Dr. Strangelove's America

Literature and the Visual Arts in the Atomic Age

Lecturer: Priv.-Doz. Dr. Stefan L. Brandt, Guest Professor
Room: AR-H 204
Office Hours: Wednesdays 4-6 pm
Term: Summer 2011
Course Type: Lecture Series (Vorlesung)

Selected Bibliography

Non-Fiction

A


**B**


—. “‘If there's one thing I hate, it's the movies’: Juvenile Rebellion and the Tactile Force of Images in J.D. Salinger’s The Catcher in the Rye.” In: Film Journal (forthcoming).


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Sterritt, David. *Mad to be Saved: The Beats, the ’50s, and Film*. Carbondale and Edwardsville: Southern Illinois Univ. Press, 1998.


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**Selected Fiction & Poetry**


——. *The Town and the City.* [1950]. London: Eyre and Spottiswoode, 1951.

**Selected Filmography**

*Alice in Wonderland.* Produced by Walt Disney; directed by Clyde Geronimi, Hamilton Luske, and Wilfred Jackson; from a story by Lewis Carroll. Voices: Kathryn Beaumont (*Alice*), Ed Wynn (*Mad Hatter*), Richard Haydn (*Caterpillar*), Jerry Colonna (*March Hare*). Walt Disney Productions, 1951.
*All About Eve.* Produced by Darryl F. Zanuck; directed by Joseph L. Mankiewicz; screenplay by Mr. Mankiewicz, adapted from a short story and radio play by Mary Orr. Cast: Bette Davis (*Margo*), Anne Baxter (*Eve*), George Sanders (*Addison DeWitt*), Celeste Holm (*Karen*). 20th Century Fox, 1951.


Attack of the Puppet People. Produced and directed by Bert I. Gordon; screenplay by George Worthing Yates; story by Bert I. Gordon. Cast: John Agar (Bob Westley), John Hoyt (Mr. Franz), June Kenney (Sally Reynolds), Michael Mark (Emil). American International Pictures, 1958.


The Beast from 20,000 Fathoms. Produced by Jack Dietz; directed by Eugène Lourié; screenplay by Fred Freiberger. Cast: Paul Hubschmid (Prof. Tom Nesbitt), Paula Raymond (Dr. Lee Hunter), Cecil Kellaway (Dr. Thurgood Elson), Lee Van Cleef (Corporal Stone), Kenneth Tobey (Col. Jack Evans). Warner Bros., 1953.


David Halberstam's The Fifties. Produced by Nancy Button, The Fifties, Inc. & Telefilm Canada; directed by Tracy Dahlby; written by Barbara Sears & Alex Gibney; based on the book by David Halberstam. History Channel, 1997.


East of Eden. Produced and directed by Elia Kazan; screenplay by Paul Osborn, based on the novel by John Steinbeck. Cast: James Dean (Cal Trask), Julie Harris (Abra), Raymond Massey (Adam Trask), Richard Davalos (Aron Trask), Jo Van Fleet (Kate), Burl Ives (Sam the Sheriff). Warner Bros., 1954.


From Here to Eternity. Produced by Buddy Adler; directed by Fred Zinnemann; screenplay by Daniel Taradash, based on the novel by James Jones. Cast: Burt Lancaster (Sgt. Milton A. Warden), Montgomery Clift (Private Robert E. Lee Prewitt), Deborah Kerr (Karen Holmes), Frank Sinatra (Angelo Maggio), Donna Reed (Alma ‘Lorene’). Columbia, 1953.

Gentlemen Prefer Blondes. Produced by Sol C. Siegel; directed by Howard Hawks; screenplay by Charles Lederer, based on texts by Joseph Fields and Anita Loos. Cast: Marilyn Monroe (Lorelei Lee), Jane Russell (Dorothy Shaw), Charles Coburn (Sir Francis Beekman), Elliott Reid (Detective Malone), George Winslow (Henry Spofford III), Tommy Noonan (Gus). 20th Century Fox, 1953.

Giant. Produced by George Stevens and Henry Ginsberg; directed by George Stevens; screenplay by Fred Guiol and Ivan Moffat, based on the novel by Edna Ferber. Cast: Elizabeth Taylor (Leslie Benedict), Rock Hudson (Bick Benedict), James Dean (Jett Rink). Warner Bros., 1956.

The Giant Claw. Produced by Sam Katzman; directed by Fred F. Sears; screenplay by Paul Gangelin and Sam Newman. Cast: Jeff Morrow (Mitch MacAfee), Mara Corday (Sally Caldwell), Louis Merrill (Pierre Broussard), Edgar Barrier (Dr. Karol Noynann). Columbia, 1957.

The Giant from the Unknown. Produced by Arthur A. Jacobs; directed by Richard E. Cunha; story and screenplay by Frank Hart Taussig and Ralph Brooke. Cast: Edward Kemmer (Wayne Brooks), Sally Fraser (Janet Cleveland), Buddy Baer (Vargas the Giant). Astor Pictures, 1958.


High Noon. Produced by Stanley Kramer; directed by Fred Zinneman; screenplay by Carl Foreman. Cast: Gary Cooper (Will Kane), Thomas Mitchell (Jonas Hendersen), Lloyd Bridges (Harvey Pell). Grace Kelly (Amy Kane), Katy Jurado (Helen Ramirez). United Artists, 1952.


I was a Communist for the FBI. Produced by Bryan Foy; directed by Gordon Douglas; screenplay by Crane Wilbur. Based on the story by Matt Cvetic, as told by Pete Martin. Cast: Frank Lovejoy (Matt Cvetic), Dorothy Hart (Eve Merrick), Philip Carey (Mason), Konstantin Shayne (Gerhardt Eisler). Warner Bros., 1951.

The Incredible Shrinking Man. Produced by Albert Zugsmith; directed by Jack Arnold; screenplay by Richard Matheson. Cast: Grant Williams (Scott Carey), Randy Stuart (Louise Carey), April Kent (Clarice). Universal Pictures, 1957.


Invaders from Mars. Produced by Edward L. Alperson; directed by William Cameron Menzies; story and screenplay by Richard Blake. Cast: Arthur Franz (Prof. Stuart Kelston), Helena Carter (Dr. Patricia Blake), Jimmy Hunt (David McLean), Leif Erickson (George McLean). 20th Century Fox, 1953.

Invasion of the Body Snatchers. Produced by Walter Wanger; directed by Don Siegel; screenplay by Daniel Mainwaring, based on a short story by Jack Finney. Cast: Kevin McCarthy (Dr. Miles Binnie), Dana Wynter (Becky Driscoll), Larry Gates (Dr. Dan Kauffman). Allied Artists, 1956.


Johnny Guitar. Directed by Nicholas Ray; screenplay by Philip Yordan, based on the novel by Roy Chanslor. Cast: Joan Crawford (Vienna), Sterling Hayden (Johnny Guitar), Mercedes McCambridge (Emma Small), Scott Brady (Dancin’ Kid). Republic Pictures, 1954.

Kiss Me Deadly. Produced and directed by Robert Aldrich; screenplay by A.I. Bezzerides, from the novel by Mickey Spillane. Cast: Ralph Meeker (Mike Hammer), Albert Dekker (Dr. Soberin), Paul Stewart (Carl Evello), Gaby Rodgers (Gabrielle/Lily Carver), Maxine Cooper (Velda). United Artists, 1955.


The Man Who Knew Too Much. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on a storyline by Charles Bennett and DB Wyndham-Lewis. Cast: James Stewart (Dr. Ben McKenna), Doris Day (Jo McKenna), Brenda De Banzie (Mrs. Drayton). Paramount Pictures, 1956.


Marty. Produced by Fred Coe; directed by Delbert Mann; screenplay by Paddy Chayefsky. Cast: Rod Steiger (Marty), Nancy Marchand (Girl), Esther Minciotti (Mother), Joe Mantell (Angie), Augusta Cioli (Aunt Catherine), Betsy Palmer (Virginia). Goodyear Television Playhouse, May 24, 1953.
Marty. Produced by Harold Hecht; directed by Delbert Mann; screenplay by Paddy Chayefsky. Cast: Ernest Borgnine (Marty), Betsy Blair (Clara), Esther Minciotti (Mrs. Pillett), Joe Mantell (Angie), Karen Steele (Virginia). United Artists, 1955.


On the Waterfront. Produced by Sam Spiegel; directed by Elia Kazan; screenplay by Budd Schulberg; music composed by Leonard Bernstein. Cast: Marlon Brando (Terry Malloy), Eva Marie Saint (Edie Doyle), Karl Malden (Father Barry), Lee J. Cobb (Johnny Friendly), Rod Steiger (Charlie Malloy). Columbia, 1954.

Peyton Place. Produced by Jerry Wald; directed by Mark Robson; screenplay by J.M. Hayes, from the novel by Grace Metalious. Cast: Lana Turner (Constance MacKenzie), Hope Lange (Selena Cross), Lee Philips (Dr. Michael Rossi), Arthur Kennedy (Lucas Cross), Diane Varsi (Allison). 20th Century Fox, 1957.


Picnic. Produced by Fred Kohlmar; directed by Joshua Logan; screenplay by Daniel Taradash, based on the play by William Inge. Cast: William Holden (Hal Carter), Rosalind Russell (Rosemary Sidney), Kim Novak (Madge Owens), Betty Field (Flo Owens), Susan Strasberg (Millie Owens). Columbia, 1956.

Pinky. Produced by Darryl F. Zanuck; directed by Elia Kazan; screenplay by Dudley Nichols, based on the novel by Cid Ricketts Sumner. Cast: Jeanne Crain (Pinky), Ethel Barrymore (Miss Em), Ethel Waters (Aunt Dicey), Kenny Washington (Dr. Canady). Twentieth Century-Fox, 1949.


Rebel Without a Cause. Produced by David Weisbart; directed by Nicholas Ray; screenplay by Stewart Stern, from an adaptation by Irving Shulman of a story by Nicholas Ray (inspired from Robert M.


The Robe. Produced by Frank Ross; directed by Henry Koster in the CinemaScope process; screenplay by Philip Dunne, adapted by Gina Kraus, from the novel by L.C. Douglas. Cast: Richard Burton (Marcellus Gallio), Jean Simmons (Diana), Victor Mature (Demetrius), Michael Rennie (Peter). 20th Century-Fox, 1953.

The Searchers. Produced by Merian C. Coooper; directed by John Ford; screenplay by Frank Nugent, based upon the novel by Alan LeMay. Cast: John Wayne (Ethan Edwards), Jeffrey Hunter (Martin Pawley), Vera Miles (Laurie Jorgensen), Natalie Wood (Debbie Edwards). Warner Bros., 1956.


Sunset Boulevard. Produced by Charles Brackett; directed by Billy Wilder; screenplay by Mr. Brackett, Mr. Wilder and D.M. Marshman, Jr. Cast: William Holden (Joe Gillis), Gloria Swanson (Norma Desmond), Erich von Stroheim (Max von Mayerling), Nancy Olson (Betty Schaefer). Paramount, 1950.


Target TB. USA. 15 min. Courtesy of the American Lung Association®, 1950.


The Thing. Produced by Howard Hawks; directed by Christian Nyby; screenplay by Charles Lederer, from the story “Who Goes There” by John W. Campbell. Cast: Margaret Sheridan (Nikki), Kenneth Tobey (Captain Patrick Hendry), Robert Cornthwaite (Dr. Carrington). RKO, 1951.

This Is Cinerama. Produced by Merian C. Cooper and Robert L. Bendick; developed by Fred Waller; stereophonic sound concept by Hazard Reeves; narrated by Lowell Thomas. Cinerama, 1952.


War of the Worlds. Produced by George Pal; directed by Byron Haskin; screenplay by Barré Lyndon. Cast: Gene Barry (Dr. Clayton Forrester), Ann Robinson (Sylvia Van Buren), Les Tremayne (General Mann), Lewis Martin (Pastor Matthew Collins). Paramount Pictures, 1953.

The Whip Hand. Produced by Lewis J. Rachmil; directed by William Cameron Menzies; screenplay by G. Bricker and R. Hamilton. Cast: Carla Balenda (Janet Keller), Elliott Reid (Matt Corbin), Raymond Burr (Steve Loomis), Edgar Barrier (Dr. Edward Keller), Otto Waldis (Dr. Wilhelm Bucholtz). RKO, 1951.

The Wild One. Produced by Stanley Kramer; directed by Laslo Benedek; screenplay by John Paxton, based on a story by Frank Rooney. Cast: Marlon Brando (Johnny), Mary Murphy (Kathie), Robert Keith (Harry Bleeker), Lee Marvin (Chino), Jay C. Flippen (Sheriff Singer). Columbia, 1953.