23.10.2008  Jonathan Hyman (Bryn Mayr College)
The American Melting Pot: Visual Culture and Vernacular Response to 9/11

30.10.2008  Lawrence Buell (Harvard University)
Nature and City: Antithesis or Symbiosis?
(“Transcultural Spaces”-Conference Keynote Lecture)

06.11.2008  Christa Buschendorf (Universität Frankfurt)
Race Relations as Established-Outsider Figurations: The Case of Jesse Hill Ford's Novel The Liberation of Lord Byron Jones

13.11.2008  Theodora Tsipouki (Universität Athen)
The Sixties Are Dead: Long Live Their Legacy. The Politics and Poetics of Counterculture

20.11.2008  Günther Leypoldt (Universität Mainz)
Tropes of Literary Authority in the Age of Emerson and Whitman

27.11.2008  Gerhard Hurm (Universität Trier)
Paradise on Speed: Discourses of Acceleration in Jack Kerouac’s On the Road

04.12.2008  Klaus Milich (Dartmouth College)
Put to Death and Born Again: Religion and Punishment

11.12.2008  Carla Peterson (University of Maryland, College Park)
Literary Transnationalism and Diasporic History in Mid 19th-Century African-American Literature: The Sketches of Frances W. Harper

18.12.2008  Sabine Sielke (Universität Bonn)
Re-cognizing American Studies

15.01.2009  Winfried Fluck (FU Berlin)
Romance with America

22.01.2009  Pierre Guerlain (Université Paris X Nanterre)
The battle for the hearts and minds of American Jews

29.01.2009  Stefan Brandt (FU Berlin)
TransAmerica? Cultural Hybridity and Transgendered Desire from Columbia to Babe Ruth

05.02.2009  Ulfried Reichardt (Universität Mannheim)
Towards a Poetics of the Global

12.02.2009  Astrid Franke (Eberhard-Karls-Universität Tübingen)
How does it feel? Social Processes and the Psyche in Elias's Theory