Power and Paranoia:
The Literature and Culture of the
American Forties

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Winter term 2009/10

Bibliography (selection)


**Filmography (selection)**


*Citizen Kane.* Produced by Orson Welles. Directed by Orson Welles. Cast: Joseph Cotton (*Jedediah Leland*), Orson Welles (*Charles Foster Kane*), Dorothy Comingore (*Susan Alexander Kane*), Agnes Moorehead (*Mary Kane*), Ruth Warrick (*Emily Monroe Norton Kane*). RKO, 1941.


*Double Indemnity.* Produced by Buddy G. DeSylva; directed by Billy Wilder; screenplay by Billy Wilder and Raymond Chandler, based on the novel by James
M. Cain. Cast: Fred MacMurray (Walter Neff), Barbara Stanwyk (Phyllis Dietrichson), Edward G. Robinson (Barton Keyes), Porter Hall (Mr. Jackson), Jean Heather (Lola Dietrichson). Paramount Pictures, 1944.

*For Whom the Bell Tolls.* Produced by Sam Wood; directed by Sam Wood; screenplay by Dudley Nichols, based on the novel by Ernest Hemingway. Cast: Gary Cooper (Robert Jordan), Ingrid Bergman (María), Akim Tamiroff (Pablo), Arturo de Córdova (Agustín), Vladimir Sokoloff (Anselmo). Paramount Pictures, 1943.

*Gaslight.* Produced by Arthur Hornblow Jr. Directed by George Cukor. Cast: Charles Boyer (Gregory Anton), Ingrid Bergman (Paula Alquist), Joseph Cotton (Brian Cameron), Angela Lansbury (Nancy Oliver), Barbara Everest (Elizabeth Tompkins). MGM, 1944.

*Gilda.* Produced by Virginia Van Upp; directed by Charles Vidor; written by Jo Eisinger. Cast: Rita Hayworth (Gilda Mundson Farrell), Glenn Ford (Johnny Farrell), George Macready (Ballin Mundson). Columbia Pictures, 1946.

*The Grapes of Wrath.* Produced by Darryl F. Zanuck; directed by John Ford; screenplay by Nunnally Johnson, based on the novel by John Steinbeck. Cast: Henry Fonda (Tom Joad), Jane Darwell (Ma Joad), John Carradine (Casy), Charles Grapewin (Grandpa), Doris Bowdon (Rose of Sharon). 20th Century Fox, 1940.

*The Great Dictator.* Produced by Charles Chaplin. Directed by Charles Chaplin. Cast: Charles Chaplin (Hynkel – Dictator of Tomania / A Jewish Barber), Jack Oakie (Napaloni – Dictator of Bacteria), Reginald Gardiner (Schultz), Henry Daniell (Garbitsch), Billy Gilbert (Herring). Charles Chaplin Productions, 1940.


*It’s a Wonderful Life* (aka *Frank Capra’s It’s a Wonderful Life*). Produced by Frank Capra; directed by Frank Capra; screenplay by Frances Goodrich, Albert Hackett and Frank Capra, based on the story by Philip Van Doren Stern. Cast: James Stewart (George Bailey), Donna Reed (Mary Hatch Bailey), Lionel Barrymore (Henry F. Potter), Thomas Mitchell (Uncle Billy), Henry Travers (Clarence Oddbody). Liberty Films, 1946.


*Monsieur Verdoux.* Produced by Charles Chaplin; directed by Charles Chaplin; written by Charles Chaplin, based on an idea by Orson Welles. Cast: Charles Chaplin (Henri Verdoux), Mady Correll (Mona Verdoux), Allison Roddan (Peter Verdoux), Robert Lewis (Maurice Botello), Audrey Betz (Martha Botello). Charles Chaplin Productions, 1947.

*Pinky.* Produced by Darryl F. Zanuck; directed by Elia Kazan; screenplay by Dudley Nichols, based on the novel by Cid Ricketts Sumner. Cast: Jeanne Crain (Pinky),
Ethel Barrymore (Miss Em), Ethel Waters (Aunt Dicey), Kenny Washington (Dr. Canady). Twentieth Century-Fox, 1949.

_The Postman Always Rings Twice_. Produced by Carey Wilson; directed by Tay Garnett; screenplay by Harry Ruskin and Niven Busch. Cast: Lana Turner (Cora Smith), John Garfield (Frank Chambers), Cecil Kellaway (Nich Smith), Hume Cronyn (Arthur Keats), Leon Ames (Kyle Sackett). MGM and Loew’s, 1946.

_Rebel Without a Cause_. Produced by David Weisbart; directed by Nicholas Ray; screenplay by Stewart Stern, from an adaptation by Irving Shulman of a story by Nicholas Ray (inspired from Robert M. Lindner’s story “The Blind Run” from 1944). Cast: James Dean (Jim Stark), Natalie Wood (Judy), Jim Backus (Jim’s Father), Ann Doran (Jim’s Mother), Sal Mineo (Plato). Warner Bros., 1955.


_Saboteur_. Produced by Frank Lloyd. Directed by Alfred Hitchcock. Cast: Priscilla Lane (Patricia ‘Pat’ Martin), Robert Cummings (Barry Kane), Otto Kruger (Charles Tobin), Alan Baxter (Freeman), Clem Bevans (Neilson). Universal Pictures, 1942.

_Yankee Doodle Dandy_. Produced by Hal B. Wallis and Jack L. Warner; directed by Michael Curtiz; screenplay by Robert Buckner and Edmund Joseph. Cast: James Cagney (George M. Cohan), Joan Leslie (Mary), Walter Huston (Jerry Cohan), Richard Whorf (Sam Harris), Irene Manning (Fay Templeton). Warner Bros., 1942.