International Conference

IN-BETWEEN
Liminal Spaces in Canadian Literature and Culture

Graz, 2-4 June 2016

University of Graz
Department of American Studies
Center for Inter-American Studies

Keynote Speakers
Aritha van Herk | University of Calgary
Reingard Nischik | University of Konstanz
Marlene Goldman | University of Toronto
Welcome to the Conference

“In-Between: Liminal Spaces in Canadian Literature and Culture”

Dear Conference Participants,

it is our great pleasure to welcome you to the International Conference "In-Between: Liminal Spaces in Canadian Literature and Culture" at the University of Graz.

The conference topic invites us to contemplate the varied ways in which the multifaceted concept of 'liminality' can be applied within the interdisciplinary framework of Canadian Studies.

The disciplinary breadth of our keynote speakers and workshop participants affirms the significance of liminality studies and allows for a thought-provoking remapping of the field.

Our program’s tour de force will take us from explorations of liminality as challenging and threatening to those that allow us to see its subversive and creative potentials. We will have the opportunity to discuss how such liminal phenomena relate to Canadian Studies’ key concerns – such as national and regional identities, migration and immigration, language, race, gender, sexuality, and age.

We would like to extend a heartfelt 'Thank you!' to the many individuals and institutions that have contributed to making this conference possible. First and foremost, we thank our main sponsors: the University of Graz, the State of Styria, and the Association for Canadian Studies in German-speaking Countries (GKS).

As to the University of Graz, we would like to particularly mention the Office of International Relations (BIB), the two Research Core Areas ‘Heterogeneity and Cohesion’ and ‘Cultural History and Interpretation of Europe’, and the Centre for Canadian Studies (ZKS). Without all this support, the conference could not have been realized.

In the coming days, we look forward to an intellectually stimulating gathering that will result in an increasing number of liminality-oriented research projects in Canadian Studies in Austria and beyond. We sincerely hope the event will help foster international contacts and cooperation among students and professional researchers alike.

In addition to enjoying our university campus, we hope that you will explore the beautiful city of Graz. May the explorations of all the ‘in-betweens’ inspire us to rethink the boundaries of academic and everyday concepts, and to contemplate the creative potential of their ambiguity and transgressiveness.

With best wishes,

Stefan Brandt,
Susanne Hamscha,
Simon Daniel Whybrew

and

Ulla Kriebernegg

on behalf of the
Department of American Studies

and

on behalf of the
Center for Inter-American Studies (C.IAS)
General Conference Information

Registration Desk

The registration desk is located on the second floor of the building at Attemsgasse 25. It will be open for registration and general enquiries during the following times:

- **Thursday, June 2, 15:00—17:00**
- **Friday, June 3, 08:30—09:00**

Should you have any questions at other times, please look for any of the helpers or staff.

Coffee Breaks

Coffee breaks will take place on the third floor, Attemsgasse 25, Room Montreal. Additionally, a vending machine can be found in the basement.

ATM

The nearest cash dispensers are located at Raiffeisenbank in Heinrichstraße 23 and at Bank Austria on campus in front of the main building in Harrachgasse 23.

Internet Access

There will be free WiFi on campus during the entire conference. eduroam: Accessible for users whose home institution participates in the eduroam network. Log in using the credentials provided by your own institution. KFU-Tagung: Open WiFi can be used without login credentials. Web services as well as VPN access to home organizations are possible through this network.

Emergency Numbers

Should you require any of the emergency services during your time in Austria, these are the emergency numbers:

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fire Brigade</td>
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<tr>
<td>Emergency Doctor</td>
<td>141</td>
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<tr>
<td>Police</td>
<td>133</td>
</tr>
<tr>
<td>European Emergency Number</td>
<td>112</td>
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</table>
Getting to the Conference Venue

**From the Airport**

Public busses and commuter railway trains link the airport to the main railway station and the city center. The bus stop is right outside the passenger arrival area, the commuter train station is a 5 min walk from the terminal. The price for a one-way trip is € 2.20. A taxi to the university or the city center costs approximately € 20 to € 25 (one way).


[http://www.busbahnbim.at](http://www.busbahnbim.at)

**From Main Railway Station (Hauptbahnhof)**

From the main railway station, take a taxi or bus to reach the conference venue (University of Graz, Attems-gasse 25 or Universitätsplatz 3). The ride takes about 20 minutes.

The University of Graz campus is served by the following bus lines:

- **Bus line 58** in the direction of Mariagrün: get off at Mozartgasse
- **Bus line 63** in the direction of St. Peter Schulzentrum: get off at Universität

**From City Center (Jakominiplatz) - Main Transport Hub**

The following bus lines link the city center to the campus:

- **Bus line 30** in the direction of Geidorf: get off at Mozartgasse
- **Bus line 39** in the direction of Wirtschaftskammer: get off at Geldorfplatz
- **Bus line 31** in the direction of UniRESOW: get off at Uni/Mensa

Walk along Heinrichstraße for approximately 3–5 minutes, take the second right into Goethestraße and then the first left to reach Attems gasse 25. A one-hour ticket within Graz city limits will cost € 2.20 (available on the bus; please carry change!). You may want to consider purchasing a 3-day tourist ticket for € 11.80 (available at the Tourist Information Office, ticket machines and counters at the main railway station).


[http://www.graztourismus.at/en](http://www.graztourismus.at/en)

**Graz Tourism**

If you wish to explore some of the sights of Graz, please see the Graz tourist board website for further details or call their office:

Graz Tourist Information Office (Graz Tourismus), Herrengasse 16
T +43-316-8075-0
http://www.graztourismus.at/en

To find your way around campus during the conference, please take a look at the campus map:

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>A</td>
<td>Attems gasse 25 + Registration</td>
</tr>
<tr>
<td>B</td>
<td>Meerscheinschlossl</td>
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<tr>
<td>C</td>
<td>HS 06.02</td>
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### Thursday, June 2, 2016

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<th>Event</th>
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<tbody>
<tr>
<td>15:00–17:00</td>
<td>Attemsgasse 25 2nd floor</td>
<td>Registration (2nd floor) and Coffee (Room Montreal)</td>
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<tr>
<td>17:30–18:30</td>
<td>Meerscheinschlössl Mozartgasse 3</td>
<td>KEYNOTE 1: Aritha van Herk (University of Calgary): Tripping on the Threshold; Groping in the Dark</td>
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<tr>
<td>18:30–Open End</td>
<td>Meerscheinschlössl Mozartgasse 3</td>
<td>Dinner Reception</td>
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### Friday, June 3, 2016

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<tr>
<td>08:30–09:00</td>
<td>Attemsgasse 25 2nd floor</td>
<td>Registration</td>
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<tr>
<td>09:00–11:00</td>
<td>Attemsgasse 25</td>
<td>PANEL Session 1</td>
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<tr>
<td>11:00–12:00</td>
<td>Attemsgasse 25</td>
<td>POSTER Presentation (organized by young scholars)</td>
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<tr>
<td>12:00–13:30</td>
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<td>Lunch Break</td>
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<tr>
<td>13:30–14:30</td>
<td>Hörsaal 06.02</td>
<td>KEYNOTE 2: Reingard Nischik (University of Konstanz): Multiple Liminality: Aging in the Canadian Short Story</td>
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<tr>
<td>14:30–15:00</td>
<td>Attemsgasse 25 Room Montreal</td>
<td>Coffee Break</td>
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<tr>
<td>15:00–17:00</td>
<td>Attemsgasse 25</td>
<td>PANEL Session 2</td>
</tr>
<tr>
<td>18:00–Open End</td>
<td>Graz Town Hall Hauptplatz 1</td>
<td>Mayor’s Reception (Meeting Point 17:45 in front of Town Hall)</td>
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### Saturday, June 4, 2016

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<tr>
<td>09:30–10:00</td>
<td>Attemsgasse 25 Room Montreal</td>
<td>Morning Coffee</td>
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<tr>
<td>10:00–12:00</td>
<td>Attemsgasse 25</td>
<td>PANEL Session 3</td>
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<tr>
<td>12:00–13:00</td>
<td>Attemsgasse 25</td>
<td>Light Lunch</td>
</tr>
<tr>
<td>13:00–14:00</td>
<td>Attemsgasse 25 Room Calgary</td>
<td>KEYNOTE 3: Marlene Goldman (University of Toronto): Canadian Performers from the Raging Grannies to Alice Munro: Undoing Shame through the Queer Art of Failure</td>
</tr>
<tr>
<td>14:00–14:30</td>
<td>Attemsgasse 25</td>
<td>Closing Remarks</td>
</tr>
<tr>
<td>14:30–17:30</td>
<td></td>
<td>City Tour</td>
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Panel Session #1

Friday, June 3, 2016, 09:00–11:00

Panel 1: Blurry Visions — Canadian Cinema and the In-Between
Chair: Oana Ursulesku, Room Winnipeg

Vesna Lopičić
The Intriguing Liminality of Dying in Keefer’s Going Over the Bars

Ulla Kriebernegg
The Liminality of Old Age in Thom Fitzgerald’s Cloudburst

Ian Robinson
Doubled, Displaced, and Enigmatic: Enemy’s Toronto

Panel 2: Collisions and Collaborations: Language, Genre, Identity
Chair: Silke Jandl, Room Calgary

Nassim Balestrini
National Self-Definition and the Bilingual Poet Laureate Position

Nikola Tutek
Diane Schoemerlen: By the Book, Stories and Pictures — Fragments in Contrapuntal Unity

Yvonne Völkl
A Liminal Phenomenon: The Moral Press in France and Quebec

Panel 3: Political Limbo: Human Rights, Law, Memory
Chair: Manuela Neuwirth, Room Toronto

Melanie Braunecker
“One man’s passion is another man’s poison”: Contemporary Canadian Literature and the Controversial Canadian Oil Industry

Peter Goggin
“Exclaveness” and Liminality: Materialities and Rhetorics of Place at the Tsawwassen Peninsula Pene-Exclave of Point Roberts

Cécile Heim
At the Margins of Justice: Renegotiating Right and Space in Marie Clements’s The Unnatural and Accidental Women

Andreea C. Lazar
Politics of Memory and Longing in Kim Thuy’s Ru

Poster Presentation

Friday, June 3, 2016, 11:00–12:00

Supervisor: Maria Löschnig, Department of English Studies, University of Graz
Room Montreal

Anela Alagic
The Short Fiction of Margaret Atwood

Melanie Braunecker
“*A Greed To Which We Have Agreed?* Nature-Human Relationships in Contemporary Canadian Literature of the North-West

Elisabeth Gießauf
Being Old on the East Coast. The Depiction of Seniors and their Regional Contextualization in the Atlantic-Canadian Novel

Magdalena Tatenda Moser
Power and Obsession in Alice Munro’s Short Stories

Rebekka Schuh
In Correspondence: Letters and the Canadian Short Story

Sabrina Thom
Translating Traumata: The Representation and Literary Transformation of Traumatic Experiences in Multicultural Contemporary Canadian Fiction
Panel Session #2

Friday, June 3, 2016, 15:00—17:00

Panel 4: Canadian Third Spaces — Language, Nation, and Fiction
Chair: Sarah Lahm, Room Vancouver

Judit Molnár  Negotiating Space in Contemporary Anglo-Montreal Writing
Eszter Szabó Gilinger  Little Hungary, BC: Neither Here, Nor There
Mirna Radin-Sabadoš  Thunder Cloud Learns Cyrillic
Éva Zsißmann  Between Story and History: Tamas Dobozý’s Siege 13

Panel 5: Between Her Words: Cultural and Textual Marginality in Alice Munro’s Works
Chair: Marilyn Lim, Room Toronto

Jason Blake  Maximally Liminal: Geological and Personal Junctures in Alice Munro’s “Axis”
Michelle Gadpaille  Parsing the Gap in Alice Munro’s Fiction
Tjaša Mohar  Old Age as Liminal Space in Munro - Contesting the “Old Age” Narrative
Tomaž Onič  Translating the Gap: Challenges of Rendering Munro’s Ellipses and Fragments into Slovene

Panel 6: Migration and Immigration — Liminal Identities and Canadian Fiction
Chair: Katharina Kreiter, Room Calgary

Martina Horakova  Liminal Spaces in Madeleine Thien’s Simple Recipes
Rebekka Schuh  [B]etween the One and the Many: Liminal Identities and Narrative Genre in Rohinton Mistry’s Tales from Firozsha Baag
Andrea Strutz  Exile and Liminality: Experiences, Memories and Subsequent Lives of Interned Austrian Jewish Refugees in Canada

Panel 7: Hyphenated Canada — Indigenous Voices and Hybrid Identities
Chair: Rabanus Mittecker, Room Winnipeg

Anna-Regina Krout-Helal  So Near, So Far: The Game of Lacrosse as a Threshold for the Mohawk Community of Kahnawake
Judit Kádár  The “Special Occasions”: Identity Formulation and the “Hybrid Potential” in Literary Texts by Some Contemporary Hyphenated Identity Canadian Writers
Svetlana Seibel  “Continuous Transference”: Fantastic Post-Apocalypse in Contemporary Indigenous Transgeneric Fiction

Panel Session #3

Saturday, June 4, 2016, 10:00—12:00

Panel 8: Ambiguous Fictions — Liminality in the Canadian Novel
Chair: Eva-Maria Trinkaus, Room Toronto

Elisabeth Gießauf  “Where Do You Belong?” Negotiations Between Generational and Liminal Spaces in Alistair MacLeod’s No Great Mischief
Bernhard Wenzl  “…beyond the invisible barrier at Portage and Main”: Liminality in John Marilyn’s Under the Ribs of Death

Panel 9: Border Physics — Humans, Animals, Posthuman Bodies
Chair: Christian Perwein, Room Winnipeg

Maureen Coyle  Caught in the Act
Patrizia Zanella  “not quite human, not quite wolf, but something in between”: Liminal Spaces in Eden Robinson’s Monkey Beach

Panel 10: Painting Borders: Canadian Arts and Liminality
Chair: Elisabeth Schneider, Room Vancouver

Astrid Fellner  Working In-Between or Beyond? Contemporary Indigenous Border Artworks
Alexandra Ganser  Painting “Indians” at the U.S.-Canadian Border
Katalin Kürtösi  Crossing Borders of Art Forms: The Case of Bertram Brooker

Panel 11: Frontiers and Frontlines: War, Terrorism, and Resistance
Chair: Oszkár Roginár, Room Calgary

Diane Béésle-Wolf  History, Space and Otherness: New Representation(s) of the Frontiers in Francophone and Anglophone Canadian and American Literary Production after 9/11?
Katharina Fackler  “Although He Doesn’t Know It Yet, She Isn’t His Real Life”: Liminality in the Figure of the Vietnam Draft Evader
Sarah J. Grünendahl  “Betwixt and Between”: How U.S. War Resisters Navigate Legal Uncertainty in Canada
Vanja Polič  Reading Between the Lines: Natalee Caple’s Calamity Jane as the Ambivalent Icon of the Wild West
Aritha van Herk is a public intellectual and motivational cultural speaker as well as an award-winning Canadian novelist whose work has been acclaimed throughout North America and Europe. She was born in central Alberta, read every book in the library at Camrose, and studied at the University of Alberta. Her popular, creative and critical work has been widely published and her work has been translated into ten languages. She first rose to international literary prominence with the publication of Judith, which received the Seal First Novel Award and which was published in North America, the United Kingdom and Europe. Her other books include The Tent Peg; No Fixed Address: An Amorous Journey; Places Far From Ellesmere; Restlessness; In Visible Ink and A Frozen Tongue. Her most recent expedition into time and words is Mavericks: An Incorrigible History of Alberta, which won the Grant McEwan Author’s Award. Supported by SSHRC research funds, she is currently working on a creative place-biography of Robert Kroetsch. She is a member of the Royal Society of Canada and of the Alberta Order of Excellence, recipient of the Lt. Governor’s Distinguished Artist Award, and recipient of the Lorne Pierce Medal, awarded to recognize achievement of special significance and conspicuous merit in imaginative or critical literature in Canada. Aritha van Herk is also a Professor who teaches Canadian Literature and Creative Writing, Canadian Literature, and Contemporary Narrative in the Department of English at the University of Calgary, but first of all, she is a writer who loves stories.

Reingard Nischik is Professor and Chair of North American Literature at the University of Konstanz. She studied English and North American Literature as well as Social Sciences at the University of Cologne, where she obtained her Ph.D. with a thesis on single and multiple plotting in English-language literatures. Awarded many prizes, fellowships and grants throughout her career, during the academic year 2009/2010, Nischik was a fellow at the Institute for Advanced Studies at the Center of Excellence “Cultural Foundations of Integration” at the University of Konstanz, funded by the German Excellence Initiative, and in 2014 was awarded the competitive “Freedom for Creativity” by the German Research Foundation (DFG). In both her teaching and her numerous publications, she has focused on the literature and culture of the United States and Canada, with special emphasis on narratology, the short story, the work of Canadian writer Margaret Atwood, literature and gender, and literature and the visual media. Reingard Nischik is considered one of the pioneers and leading scholars of Canadian Studies in Germany and Europe, and is an internationally leading expert on the works of Margaret Atwood. Her current focus is specifically on Comparative North American Studies. In 2010, she was awarded the ‘Best Book’ Award by the Margaret Atwood Society for her monograph Engendering Genre: The Works of Margaret Atwood (University of Ottawa Press, 2009). Other recent publications include Comparative North American Studies: Transnational Approaches to American and Canadian Literature and Culture (Palgrave Macmillan, 2015) and the edited volumes The Palgrave Handbook of North American Literature (Palgrave Macmillan 2014), History of Literature in Canada: English-Canadian and French-Canadian (Camden House, 2008), and The Canadian Short Story: Interpretations (Camden House, 2007).
Discover Graz

Unesco world heritage and European cultural capital. Once the setting for an imperial residence of the Habsburgs, today a vibrant university town. Secluded Renaissance courtyards, medieval alleys, bustling squares with a Mediterranean charm. Graz delights visitors by combining a glorious past with a dynamic present at the crossroad of European cultures.

Schlossberg

Climb the rocky crag in the heart of the city on foot, by glass elevator or with the scenic funicular railway. Once crowned by a giant unconquered fortress, the Schlossberg is now an oasis of green enticing guests with panoramic views over the medieval rooftops of the city. Visit the remains of the fortress: the bell-tower holding the mighty “Liesl” and of course, the symbol of Graz, the Uhrturm (clock tower).

Source: www.grazguides.at
### Restaurants and Cafés on Campus

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Tel.</th>
<th>Cuisine</th>
<th>Opening hours</th>
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<tbody>
<tr>
<td><strong>Café Bar Orange</strong></td>
<td>Elisabethstraße 30</td>
<td>+43 316/ 327429</td>
<td>Styrian and international, vegetarian options</td>
<td></td>
</tr>
<tr>
<td><strong>Café Global</strong></td>
<td>Leechgasse 22</td>
<td>+43 316/ 3201230</td>
<td>International, multicultural atmosphere</td>
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</tr>
<tr>
<td><strong>Café Restaurant Liebig</strong></td>
<td>Liebiggasse 2</td>
<td>+43 316/ 381150</td>
<td>Styrian, many vegetarian options</td>
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<tr>
<td><strong>Café Restaurant Liebig</strong></td>
<td>Liebiggasse 2</td>
<td>+43 316/ 381150</td>
<td>Typical Styrian cuisine</td>
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<tr>
<td><strong>Café Restaurant Liebig</strong></td>
<td>Liebiggasse 2</td>
<td>+43 316/ 381150</td>
<td>Typical Styrian cuisine</td>
<td></td>
</tr>
<tr>
<td><strong>Gasthaus zum weißen Kreuz</strong></td>
<td>Heinrichstraße 67</td>
<td>+43 316/ 384118</td>
<td>Austrian/Tyrolian and vegetarian cuisine</td>
<td></td>
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<tr>
<td><strong>Gasthaus zum weißen Kreuz</strong></td>
<td>Heinrichstraße 67</td>
<td>+43 316/ 384118</td>
<td>Austrian/Tyrolian and vegetarian cuisine</td>
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<tr>
<td><strong>Z10</strong></td>
<td>Zinzendorfgasse 10</td>
<td>+43 316/ 225337</td>
<td>Asian (offers delivery service)</td>
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</tr>
<tr>
<td><strong>PARKS Bio Fairtrade Coffeeshop</strong></td>
<td>Zinzendorfgasse 4</td>
<td>+43 316/ 347621</td>
<td>Austrian and vegetarian</td>
<td></td>
</tr>
<tr>
<td><strong>Mangolds Vis-à-Vis</strong></td>
<td>Zinzendorfgasse 30</td>
<td>+43 316/ 318345</td>
<td>Vegetarian and Vegan</td>
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</tr>
<tr>
<td><strong>Zeppelin</strong></td>
<td>Heinrichstraße 15</td>
<td>+43 316/ 328458</td>
<td>International—‘Bausatz’</td>
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<table>
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<th>Name</th>
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<th>Tel.</th>
<th>Cuisine</th>
<th>Opening hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Propeller</strong></td>
<td>Zinzendorfgasse 17</td>
<td>+43 316/ 225053</td>
<td>Austrian and international, always one vegetarian dish per menu</td>
<td>Salad and soup buffet</td>
</tr>
<tr>
<td><strong>Galliano</strong></td>
<td>Harrachgasse 22</td>
<td>+43 316/ 208181</td>
<td>Italian, mediterranean</td>
<td>MON–FRI: 11:00—24:00 SAT: 12:00—24:00 SUN: closed</td>
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<tr>
<td><strong>DOWNTOWN</strong></td>
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<tr>
<td><strong>Area 5</strong></td>
<td>Jakominiplatz 12 - Steirerhof, 5. u. 6. Stock</td>
<td>+43 316/ 320103</td>
<td>International—‘Bausatz’</td>
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<tr>
<td><strong>Zum Klamming</strong></td>
<td>Naglergasse 46</td>
<td>+43 316/ 208181</td>
<td>Austrian/Styrian and vegetarian</td>
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**IN-BETWEEN**

International Conference:
Liminal Spaces in Canadian Literature and Culture

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**INTERNATIONAL CONFERENCE**

Liminal Spaces in Canadian Literature and Culture
The Conference Team

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Stefan Brandt</td>
<td>Ulla Kriebernegg</td>
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<tr>
<td>Susanne Hamscha</td>
<td>Xaver Hergenröther</td>
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<tr>
<td>Simon Whybrew</td>
<td>Katharina Kreiter</td>
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<td>Sonja Schmeh</td>
<td>Erika Mörth</td>
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<tr>
<td>Marilyn Lim</td>
<td>Oszkár Roginer</td>
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<tr>
<td>Rabanus Mitterecker</td>
<td>Eva-Maria Trinkaus</td>
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<tr>
<td>Manuela Neuwirth</td>
<td>Oana Ursulesku</td>
</tr>
<tr>
<td>Roman Klug (artwork)</td>
<td></td>
</tr>
<tr>
<td>Petra Ertl-Bacher (design, graphics and layout)</td>
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<td>University of Graz © 2016</td>
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International Conference:

**IN-BETWEEN**

Liminal Spaces in Canadian Literature and Culture

Graz, 2-4 June 2016
University of Graz

WE THANK OUR SPONSORS FOR THEIR GENEROUS SUPPORT