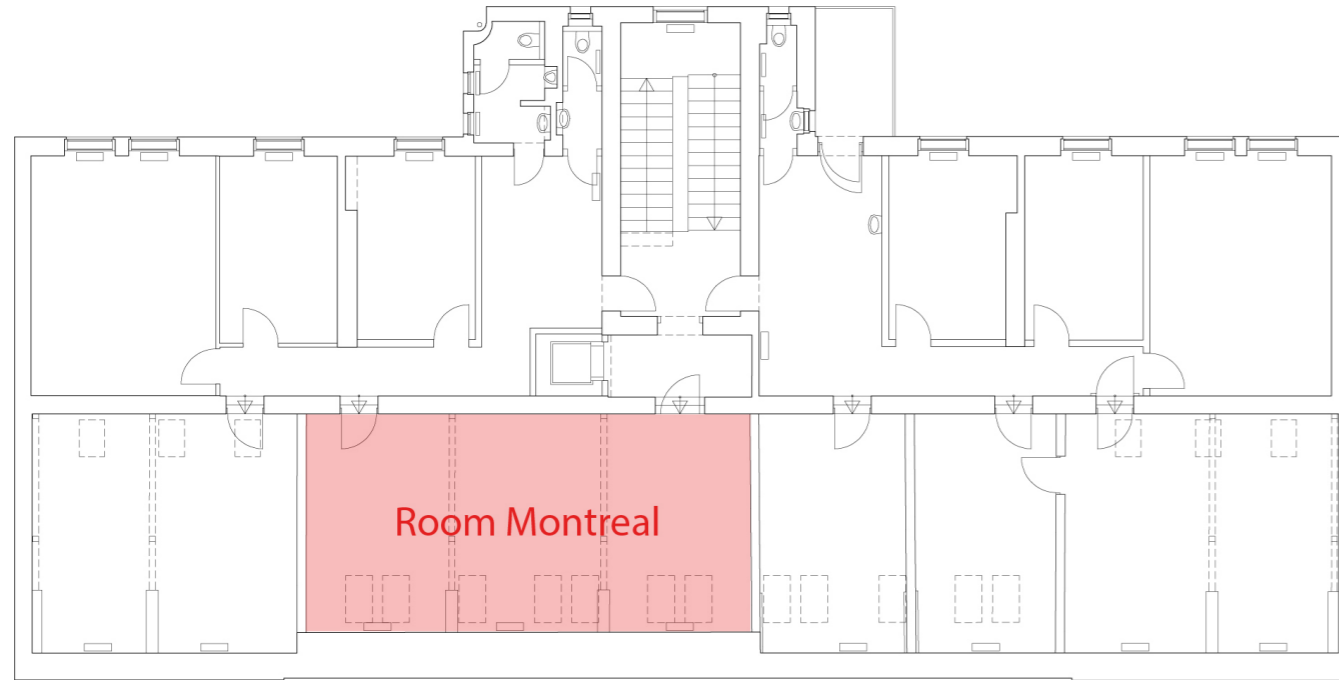
<p>Propeller Zinzendorfgasse 17 8010 Graz Tel: +43 316/ 225053 Cuisine: Austrian and international, always one vegetarian dish per menu Salad and soup buffet Opening hours: MON–FRI: 10:00–2:00 SAT: 16:00–2:00 SUN: closed! http://www.propeller.co.at/</p>	<p>Galliano Harrachgasse 22 8010 Graz Tel: +43 316/ 208181 Cuisine: Italian, mediterranean Opening hours: MON–FRI: 11:00–24:00 SAT: 12:00–24:00 SUN: closed http://www.galliano.cc/</p>
DOWNTOWN	
<p>Area 5 Jakominiplatz 12 - Steirerhof, 5. u. 6. Stock 8010 Graz Tel: +43 316/ 320103 Cuisine: International–‘Bausatz’ Opening hours: MON–SUN: 10:00–2:00 (warm meals until 1:00) http://diebausatzlokale.at/</p>	<p>Zum Klamminger Naglergasse 46 8010 Graz Tel: +43 316/ 208181 Cuisine: Austrian/Styrian and vegetarian Opening hours: MON–SAT: 11:00–23:00 (warm meals from 11:30–14:00 and 18:00–21:00) SUN: closed http://www.zumklamminger.at/startseite.htm</p>



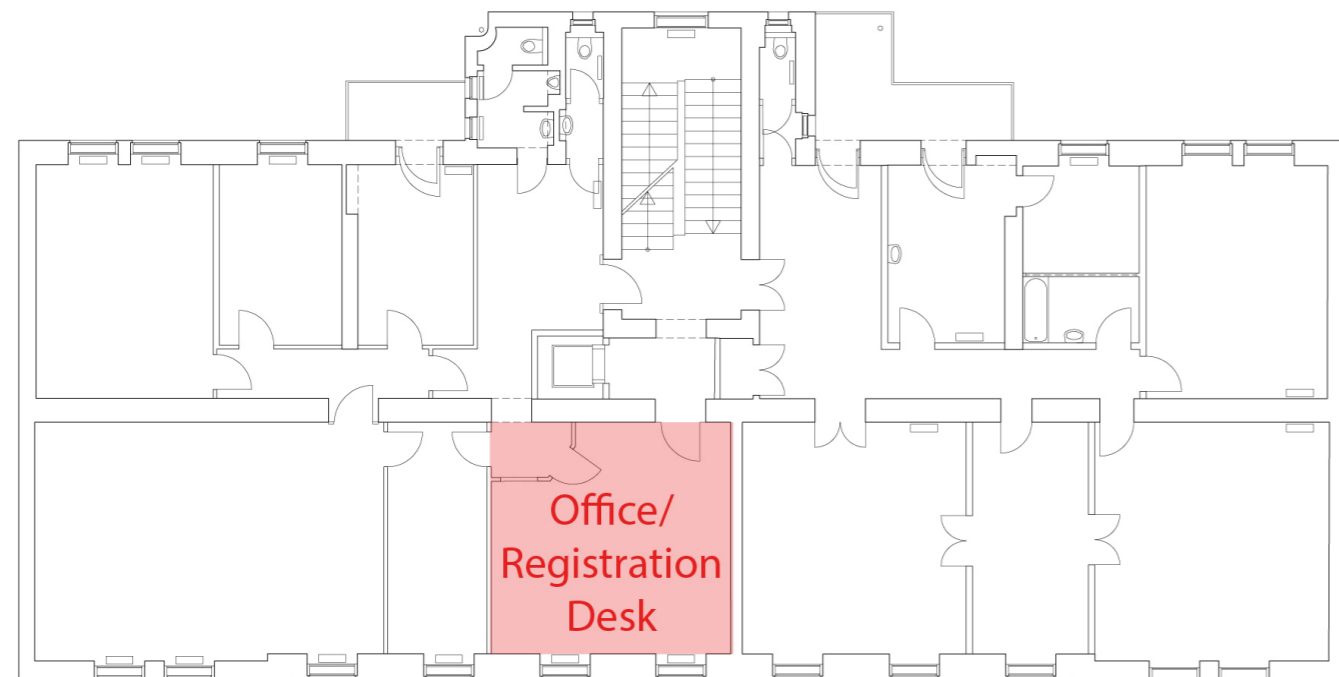
Floor Plans

Attemsgasse 25

Third Floor (=Top Floor)



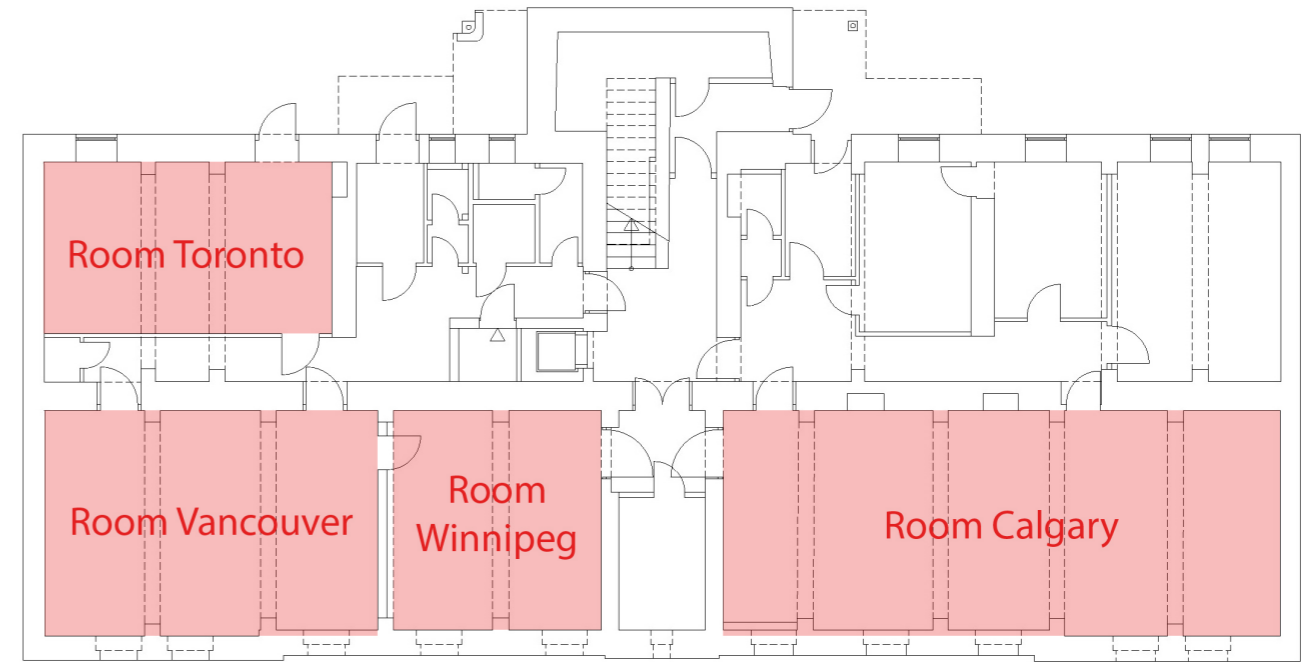
Second Floor



Floor Plans

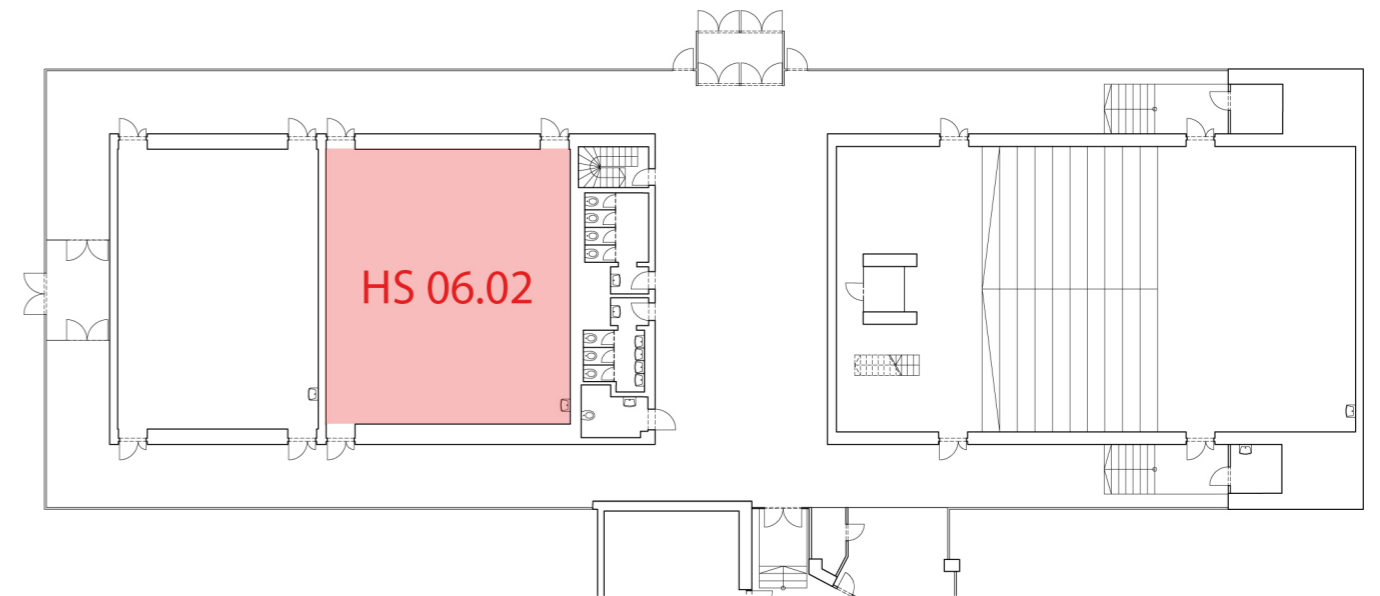
Attemsgasse 25

Basement



Universitätsplatz 6/HS 06.02

Ground Floor



Floor Plans

Mozartgasse 3/Meerscheinschlössl

Ground Floor



Imprint

The Conference Team

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International Conference

IN-BETWEEN

Liminal Spaces in Canadian Literature and Culture

Graz, 2-4 June 2016
University of Graz

WE THANK OUR SPONSORS FOR THEIR GENEROUS SUPPORT

