AMERICAN FILM HISTORY: A SURVEY

Lecturer: Univ.-Prof. Dr. Stefan L. Brandt
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Course number: 512.320 · Room and Time: HS 06.02 (Vorklinik), Fri, 13:30-15:00

Selected Bibliography

General Texts


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Peters, Jan M. *Pictorial Signs and the Language of Film*. Amsterdam: Rodopi, 1981.


### National Epics


Morris, Roy Jr., Kittrell Rushing and David B. Sachsman, eds. *Memory and Myth: The Civil War in Fiction and Film From Uncle Tom’s Cabin to Col Mountain*. West Lafayette, IN: Purdue University Press, 2007.


Slapstick and Screwball Comedy

---. Screwball Comedy: Defining a Film Genre. Muncie, IN: Ball State University, 1983.

Art Films and Independent Cinema


Gangster Films and Film Noir


Wager, Jans B. *Dames in the Driver’s Seat” Rereading Film Noir*. Austin, TX: University of Texas Press, 2005.

The Western


**The Musical**


**Thrillers and Horror Films**


**Science Fiction**


Nama, Adilifu. *Black Space: Imagining Race in Science Fiction Film*. Austing, TX: University of Texas Press, 2008


**War Movies**


Barbier, Mary, Glenn Robins and Andrew Wiest, eds. *America and the Vietnam War: Re-examining the Cultures and History of a Generation*.


Stahl, David and Mark Williams. *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film*. Boston, MA: Brill, 2010.


**Action Films**


Animation


