Better than the Book?

Film Adaptations of American Literary Classics

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Room and Time: SR 34 D2 · Wed., 15:15-16:45
First session: March 13, 2013
Course number: SE 512.252

Bibliography

Primary Texts (Selection):

Margaret Atwood, "Polarities" (from Dancing Girls and Other Stories) (1971/77).

Truman Capote, "Breakfast at Tiffany's" (1958).

Lewis Carroll, Alice in Wonderland (1865).


Graham Greene, The Third Man (1950).

Ernest Hemingway, "The Snows of Kilimanjaro" (from The First Forty-Nine Stories) (1936).

Washington Irving, "The Legend of Sleepy Hollow" (1820).


Arthur Miller, Death of a Salesman (1949).

Margaret Mitchell, Gone with the Wind (1938).


Annie Proulx, Brokeback Mountain (1997).

Shakespeare, The Tempest (1610-1611).
Mary Shelley, *Frankenstein* (1818/23).


Oscar Wilde, *An Ideal Husband* (1895).

Cornell Woolrich, "It Had to Be Murder" (1942).

**Secondary Texts:**


Miller, D.A. "On the Universality of Brokeback." *Film Quarterly* 60.3 (Spring 2007): 50-60.


Sinowitz, Michael. "Graham Greene’s and Carol Reed’s The Third Man: When a Cowboy Comes to Vienna." *MFS Modern Fiction Studies* 53.3 (Fall 2007): 405-433.


