

“Poverty viewed at a distance”? **Depicting Destitution across Media**



Graz, 11–13 October 2017

University of Graz

Centre for Intermediality Studies in Graz (CIMIG)

American Studies Graz

Keynote Speakers

Prof. Dr. Linda Hutcheon | University of Toronto

Prof. Dr. Michael Hutcheon | University of Toronto

Prof. Dr. Christopher Lukasik | Purdue University

Program

Wednesday, October 11, 2017

Time	Place	Event
10:00–11:30	Hörsaal 06.02 (Venue C)	Pre-Conference Guest Lecture Linda Hutcheon and Michael Hutcheon (University of Toronto): “ Something there is that doesn’t love a wall’: Collaboration and Interdisciplinarity ”
15:00–17:00	Office American Studies	Registration
17:00	SR 34.D2 (Venue A)	Conversation with Annette Kisling (Academy of Fine Arts, Leipzig) and Reinhard Braun (Camera Austria International)
18:30	0034-EG-0004 (Venue A)	Opening of the Exhibition “Robin Hood Gardens” and Reception
20:00–Open End	Glöckl Bräu Glockenspielplatz, downtown	Pre-Conference Dinner

Thursday, October 12, 2017

Time	Place	Event
08:00–09:00	RESOWI, SZ 15.22	Registration
09:00–09:30	RESOWI, SZ 15.22 (Venue B)	Opening of the Conference Nassim W. Balestrini, Katharina Fackler
09:30–11:00	RESOWI, SZ 15.22 (Venue B)	KEYNOTE 1: Chair: Nassim W. Balestrini (University of Graz) Linda Hutcheon and Michael Hutcheon (University of Toronto): “ Wir arme Leut’: Büchner, Berg, and the Activism of Art ”
11:00–11:30		Coffee Break
11:30–12:30	RESOWI, SZ 15.22 (Venue B)	KEYNOTE 2: Chair: Werner Wolf (University of Graz) Christopher Lukasik (Purdue University): “ Images of Poverty: The Poverty of Images ”
12:30–14:00		Lunch Break
14:00–14:45	RESOWI, SZ 15.22 (Venue B)	Chair: Silvia Schultermandl (University of Graz) Margit Peterfy (University of Heidelberg): “ Poverty in Color and in Black-and-White: Aestheticism and Distance in American Literature, Photography, and Film ”

Program

Thursday, October 12, 2017

Time	Place	Event
14:45–15:30	RESOWI, SZ 15.22 (Venue B)	Chair: Silvia Schiltermandl (University of Graz) Emily Petermann (University of Konstanz): “Raggedy Heroes: James Whitcomb Riley’s ‘The Ragged Man’ and ‘Little Orphan Annie’”
15:30–16:00		Coffee Break
16:00–16:45	RESOWI, SZ 15.22 (Venue B)	Chair: Katharina Fackler (University of Graz) Klara Stephanie Szlezák (University of Passau): “‘A tale of Jewish poverty’: The Writings of Michael Gold on/ and Intermedial Proletarian Art”
16:45–17:30	RESOWI, SZ 15.22 (Venue B)	Julia Faisst (Catholic University of Eichstätt-Ingolstadt): “‘Matter Out of Place’: Homelessness and the Intermediality of Absence”
17:30–18:30		Recreation/Time to visit the exhibition
18:30	Zinzendorfsgasse	Dinner at Parks

Friday, October 13, 2017

Time	Place	Event
09:00–09:45	RESOWI, SZ 15.22 (Venue B)	Chair: Maria Löschnigg (University of Graz) Renate Hansen-Kokoruš (University of Graz): “Representations of Poverty in South Slavic Films”
09:45–10:30	RESOWI, SZ 15.22 (Venue B)	Klaus Rieser (University of Graz): “Filmic Representations of Animals as Food Supply for the Poor”
10:30–11:00		Coffee Break
11:00–11:45	RESOWI, SZ 15.22 (Venue B)	Chair: Silke Jandl (University of Graz) Jasmin Humburg (University of Hamburg): “‘One Voice among many’? Destitution, Disaster, and HBO’s <i>Tremé</i> ”
11:45–12:45		Lunch Break
12:45–14:15	RESOWI, SZ 15.22 (Venue B)	Closing Discussion Chair: Nassim W. Balestrini and Katharina Fackler (University of Graz) Respondent: Astrid Böger (University of Hamburg)

Centre for Intermediality Studies (CIMIG) & American Studies Graz



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