

Better than the Book?

Film Adaptations of American Literary Classics

Lecturer: Univ.-Prof. Dr. Stefan L. Brandt

Contact: stefan.brandt@uni-graz.at

Room and Time: SR 34 D2 · Wed., 15:15-16:45

First session: March 13, 2013

Course number: SE 512.252

Bibliography

Primary Texts (Selection):

Margaret Atwood, "Polarities" (from *Dancing Girls and Other Stories*) (1971/77).

Truman Capote, "Breakfast at Tiffany's" (1958).

Lewis Carroll, *Alice in Wonderland* (1865).

Philip K. Dick, "The Minority Report" (1956).

Graham Greene, *The Third Man* (1950).

Ernest Hemingway, "The Snows of Kilimanjaro" (from *The First Forty-Nine Stories*) (1936).

Washington Irving, "The Legend of Sleepy Hollow" (1820).

Harper Lee, *To Kill a Mockingbird* (1969).

Richard Matheson, *I Am Legend* (1959).

Arthur Miller, *Death of a Salesman* (1949).

Margaret Mitchell, *Gone with the Wind* (1938).

Susan Orlean, *The Orchid Thief* (1998).

Annie Proulx, *Brokeback Mountain* (1997).

Shakespeare, *The Tempest* (1610-1611).

Mary Shelley, *Frankenstein* (1818/23).

Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759-1767).

Oscar Wilde, *An Ideal Husband* (1895).

Cornell Woolrich, "It Had to Be Murder" (1942).

Secondary Texts:

Albrecht-Crane, Christa, and Dennis Cutchins. *Adaptation Studies: New Approaches*. Madison, N.J.: Fairleigh Dickinson University Press, 2010.

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Carroll, Rachel, ed. *Adaptation in Contemporary Culture: Textual Infidelities*. London: Continuum, 2009.

Cartmell, Deborah, and Imelda Whelehan, eds. *The Cambridge Companion to Literature on Screen*. Cambridge : Cambridge University Press, 2007.

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Debona, Gueric. *Film Adaptation in the Hollywood Studio Era*. Urbana, Chicago, and Springfield: University of Illinois Press, 2010.

Geraghty, Christine. *Now a Major Motion Picture: Film Adaptations of Literature and Drama*. Lanham, Maryland : Rowman & Littlefield Publishers, 2007.

"Gone With The Wind Done Gone: "Re-Writing" and Fair Use." From: *Harvard Law Review*, Vol. 115, No. 4 (February 2002): 1193-1216.

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- Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. 4th edition. London: Hodder Education, 2000.
- Higdon, David Leon, and Phill Lehrman. "Huxley's "Deep Jam" and the Adaptation of Alice in Wonderland", in: *The Review of English Studies*, New Series, Vol. 43, No. 169 (Feb. 1992): 57-74.
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- Voigts-Virchow, Eckart, ed. *Janespotting and Beyond: British Heritage Retrovisions since the Mid-1990s*. Tübingen: Narr, 2004.
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