

Whodunit?

Murder Mysteries in American Literature, Film, and Television

Works Cited and Consulted

I. Primary Literature

Alexie, Sherman. *Indian Killer*. New York: Atlantic Monthly, 1996.

Atwood Taylor, Phoebe. "Deadly Festival." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 125–68.

Breen, Herbert. "The Hooded Hawk." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 249–86.

Breen, Jon L., ed. *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. New York: Garland, 1986.

Brown, Frederic. "The Laughing Butcher." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 251–61.

Carr, John D. *The Hollow Man*. Bath: Chivers, 1994. → **Chapter: XVII The Locked-Room Lecture**

Cummings, Ray. "The Confession of Rosa Vitelli." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 574–83.

Durham, Davin. "The Gulverbury Diamonds." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 809–17.

Frazer, Margaret. "A Traveller's Tale." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 899–911.

Futrelle, Jacques. "The Problem of Cell 13." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 24–44.

Hawthorne, Julian. "Greave's Disappearance." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 419–26.

Kelley, Deane, and Lois A. Marchino, eds. *The Longman Anthology of Detective Fiction*. New York, NY: Pearson/Longman, 2005.

King, Stephen. "The Doctor's Case." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 157–75.

Mignon, Eberhardt G. "Murder Goes to Market." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 81–124.

Pentecost, Hugh. "Death in Studio 2." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 327–66.

---. "The Corpse was Beautiful." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 37–80.

Poe, Edgar Allan. *The Complete Tales and Poems of Edgar Allan Poe*. repr. Harmondsworth: Penguin, 1987.

---. "The Murder in the Rue Morgue." *The Complete Tales and Poems of Edgar Allan Poe*. repr. Harmondsworth: Penguin, 1987. 141–67.

---. "The Mystery of Marie Roget." *The Complete Tales and Poems of Edgar Allan Poe*. repr. Harmondsworth: Penguin, 1987. 169–207.

---. "The Purloined Letter." *The Complete Tales and Poems of Edgar Allan Poe*. repr. Harmondsworth: Penguin, 1987. 208–22.

---. "The Murders in the Rue Morgue." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. Ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 3–24.

Post, Melville D. "The Bradmoor Murder." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 708–31.

---. "The Doomedorf Mystery." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 76–83.

Queen, Ellery. *The American Gun Mystery: Murder at the Rodeo*. New York: Avon Books, 1933.

---. "Cold Money." *Detective Stories*. ed. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 217–26.

---. "The House of Haunts." *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. ed. Otto Penzler. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014. 427–66.

Roden, H. W. "Crime on the Pegasus." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 169–213.

Roos, Kelley. "One Victim too Many." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 367–98.

---. "Murder Among Ladies." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 - 1954*. ed. Jon L. Breen. New York: Garland, 1986. 287–326.

Stern, Richard M. "The Jet Plane Murders." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 – 1954*. ed. Jon L. Breen. New York: Garland, 1986. 399–440.

Wylie, Philip. "Death Flies East." *American Murders: 11 Rediscovered Short Novels from the American Magazine 1934 – 1954*. ed. Jon L. Breen. New York: Garland, 1986. 1–37.

II. Secondary Literature

Abdel-Monem, Tarik. "Images of Interracialism in Contemporary American Crime Fiction." *American Studies* 51.3/4 (2010): 131–57.

Asimov, Isaac. "The Cross of Lorraine." *Detective Stories*. eds. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 173–97.

Bargainnier, Earl F., ed. *10 Women of Mystery*. Bowling Green, Ohio: Bowling Green State U Popular Press, 1981.

Barnes, Melvyn. *Murder in Print: A Guide to Two Centuries of Crime Fiction*. London: Barn Owl Books, 1986.

Becker, Jens-Peter. "'The Golden Age of the Detective Novel': Formen des englischen Detektivromans zwischen 1914 und 1939." *Der Detektivroman: Studien z. Geschichte u. Form d. engl. u. amerikan. Detektivliteratur*. eds. Paul G. Buchloh and Jens P. Becker. Darmstadt: Wissenschaftliche Buchgesellschaft, 1973.

---. *Sherlock Holmes & Co: Essays zur englischen und amerikanischen Detektivliteratur*. München: Goldmann, 1975.

Bedore, Pamela. *Dime Novels and the Roots of American Detective Fiction*. New York: Palgrave Macmillan, 2013.

Bertens, Johannes W., and Theo D'haen. *Contemporary American crime fiction*. Basingstoke: Palgrave, 2001.

Bianco, Jamie S. "Techno-Cinema." *Comparative Literature Studies* 41.3 (2004): 377–403.

Binyon, T. J. *"Murder will out": The Detective in Fiction*. Oxford: Oxford UP, 1989.

Birkle, Carmen, ed. *Frauen auf der Spur: Kriminalautorinnen aus Deutschland Großbritannien und den USA*. Tübingen: Stauffenburg-Verl., 2001.

Brownson, Charles. *The Figure of the Detective: A Literary History and Analysis*. Jefferson, NC: McFarland, 2013.

Buchloh, Paul G., and Jens P. Becker, eds. *Der Detektivroman: Studien z. Geschichte u. Form d. engl. u. amerikan. Detektivliteratur*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1973.

Cothran, Casey A., and Mercy Cannon, eds. *New perspectives on Detective Fiction: Mystery Magnified*. First edition. New York, NY: Routledge, 2015.

Dawes, Birgit, Alexandra Ganser, and Nicole Poppenhagen. *Transgressive Television: Politics and Crime in 21st-Century American TV Series*. Universitätsverlag Winter, 2015.

- DeGrave, Cathy. "Marty Roth: Foul and Fair Play." *The Midwest Quarterly: a Journal of Contemporary Thought* 37.1 (1995): 104–05.
- Delamater, Jerome H., ed. *The Detective in American Fiction, Film, and Television*. Westport, CT: Greenwood Press, 1998.
- Della Cava, Frances A., and Madeline H. Engel. *Female Detectives in American Novels: A Bibliography and Analysis of Serialized Female Sleuths*. New York, London: Garland Publ, 1993.
- Dilley, Kimberly J. *Busybodies, Meddlers, and Snoops: The Female hero in Contemporary Women's Mysteries*. Westport, CT: Greenwood Press, 1998.
- Docherty, Brian, ed. *American Crime Fiction: Studies in the Genre*. 1. publ. Houndmills: Macmillan, 1988.
- Dörr, Joachim. *Schlag nach bei Shakespeare ... wenns ums Morden geht: Spurensuche im englischen und amerikanischen Kriminalroman von 1975 bis 1990*. Trier: WVT Wiss. Verl. Trier, 1992.
- Engelhardt, Sandra. *The Investigators of Crime in Literature*. Marburg: Tectum-Verl., 2003.
- English, Daylanne K. "The Modern in the Postmodern: Walter Mosley, Barbara Neely, and the Politics of Contemporary African-American Detective Fiction." *American Literary History*, 2006, Vol.18 (4), pp.772-796: 772.
- . "The Modern in the Postmodern: Walter Mosley, Barbara Neely, and the Politics of Contemporary African-American Detective Fiction." *American Literary History* 18.4 (2006): 772–96.
- Farber, Stephen. "New American Gothic." *Film Quarterly* 20.1 (1966): 22–27.
- Fendler, Susanne, and Ute Fendler. *Crime Time, Prime Time, Global Time: Intercultural Studies in Crime Serials*. Aachen: Shaker, 2004.
- Finke, Beatrix. *Erzählsituationen und Figurenperspektiven im Detektivroman*. Amsterdam: Grüner, 1983.
- Forshaw, Barry, ed. *The Rough Guide to Crime Fiction*. London: Rough Guides, 2007.
- Forster, Greg. *Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel*. New York: New York UP, 2000.
- Frank, Lawrence. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*. Basingstoke: Palgrave Macmillan, 2009.
- Freese, Peter. *The Ethnic Detective: Chester Himes, Harry Kemelman, Tony Hillerman*. Essen: Verl. Die Blaue Eule, 1992.
- Gosselin, Adrienne J. *Multicultural Detective Fiction: Murder from the "Other" Side*. New York: Garland Pub, 1999.
- Goulet, Andrea, and Susanna Lee. *Crime Fictions*. New Haven, CT: Yale UP, 2005.
- Gregoriou, Christiana. *Deviance in Contemporary Crime Fiction*. Basingstoke: Palgrave Macmillan, 2009.
- Gruesser, John C. *Race, Gender and Empire in American Detective Fiction*. Jefferson, NC: McFarland & Company Inc. Publishers, 2013.

- Gunn, Drew W. *The Gay Male Sleuth in Print and Film: A History and Annotated Bibliography*. New ed. Lanham MD: Scarecrow Press, 2013.
- Haycraft, Howard. *Murder for Pleasure: The Life and Time of the Detective Story*. New York: Biblio and Tannen, 1972.
- , ed. *The Art of the Mystery Story: A Collection of Critical Essays*. New York: Biblio and Tannen, 1976.
- Hayes, Kevin J. *Edgar Allan Poe in Context*. New York: Cambridge UP, 2013.
- Herbert, Rosemary, ed. *Whodunit? A Who's Who of Crime & Mystery Writing*. New York: Oxford UP, 2003.
- Hilfer, Tony. *The Crime Novel: A Deviant Genre*. Austin: UP of Texas, 1990.
- Hillerman, Tony, Rosemary Herbert, Sue Grafton, and Jeffery Deaver. *A New Omnibus of Crime*. Oxford, England: Oxford UP, 2005.
- Holquist, Michael. "Whodunit and Other Questions: Metaphysical Detective Stories in Post-War Fiction." *New Literary History* 3.1 (1971): 135.
- Holzappel, Anne M. *The New York Trilogy: Whodunit?: Tracking the Structure of Paul Auster's Anti-detective Novels*. Frankfurt Am Main: Peter Lang, 1996.
- Horsley, Lee. *Twentieth-Century Crime Fiction*. Oxford: Oxford UP, 2005.
- Humphreys, Anne. "Who's Doing It? Fifteen Years of Work on Victorian Detective Fiction." *Dickens Studies Annual: Essays on Victorian fiction* 24.1 (1996): 259–74.
- Julien, Claude, and Alice Mills. *"Polar Noir": Reading African-American Detective Fiction*. Tours: Université François Rabelais, 2005.
- Kayman, Martin A. "The Short Story from Poe to Chesterton." *The Cambridge Companion to Crime Fiction* (2003): 41-58.
- Keitel, Evelyne. "The Woman's Private Eye View." *Amerikastudien / American Studies* 39.2 (1994): 161–82.
- Kim, Julie H., ed. *Class and Culture in Crime Fiction: Essays on Works in English since the 1970s*. Jefferson, NC: McFarland & Company, 2014.
- Kjelstrup, J. R. "Challenging Narratives: Crossovers in Prime Time." *Journal of Film and Video* 59.1 (2007): 32–45.
- Klein, Kathleen G. *The Woman Detective: Gender & Genre*. Urbana: U of Illinois Press, 1988.
- . *Women Times Three: Writers, Detectives, Readers*. Bowling Green, Ohio: Bowling Green State U Popular Press, 1995.
- Knight, Stephen. *Form and Ideology in Crime Fiction*. London: Macmillan, 1995.
- . *Crime Fiction since 1800: Detection, Death, Diversity*. 2nd ed. Basingstoke, New York: Palgrave Macmillan, 2010.
- Kopley, Richard, and Jana L. Argersinger. *Poe Writing/Writing Poe*. New York: AMS Press, 2013.

- Light, Alison. *Forever England: Femininity, Literature and Conservatism Between the Wars*. Hoboken: Taylor and Francis, 2013.
- Mandel, Ernest. *Delightful Murder: A Social History of the Crime Story*. London: Pluto, 1984.
- Mann, Jessica. *Deadlier than the Male: An Investigation into Feminine Crime Writing*. Newton Abbot: David & Charles, 1981.
- Mason, Fran. *Hollywood's Detectives: Crime Series in the 1930s and 1940s from the Whodunnit to Hard-boiled Noir*. New York: Palgrave Macmillan, 2012.
- Merivale, Patricia, ed. *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*. Philadelphia: U of Pennsylvania Press, 1999.
- Messent, Peter. *Criminal Proceedings: The Contemporary American Crime Novel*. London: Pluto, 1997.
- . *The Crime Fiction Handbook*. Chichester: Wiley-Blackwell, 2013.
- Muller, Nadine. "Dead Husbands and Deviant Women: Investigating the Detective Widow in Neo-Victorian Crime Fiction." *Clues: a Journal of Detection* 30.1 (2012): 99–110.
- Munt, Sally R. *Murder by the Book? Feminism and the Crime Novel*. London et.al. Routledge, 2004.
- Murch, Alma E. *The Development of the Detective Novel*. rev. ed. London: Owen, 1968.
- Nickerson, Catherine, ed. *The Cambridge Companion to American Crime Fiction*. Cambridge: Cambridge UP, 2010.
- . "Murder as Social Criticism." *American Literary History* 9.4 (1997): 744–57.
- Nicol, Bran, Eugene McNulty, and Patricia Pulham, eds. *Crime Culture: Figuring Criminality in Fiction and Film*. London: Continuum, 2011.
- Niebuhr, Gary W. *Read 'em their Writes: A Handbook for Mystery and Crime Fiction Book Discussions*. Westport, CT: Libraries Unlimited, 2006.
- Nünning, Vera, ed. *Der Amerikanische und Britische Kriminalroman: Genres - Entwicklungen - Modellinterpretationen*. Trier: Wiss. Verl. Trier, 2008.
- Palmer, Jerry. *Thrillers: Genesis and Structure of a Popular Genre*. London: Arnold, 1978.
- Palmer, Joy. "Tracing Bodies: Gender, Genre, and Forensic Detective Fiction." *South Central Review*, 1 October 2001, Vol.18 (3/4), pp. 54-71: 54.
- Pearson, Nels, and Marc Singer. *Detective Fiction in a Postcolonial and Transnational World*. Burlington, VT: Ashgate, 2009.
- Penzler, Otto, ed. *The Black Lizard Big Book of Locked-Room Mysteries: The Most Complete Collection of Impossible-Crime Stories Ever Assembled*. New York: Vintage Crime/Black Lizard, Vintage Books, A division of Random House, LLC, 2014.

- Pepper, Andrew. *The Contemporary American Crime Novel: Race, Ethnicity, Gender, Class*. Edinburgh: Edinburgh UP, 2000.
- Phillips, Gary. "The Cool, the Square and the Tough: The Archetypes of Black Male Characters in Mystery and Crime Novels." *The Black Scholar* 28.1 (1998): 27–32.
- Phillips, Gene D. *Creatures of Darkness: Raymond Chandler, Detective Fiction, and Film Noir*. Lexington, UP of Kentucky, 2000.
- Plain, Gill. *Twentieth-Century Crime Fiction: Gender, Sexuality and the Body*. Edinburgh: Edinburgh UP, 2001.
- Porter, Dennis. *The Pursuit of Crime: Art and Ideology in Detective Fiction*. New Haven Yale UP, 1981.
- Powell, Steven, ed. *100 American Crime Writers*. New York, NY: Palgrave Macmillan, 2012.
- Priestman, Martin. *Detective fiction and literature: The Figure on the Carpet*. Basingstoke: Macmillan, 1990.
- , ed. *The Cambridge Companion to Crime Fiction*. Cambridge: Cambridge UP, 2003.
- . *Crime fiction: From Poe to the present*. 2nd ed. Tavistock: Northcote House, 2013.
- Pullman, Philip, and Nick Hardcastle, eds. *Detective Stories*. London: Kingfisher, 1998.
- Reddy, Maureen T. *Detektivinnen: Frauen im modernen Kriminalroman*. Wien: Guthmann-Peterson, 1990.
- Reimers, Walter. *Great Detective Stories: Edgar Allan Poe Agatha Christie Dorothy Sayers Dashiell Hammett*. Stuttgart: Klett, 1989.
- Reimers, Walter, and Günter Schubert. *Great Detective Stories: Model Interpretations*. Stuttgart: Klett, 1982.
- Reynolds, Moira D. *Women Authors of Detective Series: Twenty-one American and British writers, 1900-2000*. Jefferson, N.C. McFarland, 2001.
- Runyon, Damon. "Butch Minds the Baby." *Detective Stories*. eds. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 130–49.
- Safarik, Natascha. *The Representation of Detective and Criminal and its Moral Relevance in Select Works of Detective Fiction*, 2010.
- Scaggs, John. *Crime Fiction*. repr. London: Routledge, 2008.
- . "Christopher Pittard. Purity and Contamination in Late Victorian Detective Fiction." *Clues: a Journal of Detection* 30.1 (2012): 112–14.
- Schweitzer, N. J., and Michael J. Saks. "The CSI Effect: Popular Fiction about Forensic Science Affects the Public's Expectations about Real Forensic Science." *Jurimetrics* 47.3 (2007): 357–64.
- Shiloh, Ilana. *The Double, the Labyrinth and the Locked Room: Metaphors of Paradox in Crime Fiction and Film*. New York: Peter Lang, 2011.
- Silverman, Kenneth, ed. *New Essays on Poe's Major Tales*. Cambridge: Cambridge UP, 1993.

- Sim, Stuart. *Justice and Revenge in Contemporary American Crime Fiction*. Houndmills, Basingstoke, New York: Palgrave Macmillan, 2015.
- Skene-Melvin, David, ed. *Investigating Women: Female Detectives by Canadian Writers ; an Eclectic Sampler*. Toronto: Simon & Pierre, 1995.
- Skinner, Robert E. *Two Guns from Harlem: The Detective Fiction of Chester Himes*. Bowling Green, Ohio: Bowling Green State U Popular Press, 1989.
- Smullyan, Raymond. "From the Files of Inspector Craig." *Detective Stories*. ed. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 128–30.
- . "More from The Files of Inspector Craig." *Detective Stories*. ed. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 227–29.
- Soitos, Stephen F. *The Blues Detective: A Study of African American Detective Fiction*. Amherst: UP of Massachusetts, 1996.
- Sotelo, Susan B. *Chicano Detective Fiction: A Critical Study of Five Novelists*. Jefferson, NC: McFarland & Co, 2005.
- Storhoff, Gary P. "Aggravating the Reader": The Harlem Detective Novels of Chester Himes." *The Detective in American Fiction, Film, and Television*. ed. Jerome H. Delamater. Westport, CT: Greenwood Press, 1998. 45–56.
- Sussex, Lucy. *Women Writers and Detectives in Nineteenth-Century Crime Fiction: The Mothers of the Mystery Genre*. Basingstoke, Hampshire: Palgrave Macmillan, 2010.
- Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel ; a History*. rev. and updated ed. London et. al. Papermac, 1992.
- Thomas, Ronald R. *Detective Fiction and the Rise of Forensic Science*. repr. Cambridge: Cambridge UP, 2001.
- Turnbull, Sue. *Crime Drama*: Oxford UP, 2013.
- Vachss, Andrew. "It's a Hard World." *Detective Stories*. eds. Philip Pullman and Nick Hardcastle. London: Kingfisher, 1998. 250–55.
- Weinman, Sarah. *Women Crime writers: Four Suspense Novels of the 1950s*. New York, NY: Library of America, 2015.
- Willett, Ralph. *The Naked City: Urban Crime Fiction in the USA*. Manchester: Manchester UP, 1996.
- Young, Arlene. "'Petticoated Police': Propriety and the Lady Detective in Victorian Fiction." *Clues: a Journal of Detection* 26.3 (2008): 15–29.
- Young, Laurel. "Dorothy L. Sayers and the New Woman Detective Novel." *Clues: a Journal of Detection* 23.4 (2005): 39–53.
-