

# WRITING AMERICA

U.S. LITERATURE

FROM THE COLONIAL ERA TO POSTMODERNISM

## SELECTED BIBLIOGRAPHY

### A. PRIMARY TEXTS

The following two anthologies are often used as text books at U.S. American universities:

1) Nina Baym, general editor. *The Norton Anthology of American Literature*. Seventh Edition, Vols. A,B,C,D,E. New York: Norton, 2007. <http://www.wwnorton.com/college/english/naal7/> This anthology offers comprehensive introductions especially to 'canonized' texts and authors.

2) Paul Lauter, general editor. *The Heath Anthology of American Literature*. Sixth Edition, Vols. A,B,C,D,E. New York: Wadsworth Publishing/Cengage Learning, 2009/2010. <http://www.cengage.com/search/market.do?N=16> This anthology offers a selection of influential texts, including 'ethnic' and recently rediscovered writings.

You may also consult the following general collections of key texts:

*Anthology of American Literature*. Ed. by George McMichael, et al.: Upper Saddle River, N.J.: Prentice Hall, 2000.

*The Harper American Literature*. Ed. by Donald McQuade et al. 2<sup>nd</sup> ed. New York: Harper, 1994.

## HISTORICAL OUTLINE OF IMPORTANT LITERARY TEXTS

### I. Early Encounters (15th and 16th Centuries)

Christopher Columbus, "The First Voyage" (1492) (written by Bartolomé de Las Casas); "The Second Voyage" (1493) (written by Michele de Cuneo); "The Third Voyage: The Terrestrial Paradise" (1498).

Álvar Núñez Cabeza de Vaca, *La Relación* (1542).

### II. Early American, Colonial & Puritan Literature (1620s – 1760s)

Anne Bradstreet, *The Tenth Muse, lately Sprung up in America, or, Several Poems Compiled with Great Variety of Wit and Learning* (1678).

William Bradford, *Of Plymouth Plantation* (written 1630 – 1646).

Ebenezer Cooke, *The Sot-Weed Factor* (1708).

John Cotton, "God's Promise to His Plantation" (1630); *The Bloody Tenent of Persecution, for Cause of Conscience, Discussed* (1644).

Jonathan Edwards, *Resolutions* (1822/23); *A Faithful Narrative of the Surprizing Work of God in the Conversion of Many Hundred Souls in Northampton* (1737), "Sinners in the Hands of an Angry God" (1741).

John Eliot, *Primer or Catechism in the Massachusetts Indian Language* (1654).

Cotton Mather, *Wonders of the Invisible World* (1693); *The Biblia Americana* (1693-1728); *Magnalia Christi Americana* (1702).

Samson Occom, *Short Narrative of My Life* (1768).

Mary Rowlandson, *A Narrative of the Captivity and Restauration [sic] of Mrs. Mary Rowlandson* (1682).

Captain John Smith, *The Generall Historie of Virginia, New England, and the Summer Isles* (1624).

Michael Wigglesworth, "The Day of Doom" (1662).

Roger Williams, *A Key into the Language of America* (1643).

John Winthrop, "A Modell [sic] of Christian Charity" (1630).

### III. Revolutionary Writings, Romanticism, Gothic Fiction (1770s – 1820s)

Henry Brackenridge, *Modern Chivalry* (1792-1815).

Joel Barlow, *The Vision of Columbus* (1787).

Charles Brockden Brown, *Wieland, or, The Transformation* (1798); *Edgar Huntly, or, Memoirs of a Sleepwalker* (1799); *Arthur Mervyn, or Memoirs of the Year 1793* (1799/1800).

William Hill Brown, *The Power of Sympathy* (1789).

James Fenimore Cooper, *The Spy, A Tale of the Neutral Ground* (1821); *The Pioneers* (1823); *The Last of the Mohicans* (1826); *The Prairie* (1827); *The Pathfinder* (1840); *The Deerslayer* (1841).

Jean Hector St. John de Crèvecoeur, *Letters from an American Farmer* (1782).

Timothy Dwight, *The Conquest of Canaan* (1785).

Olaudah Equiano, *Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789).

Hannah Foster, *The Coquette* (1797).

Benjamin Franklin, *The Autobiography* (1793, written between 1771-1790).  
 Philip Freneau, "A Political Litany" (1775); "To Sir Toby" (1784); "The Indian Burying Ground" (1787).  
 Washington Irving, "The Legend of Sleepy Hollow" (1819); "Rip Van Winkle" (1819); "The Adventures of the German Student" (1824).  
 Thomas Jefferson, *Declaration of Independence* (1776).  
 Isaac Mitchell, *The Asylum* (1804).  
 Mordecai Noah, *She Would be a Soldier* (1819); *The Grecian Captive, or the Fall of Athens* (1822).  
 Thomas Paine, *Common Sense* (1775); *The Age of Reason* (1794).  
 Susanna Rowson, *Charlotte Temple, A Tale of Truth* (1791/94); *Slaves in Algiers, or, A Struggle for Freedom* (1794).  
 Tabitha Tenney, *Female Quixotism* (1801).  
 Royall Tyler, *The Contrast* (1787); *The Algerine Captive* (1797).  
 Phillis Wheatley, "On Being Brought from Africa to America" (1773); "To His Excellency General Washington" (1776).

#### IV. Dark Romanticism, Transcendentalism, and Sentimental Fiction (1820-1865)

William Apess, *A Son of the Forest* (1829); "An Indian's Looking-Glass for the White Man" (1833).  
 Lydia Maria Child, *Hobomok* (1824).  
 William Wells Brown, *Clotel, or The President's Daughter* (1853).  
 Susanna Maria Cummins, *The Lamplighter* (1854).  
 Emily Dickinson, Poems (written between 1861 and 1865).  
 Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845).  
 Ralph Waldo Emerson, "Nature" (1836); "The American Scholar" (1837); "The Over-Soul" (1841); "Self-Reliance" (1841).  
 Nathaniel Hawthorne, "My Kinsman, Major Molineaux" (1832); "Young Goodman Brown" (1835); "The Minister's Black Veil" (1836); "The Birthmark" (1843); "Rappaccini's Daughter" (1844); *The Scarlet Letter* (1850); "Ethan Brand" (1850); *The House of the Seven Gables* (1851); *The Blithedale Romance* (1852); *The Marble Faun* (1860).  
 Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861).  
 Henry W. Longfellow, "A Psalm of Life" (1838); *Evangeline* (1847); *Song of Hiawatha* (1856); "Paul Revere's Ride" (1861).  
 Herman Melville, *Typee* (1846); *Mardi* (1849); *Moby-Dick, or, The Whale* (1851); "Bartleby, the Scrivener" (1853); "Benito Cereno" (1855); *Billy Budd* (1891).  
 Francis Parkman, *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life* (1849).  
 Edgar Allan Poe, *Tamerlane and Other Poems* (1827); "Ligeia" (1838); *Narrative of Arthur Gordon Pym* (1838); "The Fall of the House of Usher" (1839); "The Man of the Crowd" (1840); "A Descent into the Maelström" (1841); "The Murders in the Rue Morgue" (1841); "The Tell-Tale Heart" (1843); "The Black Cat" (1843); "The Raven" (1845); "The Philosophy of Composition" (1846).  
 John Rollin Ridge (Yellow Bird, Cherokee), *Life and Adventures of Joaquin Murieta* (1854).  
 E.D.E.N. Southworth, *The Hidden Hand* (1859).  
 Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852).  
 Henry David Thoreau, *A Week on the Concord and Merrimack Rivers* (1849); "Resistance to Civil Government" (1849); *Walden, or Life in the Woods* (1854).  
 Susan Warner, *The Wide, Wide World* (1850).  
 Walt Whitman, *Leaves of Grass* (especially "Song of Myself") (1855/1892); "America" (1892).  
 Harriet E.A. Wilson, *Our Nig* (1859).

## V. Realism and Naturalism (1865-1920s)

- Henry Adams, *The Education of Henry Adams* (1918).  
Louisa Maria Alcott, *Little Women* (1869).  
Mary Antin, *The Promised Land* (1912).  
Edward Bellamy, *Looking Backward, 2000-1887* (1888).  
Ambrose Bierce, *Tales of Soldiers and Civilians* (1891); *Can Such Things Be?* (1893); *The Devil's Dictionary* (1911).  
Abraham Cahan, *Yekl. A Tale of the New York Ghetto* (1896); *The Rise of David Levinsky* (1917).  
Willa Cather, *O Pioneers!* (1913).  
Charles W. Chesnutt, *The Conjure Woman* (1899); *The House Behind the Cedars* (1900); *The Marrow of Tradition* (1901).  
Kate Chopin, *Bayou Folk* (1894); *A Night in Acadie* (1897); *The Awakening* (1899).  
Samuel Langhorne Clemens [Mark Twain], "The Celebrated Jumping Frog of Calaveras County" (1865); *The Innocents Abroad* (1869); *Roughing It* (1872); *The Gilded Age: A Tale of Today* (1873); *The Adventures of Tom Sawyer* (1876); *Life on the Mississippi* (1883); *Adventures of Huckleberry Finn* (1884); *A Connecticut Yankee in King Arthur's Court* (1889); *Pudd'n'head Wilson* (1894).  
Stephen Crane, *Maggie, A Girl on the Streets* (1893); *The Red Badge of Courage* (1895), "A Man Said to the Universe" (1895); "The Bride Comes to Yellowsky" (1898); *The Monster* (1898); "The Open Boat" (1898).  
Rebecca Harding Davis, "Life in the Iron Hills" (1861).  
De Forest, William, *Miss Ravenel's Conversion From Secession to Loyalty* (1867); "The Great American Novel" (1868).  
Theodore Dreiser, *Sister Carrie* (1900); *The Titan* (1914), *An American Tragedy* (1925).  
W.E.B. Du Bois, *The Souls of Black Folk* (1903).  
Laurence Dunbar, *The Sport of the Gods* (1902).  
Harold Frederic, *The Damnation of Theron Ware* (1896).  
Mary Wilkins Freeman, "A Village Sinner" (1891).  
Hamlin Garland, *Prairie Folks* (1892); *Rose of Dutcher's Cooly* (1895).  
Zane Grey, *The Riders of the Purple Sage* (1912).  
Bret Harte, "The Luck of Roaring Camp" (1868); "The Outcasts of Poker Flat" (1869).  
Pauline Hopkins, *Contending Forces* (1900).  
William Dean Howells, *A Modern Instance* (1882); *The Rise of Silas Lapham* (1885); *Criticism and Fiction* (1891); *A Traveler from Altruria* (1894).  
Henry James, *The American* (1877); *The Portrait of a Lady* (1881); *Daisy Miller* (1882); "The Real Thing" (1892); *The Bostonians* (1886); "The Figure in the Carpet" (1896); *What Maisie Knew* (1897); "The Turn of the Screw" (1898); *The Ambassadors* (1903); "The Beast in the Jungle" (1903); *The Golden Bowl* (1904).  
Sarah Orne Jewett, *A Country Doctor* (1884); "A White Heron" (1886); *The Country of the Pointed Firs* (1896).  
James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912).  
Grace King, "The Crippled Hope" (1893).  
Emma Lazarus, "The New Colossus" (1883).  
Jack London, *The Abysmal Brute* (1913); *The Iron Heel* (1908); *The Sea-Wolf* (1904); *The Call of the Wild* (1903); *White Fang* (1906); *Martin Eden* (1909); "To Build A Fire" (1908).  
Frank Norris, "Zola as Romantic Writer" (1896); *Moran of the Lady Letty* (1898); *McTeague, a Story of San Francisco* (1899); *A Man's Woman* (1900); "A Plea for Romantic Fiction" (1901); *The Octopus* (1901); *Vandover and the Brute* (1914 [1895]).

Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892); *Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution* (1898); *Herland* (1915).  
 Upton Sinclair, *The Jungle* (1906).  
 Mark Twain → see Samuel Langhorne Clemens.  
 Edith Wharton, *The House of Mirth* (1905); *The Age of Innocence* (1920).  
 Owen Wister, *The Virginian* (1901).  
 Anzia Yezierska, "Children of Loneliness" (1923); *Bread Givers* (1925)

## VI. From Modernism to the Eve of Postmodernism (1890s – 1940s)

Sherwood Anderson, *Winesburg, Ohio* (1919).  
 James Baldwin, *Go Tell it on the Mountain* (1953); *Notes of a Native Son* (1955); *Giovanni's Room* (1956); "Going to Meet the Man" (1965).  
 Djuna Barnes, "Smoke" (1917); *Nightwood* (1937).  
 Pearl S. Buck, *The Good Earth* (1931); *China Sky* (1941).  
 Hart Crane, *The Bridge* (1930).  
 E.E. Cummings, "in just –" (1920); "since feeling is first" (1951).  
 H.D. [Hilda Doolittle], *HERmione* (1981 [1927]).  
 John Dos Passos, *Manhattan Transfer* (1925); *U.S.A Trilogy* (1930 – 1936).  
 T.S. Eliot, *Poems* (1920), "The Waste Land" (1922).  
 William Faulkner, *The Sound and the Fury* (1929); "A Rose for Emily" (1930); *Light in August* (1932); *Absalom, Absalom!* (1936); "Barn Burning" (1939).  
 F. Scott Fitzgerald, *The Beautiful and Damned* (1922); "Tales of the Jazz Age" (1922) *The Great Gatsby* (1925), *Tender is the Night* (1934); *The Last Tycoon* (1941).  
 Robert Frost, Poems written 1913-1963.  
 Susan Glaspell, *Trifles* (1916); *Allison's House* (1931).  
 Radclyffe Hall, *The Well of Loneliness* (1928).  
 Ernest Hemingway, "The Killers" (1927); *Death in the Afternoon* (1932); *In Our Time* (1925); *The Old Man and the Sea* (1952); "The Short, Happy Life of Francis Macomber" (1936); "The Snows of Kilimanjaro" (1936); *The Sun Also Rises* (1926); "Hills Like White Elephants" (1927); *A Farewell to Arms* (1929); *For Whom the Bell Tolls* (1940); *A Moveable Feast* (1964); *Garden of Eden* (1986, written between 1946 and 1961).  
 Langston Hughes, *The Ways of White Folks* (1934); *The Collected Poems of Langston Hughes* (1994).  
 Zora Neale Hurston, *Their Eyes Were Watching God* (1937).  
 Nella Larsen, *Quicksand* (1928); *Passing* (1929).  
 Sinclair Lewis, *Main Street* (1921); *Babbitt* (1922); *Elmer Gantry* (1927).  
 Alain Locke, *The New Negro* (1925).  
 Robert Lowell, *Collected Poems* (2003).  
 Arthur Miller, *All My Sons* (1947); *Death of a Salesman* (1949); *The Crucible* (1953); *A View from the Bridge* (1955/56).  
 Henry Miller, *Tropic of Cancer* (1934 France; 1961 US); *Black Spring* (1939 France; 1962 US); *Tropic of Capricorn* (1939 France; 1962 US).  
 Clifford Odets, *Waiting for Lefty* (1922).  
 Eugene O'Neill, *The Emperor Jones* (1920); *The Hairy Ape* (1922); *Mourning Becomes Electra* (1931); *Long Day's Journey Into Night* (1941).  
 Ezra Pound, *Poems* (1918-1921); *Cantos* (1917-69).  
 Theodore Roethke, "My Papa's Waltz" (1942).  
 Gertrude Stein, *Tender Buttons* (1914); *The Making of Americans* (1966 [1911]); *The Autobiography of Alice B. Toklas* (1933).

John Steinbeck, *Tortilla Flat* (1935); *Of Mice and Men* (1937); *The Grapes of Wrath* (1939); *East of Eden* (1952).  
 Wallace Stevens, *Collected Poems* (1954).  
 Jean Toomer, *Cane* (1923).  
 Carl Van Vechten, *Nigger Heaven* (1926).  
 Thornton Wilder, *The Bridge of San Luis Rey* (1927); *Our Town* (1938).  
 Tennessee Williams, *The Glass Menagerie* (1944); *A Streetcar Named Desire* (1948); *Cat on a Hot Tin Roof* (1955); *Sweet Bird of Youth* (1959).  
 William Carlos Williams, *Collected Poems: Volume 1, 1909-1939* (1988); *Collected Poems: Volume 2, 1939-1962* (1989).  
 Richard Wright, *Uncle Tom's Children* (1938); *Native Son* (1940), *American Hunger* (1977).

## VII. Postmodernism and Neo-Realism (1950s – Today)

Kathy Acker, *Empire of the Senseless* (1988).  
 Edward Albee, *The Zoo Story* (1958); *The Sandbox* (1959); *Who's Afraid of Virginia Woolf* (1962); *The Goat, or, Who Is Sylvia?* (2002).  
 Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (1993).  
 Paula Gunn Allen, *The Woman Who Owned The Shadows* (1983).  
 Maya Angelou, *I Know Why the Caged Bird Sings* (1969).  
 Paul Auster, *The New York Trilogy* (1985/86); *In the Country of Last Things* (1987); *Moon Palace* (1989).  
 Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (1987).  
 Amiri Baraka, *Dutchman* (1964); *The System of Dante's Hell* (1965); *A Black Mass* (1966); *Tales of the Out & Gone* (2006).  
 John Barth, *The Sot-Weed Factor* (1960); *Lost in the Funhouse* (1969); *Chimera* (1972).  
 Saul Bellow, "Looking For Mr. Green" (1951); *The Adventures of Augie March* (1953); *Henderson the Rain King* (1959); *Herzog* (1964); *Humboldt's Gift* (1975).  
 Ray Bradbury, *Fahrenheit 451* (1953).  
 Richard Brautigan, *Trout Fishing in America* (1967).  
 Rita Mae Brown, *Rubyfruit Jungle* (1973).  
 Charles Bukowski, Poems (written between 1960 – 2001); *Post Office* (1972); *Women* (1978); *Pulp* (1994).  
 William S. Burroughs, *Junkie* (1953); *Naked Lunch* (1959).  
 Truman Capote, *Breakfast at Tiffany's* (1958); *In Cold Blood* (1966).  
 Ana Castillo, *So Far From God* (1993).  
 Frank Chin, *The Year of the Dragon* (1974); *Donald Duk* (1991).  
 Sandra Cisneros, *The House on Mango Street* (1993).  
 Robert Coover, "The Babysitter" (1969).  
 Don DeLillo, *White Noise* (1985); *Libra* (1988); *Mao II* (1992); *Underworld* (1998);  
 Junot Díaz, *The Brief Wondrous Life of Oscar Woo* (2007).  
 Bret Easton Ellis, *Less than Zero* (1985); *American Psycho* (1991).  
 Ralph Ellison, *Invisible Man* (1952).  
 Louise Erdrich, *Love Medicine* (1984).  
 Jeffrey Eugenides, *Middlesex* (2002).  
 Leslie Feinberg, *Stonebutch Blues* (1993).  
 Jonathan S. Foer, *Everything Is Illuminated* (2002); *Extremely Loud and Incredibly Close* (2005).  
 Jonathan Franzen, *The Corrections* (2001); *Freedom* (2010).  
 Cristina García, *Monkey Hunting* (2003).  
 William Gass, "In the Heart of the Heart of the Country" (1968).

Allen Ginsberg, "Howl" (1956); *The Fall of America: Poems of These States* (1973).  
Nikki Giovanni, *Collected Poems* (2003).  
Marilyn Hacker, *Presentation Piece* (1974); *Love, Death, and the Changing of the Seasons* (1986); *Going Back to the River* (1990).  
Mohsin Hamid, *The Reluctant Fundamentalist* (2007).  
Lorraine Hansberry, *A Raisin in the Sun* (1959).  
Joy Harjo, *How We Became Human New and Selected Poems: 1975 – 2001* (2004).  
John Hawkes, *The Cannibal* (1949); *The Lime Twig* (1961).  
Joseph Heller, *Catch-22* (1961).  
John Clellon Holmes; *Go* (1952); *The Philosophy of the Beat Generation* (1958).  
John Irving, *The World According to Garp* (1978).  
Brenda Jarrar, *A Map of Home* (2008).  
Gish Jen, "In the American Society" (1991).  
LeRoi Jones → see Amiri Baraka.  
Jack Kerouac, *On the Road* (1957); *The Dharma Bums* (1958); *Mexico City Blues* (1959).  
Stephen King, *Pet Semetary* (1984); *Misery* (1987).  
Maxine Hong Kingston, *The Woman Warrior: Memories of a Childhood Among Ghosts* (1976).  
Tony Kushner, *Angels in America* (1993).  
David Leavitt, *The Lost Language of the Cranes* (1986).  
Harper Lee, *To Kill A Mockingbird* (1961).  
Ursula K. Le Guinn, *The Left Hand of Darkness* (1969); *The Dispossessed* (1974).  
Denise Levertov, *The Stream & the Sapphire* (1997).  
Norman Mailer, "The White Negro: Superficial Reflections on the Hipster" (1957); *Armies of the Night* (1968); *The Executioner's Song* (1979).  
Armistead Maupin, *Tales of the City* (1979-2010); *Michael Tolliver Lives* (2007).  
Bernard Malamud, *The Assistant* (1957); *The Magic Barrel, and Other Stories* (1958).  
Cormac McCarthy, *No Country for Old Men* (2005); *The Road* (2006).  
Carson McCullers, *The Heart Is A Lonely Hunter* (1940); "The Jockey" (1941).  
Jay McInerney, *Bright Lights, Big City* (1984).  
Navarre Scott Momaday, *House Made of Dawn* (1968); *The Way to Rainy Mountain* (1969).  
Paul Monette, *Becoming a Man: Half a Life Story* (1992).  
Toni Morrison, *The Bluest Eye* (1970); "Recitatif" (1983); *Beloved* (1987); *Playing in the Dark: Whiteness and the Literary Imagination* (1992); *Jazz* (1992); *Paradise* (1997); *A Mercy* (2008).  
Barati Mukherjee, *Jasmine* (1989).  
Vladimir Nabokov, *Lolita* (1955/ 1958).  
Marsha Norman, *Night, Mother* (1983).  
Joyce C. Oates, "Where Are You Going, Where Have You Been?" (1966); "How I Contemplated the World" (1969); *them* (1969); *Black Water* (1992); *What I Lived For* (1994); *Blonde* (2000).  
Flannery O'Connor, *Wise Blood* (1952); "A Good Man Is Hard to Find" (1955); *The Violent Bear It Away* (1960).  
Dale Peck, *Martin and John* (1993).  
Sylvia Plath, *The Colossus and Other Poems* (1960); *The Bell Jar* (1963); *Ariel* (1965).  
Thomas Pynchon, "Entropy" (1960); *V* (1963); *The Crying of Lot 49* (1966); *Gravity's Rainbow* (1973); *Vineland* (1990); *Mason & Dixon* (1997).  
Ayn Rand, *The Fountainhead* (1943); *Atlas Shrugged* (1957).  
Adrienne Rich, *Diving Into the Wreck* (1973).  
Philip Roth, *Portnoy's Complaint* (1969); *I Married a Communist* (1998); *The Human Stain* (2000).

Matt Ruff, *Fool on the Hill* (1988).  
 J.D. Salinger, *The Catcher in the Rye* (1951); *Nine Stories* (1953); *Franny and Zooey* (1961).  
 Sapphire [Romana Lofton], *Push* (1996).  
 Leslie Marmon Silko, *Ceremony* (1977); *Almanac of the Dead* (1991).  
 Jane Smiley, *A Thousand Acres* (1991).  
 Gary Snyder *Myths & Texts* (1960).  
 Amy Tan, *The Joy Luck Club* (1989).  
 John Kennedy Toole, *A Confederacy of Dunces* (1980 [1963]).  
 John Updike, *The Rabbit Novels* (1960 – 1990).  
 Kurt Vonnegut, *Cat's Cradle* (1963); *Slaughterhouse Five, or, The Children's Crusade* (1969); *Breakfast of Champions* (1973).  
 Gore Vidal, *The City and the Pillar* (1946); *Myra Breckinridge* (1968); *Kalki* (1978).  
 Alice Walker, *The Color Purple* (1982).  
 David Foster Wallace, *Infinite Jest* (1996); "Death Is Not the End" (1999); "Brief Interviews With Hideous Men" (1999).  
 Wendy Wasserstein, *The Heidi Chronicles* (1990).  
 Malcom X, *The Autobiography of Malcom X* [with Alex Haley] (1965).  
 Karen Tei Yamashita, *Tropic of Orange* (1997).

## **B. SECONDARY TEXTS**

### **Reference Works, Encyclopedias, and Glossaries**

Abrams, M.H. *A Glossary of Literary Terms*. 7<sup>th</sup> ed. New York, Philadelphia, et al.: Harcourt Brace, 1999.  
 Aderman, Ralph M., ed. *Critical Essays on Washington Irving*. Boston: G.K. Hall, 1990.  
 Ahnebrink, Lars. *The Beginnings of Naturalism in American Fiction*. Cambridge, MA: Harvard University Press, 1961.  
 Allen, Gay Wilson. *The Solitary Singer: A Critical Biography of Walt Whitman*. New York: Macmillan, 1985.  
 ---. *The New Walt Whitman Handbook*. New York: New York University Press, 1975.  
 Alsen, Eberhard. *A Reader's Guide to J.D. Salinger*. Westport, Conn.: Greenwood Press, 2002.  
 Andrews, William L., ed. *Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.  
 Arac, Jonathan. *Huckleberry Finn as Idol and Target: The Functions of Criticism in Our Time*. Madison: University of Wisconsin Press, 1997.  
 Ash, Jennifer, ed. *The Cambridge Companion to American Poetry Since 1945*. New York: Cambridge University Press, 2013.  
 Asselineau, Roger. *The Transcendentalist Constant in American Literature*. New York: New York University Press, 1980.  
 Axelrod, Alan. *Charles Brockden Brown: An American Tale*. Austin: University of Texas Press, 1983.  
 Baker, Carlos. *Ernest Hemingway: A Life Story*. New York: Scribner, 1969.  
 Baldick, Chris. *The Concise Oxford Dictionary of Literary Terms*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2001.  
 Banta, Martha. *Failure and Success in America: A Literary Debate*. Princeton: Princeton University Press, 1978.



- Bauer, Dale M. and Philip Gould, eds. *The Cambridge Companion to Nineteenth-Century American Women's Writing*. Cambridge; New York: Cambridge University Press, 2001.
- Baym, Nina. *Women Writers of the American West*. Urbana, Chicago: University of Illinois Press, 2011.
- Bell, Bernard W. *Bearing Witness to African American Literature: Validating and Valorizing its Authority, Authenticity, and Agency*. Detroit: Wayne State University Press, 2012.
- Bell, Michael Davitt. *The Development of American Romance: The Sacrifice of Relation*. Chicago: University of Chicago Press, 1980.
- . *The Problem of American Realism: Studies in the Cultural History of a Literary Idea*. Chicago: Chicago University Press, 1997.
- Bell, Millicent. *New Essays on Hawthorne's Major Tales*. Cambridge and New York: Cambridge University Press, 1993.
- Benaderte, Jane, ed. *American Realism*. New York: Putnam, 1972.
- Bennett, Paula, ed. *Nineteenth-Century American Women Poets: An Anthology*. Oxford and Malden: Blackwell, 1998.
- Bercovitch, Sacvan. *The American Jeremiad*. Madison: The University of Wisconsin Press, 1978.
- . *The Rites of Assent: Transformations in the Symbolic Construction of America*. New York and London: Routledge, 1993.
- . *Ideology and Classic American Literature*. Cambridge and New York: Cambridge University Press, 1986.
- Bergon, Frank. *Stephen Crane's Artistry*. New York: Columbia University Press, 1975.
- Berkin, Carol, et al., eds. *Encyclopedia of American Literature*. 3 vols. New York: Facts on File, 2002.
- Bloom, Harold, ed. *Henry David Thoreau*. New York: Chelsea House, 1987.
- Boren, Lynda S., and Sara deSaussure Davis, eds. *Kate Chopin Reconsidered: Beyond the Bayou*. Baton Rouge: Louisiana State University Press, 1992.
- Boudreau, Gordon V. *The Roots of Walden and the Tree of Life*. Nashville: Vanderbilt University Press, 1992.
- Bradbury, Malcom. *The Modern American Novel*. Oxford and New York: Oxford University Press, 1992.
- Brodtkorb, Paul. *Ishmael's White World: A Phenomenological Reading of Moby-Dick*. New Haven: Yale University Press, 1965.
- Browder, Laura. *Slippery Characters: Ethnic Impersonators and American Identities*. Chapel Hill: University of North Carolina Press, 2000.
- Bruccoli, Matthew J. *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*. New York: Harcourt Brace Jovanovich; London: Cardinal Books, 1981.
- , ed. *New Essays on 'The Great Gatsby'*. Cambridge and New York: Cambridge University Press, 1985.
- Bryant, John, ed. *A Companion to Melville Studies*. New York: Greenwood Press, 1986.
- Budick, Emily. *Engendering Romance: Women Writers and the Hawthorne Tradition, 1850-1990*. New Haven: Yale University Press, 1994.
- Buell, Lawrence. *Literary Transcendentalism: Style and Vision in the American Renaissance*. Ithaca: Cornell University Press, 1973.
- . *Ralph Waldo Emerson: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1993.
- . *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge, MA: Belknap Press of Harvard University Press, 1995.
- Callahan, John F. *The Illusions of a Nation: Myth and History in the Novels of F. Scott Fitzgerald*. Urbana: University of Illinois Press, 1972.
- Cameron, Kelly. *Henry James and Masculinity: The Man at the Margins*. Basingstoke: Macmillan, 1994.

- Cardwell, Guy. *The Man Who Was Mark Twain: Images and Ideologies*. New Haven: Yale University Press, 1991.
- Castillo, Susan. *American Literature in Context to 1865*. Chichester, West Sussex, U.K.; Malden, MA: Wiley-Blackwell, 2011.
- Champion, Laurie, ed. *The Critical Response to Mark Twain's Huckleberry Finn*. New York: Greenwood Press, 1991.
- Childs, Peter, and Roger Fowler. *The Routledge Dictionary of Literary Terms*. 3<sup>rd</sup> ed. London and New York: Routledge, 2006.
- Christodoulides, Nephie J. and Polina Mackay eds. *The Cambridge Companion to H.D.* Cambridge; New York: Cambridge University Press, 2012.
- Civello, Paul. *American Literary Naturalism and its Twentieth-Century Transformations: Frank Norris, Ernest Hemingway, Don DeLillo*. Athens: University of Georgia Press, 1994.
- Clark, Robert, ed. *James Fenimore Cooper: New Critical Essays*. London: Vision Press, 1985.
- Colacurcio, Michael J. *The Province of Piety: Moral History in Hawthorne's Early Tales*. Cambridge, MA: Harvard University Press, 1984.
- Connor, Steven, ed. *The Cambridge Companion to Postmodernism*. Cambridge, UK; New York: Cambridge University Press, 2004.
- Cordle, Daniel. *States of Suspense: The Nuclear Age, Postmodernism and United States Fiction and Prose*. New York : Manchester University Press, 2008
- Dalsgaard, Inger H. et al., eds. *The Cambridge Companion to Thomas Pynchon*. Cambridge ; New York: Cambridge University Press, 2012.
- Davidson, Cathy N., et al., eds. *Oxford Companion to Women's Writing in the United States*. New York: Oxford University Press, 1995.
- Davis, Cynthia, and Kathryn West. *Women Writers in the United States: A Timeline of Literary, Cultural, and Social History*. New York: Oxford University Press, 1996
- Dayan, Joan. *Fables of Mind: An Inquiry into Poe's Fiction*. New York: Oxford University Press, 1987.
- Decker, George. *James Fenimore Cooper: The American Scott*. New York: Barnes and Noble, 1967.
- . *The American Historical Romance*. Cambridge and New York: Cambridge University Press, 1987.
- Derounian-Stodola, Kathryn Zabelle and James Arthur Levernier. *The Indian Captivity Narrative, 1550-1900*. New York: Twayne Publishers, 1993.
- Dillingham, William B. *Frank Norris: Instinct and Art*. Lincoln: University of Nebraska Press, 1969.
- Docherty, Brian, ed. *American Horror Fiction: from Brockden Brown to Stephen King*. Basingstoke: Macmillan, 1990.
- Donoghue, Denis. *Reading America: Essays on American Literature*. New York: Knopf/Random House, 1987.
- Dryden, Edgar A. *Melville's Thematics of Form: The Great Art of Telling the Truth*. Baltimore: John Hopkins University Press, 1968.
- Duvall, John N. ed. *The Cambridge Companion to American Fiction After 1945*. Cambridge; New York: Cambridge University Press, 2012.
- Edel, Leon. *Henry James: A Life*. New York: Harper & Row, 1985.
- Ellis, William A. *The Theory of the American Romance: An Ideology in American Intellectual History*. Ann Arbor: University of Michigan Research Press, 1989.
- Engler, Bernd, and Kurt Müller, eds. *Metzler Lexikon amerikanischer Autoren*. Stuttgart: Metzler, 2000.
- Erkkila, Betsy. *Whitman the Political Poet*. New York: Oxford University Press, 1989.
- Feidelson, Charles Jr. *Symbolism and American Literature*. Chicago: University of Chicago Press, 1953.

- Ferns, Chris. *Narrating Utopia: Ideology, Gender, Form in Utopian Literature*. Liverpool: Liverpool University Press, 1999.
- Fiedler, Leslie. *Love and Death in the American Novel*. New York: Stein and Day, 1960.
- . *The Return of the Vanishing American*. New York: Stein and Day, 1969.
- . *The Inadvertent Epic: From Uncle Tom's Cabin to Roots*. New York: Simon and Schuster, 1980.
- Fields, Wayne, ed. *James Fenimore Cooper: A Collection of Critical Essays*. Englewood Cliffs and London: Prentice-Hall, 1979.
- Fish, Audrey A. ed. *The Cambridge Companion to the African American Slave Narrative*. Cambridge; New York: Cambridge University Press, 2007.
- Fisher, Philip. *Still the New World: American Literature in a Culture of Creative Destruction*. Cambridge, MA: Harvard University Press, 1999.
- Forster, Greg. *Gender, Race, and Mourning in American Modernism*. Cambridge, UK; New York: Cambridge University Press, 2011.
- Frank, Frederick S. *Through the Pale Door: A Guide to and Through the American Gothic*. New York: Greenwood Press, 1990.
- Franklin, H. Bruce. *The Wake of the Gods: Melville's Mythology*. Stanford: Stanford University Press, 1963.
- Gardner, Thomas. *Discovering Ourselves in Whitman: The Contemporary American Long Poem*. Urbana: University of Illinois Press, 1989.
- Gates, Henry Louis Jr., and Nellie Y. McKay, gen. eds. *The Norton Anthology of African American Literature*. New York: Norton, 1997.
- Genoways, Ted. *Walt Whitman and the Civil War: America's Poet during the Lost Years of 1860-1862*. Berkeley: University of California Press, 2009.
- Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 1979.
- Gill, Jo. *The Cambridge Introduction to Sylvia Plath*. Cambridge, UK; New York : Cambridge University Press, 2008.
- Gillman, Susan. *Dark Twins: Imposture and Identity in Mark Twain's America*. Chicago: University of Chicago Press, 1989.
- Gilmore, Michael T., ed. *Twentieth Century Interpretations of Moby-Dick: A Collection of Critical Essays*. Englewood Cliffs: Prentice Hall, 1977.
- . *American Romanticism and the Marketplace*. Chicago: University of Chicago Press, 1985.
- Goddu, Teresa A. *Gothic America: Narrative, History, and Nation*. New York: Columbia University Press, 1997.
- Gogol, Miriam, ed. *Theodore Dreiser: Beyond Naturalism*. New York: New York University Press, 1995.
- Graham, Don, ed. *Critical Essays on Frank Norris*. Boston: G. K. Hall, 1980.
- Grant, David. *Political Antislavery Discourse and American Literature of the 1850s*. Newark: University of Delaware Press and Lanham, Maryland : The Rowman & Littlefield Publishing Group, Inc., 2012.
- Greenspan, Ezra, ed. *The Cambridge Companion to Walt Whitman*. Cambridge and New York: Cambridge University Press, 1995.
- Gross, Louis. *Redefining the American Gothic: From Wieland to Day of the Dead*. Ann Arbor: University of Michigan Research Press, 1989.
- Guttmann, Allen. *The Jewish Writer in America: Assimilation and the Crisis of Identity*. New York: Oxford University Press, 1971.
- Habegger, Alfred. *Henry James and the 'Woman Business'*. Cambridge and New York: Cambridge University Press, 1989.
- Hadley, Tessa. *Henry James and the Imagination of Pleasure*. Cambridge and New York: Cambridge University Press, 2002.

- Hakuta, Yoshinobu. *Cross-cultural Visions in African American Literature : West Meets East*. New York: Palgrave Macmillan, 2011.
- Halliburton, David. *The Color of the Sky: A Study of Stephen Crane*. Cambridge and New York: Cambridge University Press, 1989.
- Hart, James D. *The Concise Oxford Companion to American Literature: 2000 Entries*. Oxford: Oxford Univ. Press, 2002.
- , and Phillip Leininger, eds. *Oxford Companion to American Literature*. 6<sup>th</sup> ed. New York: Oxford University Press, 1995.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London, New York, et al.: Arnold, 1998.
- Hebard, Andrew. *The Poetics of Sovereignty in American Literature, 1885-1910*. Cambridge: Cambridge University Press, 2012.
- Hemmer, Kurt, ed. *Encyclopedia of Beat Literature*. New York: Facts On File, 2007.
- Henderson, Desirée. *Grief and Genre in American Literature, 1790-1870*. Farnham, Surrey, England; Burlington, VT: Ashgate Pub. Co., 2011.
- Higgins, Brian, and Hershel Parker, eds. *Critical Essays on Herman Melville's Moby-Dick*. New York: G. K. Hall, 1992.
- Hindus, Milton, ed. *Leaves of Grass: One Hundred Years After*. Stanford: Stanford University Press, 1955.
- Hochman, Barbara. *The Art of Frank Norris, Storyteller*. Columbia: University of Missouri Press, 1988.
- Hoffman, Daniel. *Poe Poe Poe Poe Poe Poe Poe Poe*. Garden City: Doubleday, 1972.
- Hornung, Alfred, ed. *Lexikon Amerikanische Literatur*. Mannheim: Meyer, 1992.
- , Martina Kohl, eds. *Arab American literature and Culture*. Heidelberg: Universitätsverlag Winter, 2012.
- House, Kay S. *Cooper's Americans*. Columbus: Ohio State University Press, 1965.
- Hume, Kathryn. *Fantasy and Mimesis: Responses to Reality in Western Literature*. London and New York: Methuen, 1984.
- Irwin, W. R. *The Game of the Impossible: A Rhetoric of Fantasy*. Urbana: University of Illinois Press, 1976.
- Jackson, Rosemary. *Fantasy: The Literature of Subversion*. London and New York: Methuen, 1981.
- Jansohn, Christa, Dieter Mehl & Hans Bungert. *Was sollen Anglisten und Amerikanisten lesen?* Berlin: Erich Schmidt Verlag, 1995.
- Johnston, Kenneth R., et al., eds. *Romantic Revolutions: Criticism and Theory*. Bloomington: Indiana University Press, 1990.
- Jolly, Roslin. *Henry James: History, Narrative, Fiction*. Oxford and New York: Clarendon Press, 1993.
- Juhasz, Suzanne. *The Undiscovered Continent: Emily Dickinson and the Space of the Mind*. Bloomington: Indiana University Press, 1983.
- Kalaidjian, Waler. *The Cambridge Companion to American Modernism*. Cambridge: Cambridge University Press, 2005.
- Kaplan, Justin. *Mr. Clemens and Mark Twain: A Biography*. New York: Simon and Schuster, 1966.
- Karcher, Carolyn L. *Shadow over the Promised Land: Slavery, Race, and Violence in Melville's America*. Baton Rouge: Louisiana State University Press, 1980.
- Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature*. Garden City: Doubleday, 1956.
- Keller, Karl. *The Only Kangaroo among the Beauty: Emily Dickinson and America*. Baltimore: Johns Hopkins University Press, 1984.
- Kelly, William P. *Plotting America's Past: Fenimore Cooper and the Leatherstocking Tales*. Carbondale: Southern Illinois University Press, 1983.
- Kennedy, J. Gerald and Liliane Weissberg, eds. *Romancing the Shadow: Poe and Race*. Oxford and New York: Oxford University Press, 2001.

- Kenner, Hugh. *A Homemade World: The American Modernist Writers*. New York: Knopf; London: Boyars, 1975.
- Kessel, Tyler H. *Reading Landscape in American Literature: The Outside in the Fiction of Don DeLillo*. Amherst, N.Y.: Cambria Press, 2011.
- Kilcup, Karen L., ed. *Nineteenth-Century American Women Writers: An Anthology*. Oxford and Malden: Blackwell, 1997.
- , ed. *Soft Canons: American Women Writers and Masculine Tradition*. Iowa City: University of Iowa Press, 1999.
- King, Lovalerie. *Contemporary African American Literature*. Bloomington, IN : Indiana University Press, 2013.
- Klein, Marcus. *Foreigners: The Making of American Literature 1900-1940*. Chicago: University of Chicago Press, 1981.
- Knight, Denise D., ed. *Writers of the American Renaissance: An A-to-Z Guide*. Westport, Conn.: Greenwood Press, 2003.
- Kolodny, Annette. *The Lay of the Land: Metaphor as Experience and History in American Life and Letters*. Chapel Hill: University of North Carolina Press, 1975.
- Kowaleski, Michael, ed. *Reading the West: New Essays on the Literature of the American West*. Cambridge and New York: Cambridge University Press, 1996.
- Larson, Kerry** ed. *The Cambridge Companion to Nineteenth-Century American Poetry*. Cambridge: Cambridge University Press, 2011.
- Lauter, Paul. *Canons and Contexts*. New York and Oxford: Oxford University Press, 1991.
- Lawrence, D. H. *Studies in Classic American Literature*. New York: Thomas Seltzer, 1923.
- Lee, Brian. *American Fiction 1865-1940*. London: Longman, 1986.
- Leeming, David, and Jake Page, eds. *Myths, Legends, and Folktales of America*. New York and Oxford: Oxford University Press, 1999.
- Lehan, Richard D. *F. Scott Fitzgerald and the Craft of Fiction*. Carbondale and London: Southern Illinois University Press, 1966.
- Lenz, William E. *Fast Talk and Flush Times: The Confidence Man as a Literary Convention*. Columbia: University of Missouri Press, 1985.
- Leonard, James S., Thomas A. Tenney, and Thadious M. Davis, eds. *Satire or Evasion? Black Perspectives on Huckleberry Finn*. Durham: Duke University Press, 1992.
- Levander, Caroline Field. *Where is American Literature?* Oxford : Wiley-Blackwell, 2013.
- Leverenz, David. *The Language of Puritan Feeling: An Exploration in Literature, Psychology, and Social History*. New Brunswick: Rutgers University Press, 1980.
- Lewis, R. W. B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century*. Chicago: University of Chicago Press, 1955.
- Lindberg, Gary. *The Confidence Man in American Literature*. New York: Columbia University Press, 1981.
- Lockridge, Ernest, ed. *Twentieth Century Interpretations of 'The Great Gatsby': A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
- Lodge, David. *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. London: Edward Arnold; and Ithaca: Cornell University Press, 1977.
- Long, Robert Emmet. *James Fenimore Cooper*. New York: Continuum, 1990.
- Loving, Jerome. *Walt Whitman: The Song of Himself*. Berkeley: University of California Press, 1999.
- Lynn, Kenneth S. *Hemingway*. New York: Simon and Schuster, 1987.
- MacAndrew, Elizabeth. *The Gothic Tradition in Fiction*. New York: Columbia University Press, 1979.
- Malpas, Simon, and Paul Wake. *The Routledge Companion to Critical Theory*. London and New York: Routledge, 2006.

- Martin, Kameelah L. *Conjuring Moments in African American Literature : Women, Spirit Work, and Other Such Hoodoo*. New York : Palgrave Macmillan, 2013.
- Martin, Robert K., and Eric Savoy, eds. *American Gothic: New Interventions in a National Narrative*. Iowa City: University of Iowa Press, 1998.
- Marx, Leo. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. New York: Oxford University Press, 1964.
- Matterson, Stephen. *American Literature: The Essential Glossary*. London: Arnold, 2003.
- Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. London and New York: Oxford University Press, 1941.
- McCullough, Kate. *Regions of Identity: The Construction of America in Women's Fiction, 1885-1914*. Stanford: Stanford University Press, 1999.
- Mellow, James R. *Charmed Circle: Gertrude Stein and Company*. New York: Praeger, 1974.
- Mercer, Erin. *Repression and Realism in Post-war American Literature*. New York: Palgrave Macmillan, 2011.
- Messent, Peter B. *Ernest Hemingway*. Basingstoke: Macmillan; New York: St. Martin's Press, 1992.
- Miller, Cristanne. *Emily Dickinson: A Poet's Grammar*. Cambridge, MA: Harvard University Press, 1987.
- Miller, Edwin Haviland. *Walt Whitman's Poetry: A Psychological Journey*. New York: New York University Press, 1968.
- Miller, J. Hillis. *Poets of Reality: Six Twentieth-Century Writers*. Cambridge, MA: Belknap Press of Harvard University Press, 1965.
- Miller, James E. *A Critical Guide to Leaves of Grass*. Chicago: University of Chicago Press, 1975.
- . *F. Scott Fitzgerald: His Art and His Technique*. New York: New York University Press, 1967.
- . *The American Quest for a Supreme Fiction: Whitman's Legacy in the Personal Epic*. Chicago: University of Chicago Press, 1979.
- Miller, Perry. *Errand into the Wilderness*. Cambridge, MA: Belknap Press of Harvard University Press, 1956.
- Millgate, Michael. *The Achievement of William Faulkner*. London: Constable; New York: Random House, 1966.
- Mitchell, Angelyn and Danille K. Taylor eds. *The Cambridge Companion to African American Women's Literature*. Cambridge, UK; New York: Cambridge University Press, 2009
- Mitchell, Domhnall. *Emily Dickinson: Monarch of Perception*. Amherst: University of Massachusetts Press, 2000.
- Mitchell, Lee Clark. *Determined Fictions: American Literary Naturalism*. New York: Columbia University Press, 1989.
- Mogen, David, Mark Busby, and Paul Bryant, eds. *The Frontier Experience and the American Dream: Essays on American Literature*. College Station: Texas A&M University Press, 1989.
- Moreland, Richard. *Faulkner and Modernism: Rereading and Rewriting*. Madison: University of Wisconsin Press, 1990.
- Morse, David. *American Romanticism*. 2 vols. Basingstoke: Macmillan, 1987.
- Mortimer, Gail L. *Faulkner's Rhetoric of Loss: A Study in Perception and Meaning*. Austin: University of Texas Press, 1983.
- Motley, Warren. *The American Abraham: James Fenimore Cooper and the Frontier Patriarch*. Cambridge and New York: Cambridge University Press, 1987.
- Murphy, Francis, ed. *Walt Whitman: A Critical Anthology*. Harmondsworth: Penguin, 1969.
- Myerson, Joel. *The New England Transcendentalists and 'The Dial': A History of the Magazine and its Contributors*. Rutherford: Fairleigh Dickinson University Press, 1980.

- , ed. *Critical Essays on Henry David Thoreau's Walden*. Boston: G. K. Hall, 1988.
- Nackenoff, Carol. *The Fictional Republic: Horatio Alger and American Political Discourse*. New York: Oxford University Press, 1994.
- Neuman, Shirly, and Ira Nadel, eds. *Gertrude Stein and the Making of Literature*. Boston: Northeastern University Press, 1988.
- Newlin, Keith ed. *The Oxford Handbook of American Literary Naturalism*. Oxford; New York: Oxford University Press, 2011.
- Olster, Stacey. *The Cambridge Companion to John Updike*. Cambridge, UK; New York: Cambridge University Press, 2006.
- Parrish, Timothy ed. *The Cambridge Companion to American Novelists*. New York: Cambridge University Press, 2013.
- Pattee, Frederick Lewis. *The Development of the American Short Story: An Historical Survey*. New York and London: Harper & Brothers, 1970.
- Parini, Jay, ed. *The Oxford Encyclopedia of American Literature*. Electronic source. Oxford and New York: Oxford University Press, 2005.
- Peacock, James. *Understanding Paul Auster*. Columbia: University of South Carolina Press, 2010.
- Peden, William. *The American Short Story: Front Line in the National Defense of Literature*. Boston: Houghton Mifflin, 1964.
- Pinsker, Stanford. *Jewish American Fiction, 1917-1987*. New York: Twayne, 1992.
- Pizer, Donald. *The Novels of Theodore Dreiser: A Critical Study*. Minneapolis: University of Minnesota Press, 1976.
- . *The Theory and Practice of American Literary Naturalism*. Carbondale: Southern Illinois University Press, 1993.
- , ed. *Documents of American Realism and Naturalism*. Carbondale: Southern Illinois University Press, 1998.
- , ed. *The Cambridge companion to American Realism and Naturalism: Howells to London*. Cambridge; New York: Cambridge University Press, 1995.
- Pollack, Vivian R. *Dickinson: The Anxiety of Gender*. Ithaca: Cornell University Press, 1984.
- Porte, Joel, ed. *Emerson in His Journals*. Cambridge, MA: Belknap Press of Harvard University Press, 1982.
- Porter, Joy and Kenneth M. Roemer eds. *The Cambridge Companion to Native American Literature*. Cambridge, UK; New York: Cambridge University Press, 2005.
- Porter, David. *Emerson and Literary Change*. Cambridge, MA: Harvard University Press, 1978.
- Preminger, Alex, and T.V.F. Brogan, eds. *The New Princeton Encyclopedia of Poetry and Poetics*. New York: MJF Books, 1996.
- Punter, David. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*. 2 vols. London and New York: Longman, 1996.
- Railton, Stephen. *Fenimore Cooper: A Study of his Life and Imagination*. Princeton: Princeton University Press, 1978.
- Rans, Geoffrey. *Cooper's Leather-Stocking Novels: A Secular Reading*. Chapel Hill: University of North Carolina Press, 1991.
- Reynolds, David S. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. New York: Knopf, 1988.
- Richardson, Robert D. *Henry Thoreau: A Life of the Mind*. Berkeley: University of California Press, 1986.
- . *Emerson: The Mind on Fire, a Biography*. Berkeley: University of California Press, 1995.
- Roberts-Miller, Patricia. *Voices in the Wilderness: Public Discourse and the Paradox of Puritan Rhetoric*. Tuscaloosa: University of Alabama Press, 1999.
- Roemer, Kenneth M., ed. *America as Utopia*. New York: Franklin, 1981.

- Rogin, Michael Paul. *Subversive Genealogy: The Politics and Art of Herman Melville*. New York: Knopf, 1983.
- Rosenheim, Shawn, and Stephen Rachman, eds. *The American Face of Edgar Allan Poe*. Baltimore: John Hopkins University Press, 1995.
- Rosenthal, Bernard, ed. *Critical Essays on Charles Brockden Brown*. Boston: G. K. Hall, 1981.
- Rovit, Earl. *Ernest Hemingway*. Boston: Twayne, 1986.
- Rubin, Louis D., gen. ed. *The Comic Imagination in American Literature*. Washington, DC: Voice of America, 1974.
- , gen. ed. *The History of Southern Literature*. Baton Rouge: Louisiana State University Press, 1985.
- Rubin-Dorsky, Jeffrey. *Adrift in the Old World: The Psychological Pilgrimage of Washington Irving*. Chicago: University of Chicago Press, 1988.
- Ruland, Richard, and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. New York: Viking, 1991.
- Rutman, Darrett B. *American Puritanism: Faith and Practice*. Philadelphia: Lippincott, 1970.
- Sayre, Robert F. *New Essays on Walden*. Cambridge and New York: Cambridge University Press, 1992.
- Scheese, Don. *Nature Writing: The Pastoral Impulse in America*. New York: Twayne; London: Prentice-Hall International, 1996.
- Serafin, Steven R., ed. *Encyclopedia of American Literature*. New York: Continuum, 1999.
- Seery, John E. ed. *A Political Companion to Walt Whitman*. Lexington, Ky.: University Press of Kentucky, 2011.
- Seyersted, Per. *Kate Chopin: A Critical Biography*. Oslo: Universitetsforlaget; Baton Rouge: Louisiana State University Press, 1969.
- Silverman, Kenneth. *Edgar A. Poe: Mournful and Never-Ending Remembrance*. New York: HarperCollins, 1991.
- Sim, Stuart, ed. *The Routledge Companion to Postmodernism*. London; New York: Routledge, 2005.
- Skipp, Francis E. *Barron's Study Keys to American Literature*. New York: Barron's, 1992.
- Slater, Philip Eliot. *The Pursuit of Loneliness: American Culture at the Breaking Point*. 3<sup>rd</sup> ed. Boston: Beacon Press, 1990.
- Slide, Anthony. *The Hollywood Novel: A Critical Guide*. Jefferson and London: McFarland and Co., 1995.
- Slotkin, Richard. *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860*. Middletown: Wesleyan University Press, 1973.
- . *Gunfire Nation: The Myth of the Frontier in Twentieth-Century America*. New York: Atheneum/Maxwell Macmillan International, 1992.
- Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth*. Cambridge, MA: Harvard University Press, 1950.
- . *Mark Twain: The Development of a Writer*. Cambridge, MA: Belknap Press of Harvard University Press, 1962.
- Smith, Martha Nell. *Rowing in Eden: Rereading Emily Dickinson*. Austin: University of Texas Press, 1992.
- Sollors, Werner, ed. *Multilingual America: Transnationalism, Ethnicity, and the Languages of American Literature*. New York: New York University Press, 1998.
- , and Maria Diedrich, eds. *The Black Columbiad: Defining Moments in African American Literature and Culture*. Cambridge, MA and London: Harvard University Press, 1994.
- Spatz, Thomas. *Hollywood in Fiction: Some Versions of the American Myth*. The Hague: Mouton, 1969.
- Speir, Jerry. *Raymond Chandler*. New York: Ungar, 1981.



- Stanford, Ann. *Anne Bradstreet the Worldly Puritan: An Introduction to her Poetry*. New York: Franklin, 1974.
- Stouck, David. *Willa Cather's Imagination*. Lincoln: University of Nebraska Press, 1975.
- Sullivan, J.P., ed. *Ezra Pound: A Critical Anthology*. Harmondsworth: Penguin, 1970.
- Sullivan, Larry E., and Lydia Cushman Sherman, eds. *Pioneers, Passionate Ladies, and Private Eyes: Dime Novels, Series Books, and Paperbacks*. New York: Haworth Press, 1996.
- Sundquist, Eric J. *Faulkner: The House Divided*. Baltimore: Johns Hopkins University Press, 1983.
- , ed. *Frederick Douglass: new Literary and Historical Essays*. Cambridge and New York: Cambridge University Press, 1990.
- . *To Wake the Nations: Race in the Making of American Literature*. Cambridge, MA: Belknap Press of Harvard University Press, 1993.
- , ed. *Mark Twain: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1994.
- Swann, Charles. *Nathaniel Hawthorne: Tradition and Revolution*. Cambridge and New York: Cambridge University Press, 1991.
- Tanner, Tony. *The Reign of Wonder: Naivety and Reality in American Literature*. Cambridge: Cambridge University Press, 1965.
- . *City of Words: American Fiction, 1950-1970*. London: Cape, 1971.
- . *Scenes of Nature, Signs of Men*. Cambridge and New York: Cambridge University Press, 1987.
- . *The American Mystery: American Literature from Emerson to DeLillo*. Cambridge and New York: Cambridge University Press, 2000.
- Theado, Matt. *Understanding Jack Kerouac*. Columbia: University of South Carolina Press, 2000
- Thomas, M. Wynn. *The Lunar Light of Whitman's Poetry*. Cambridge, MA: Harvard University Press, 1987.
- Tilton, Robert S. *Pocahontas: The Evolution of an American Narrative*. Cambridge and New York: Cambridge University Press, 1994.
- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*. New York: Oxford University Press, 1985.
- . *West of Everything: The Inner Life of Westerns*. New York: Oxford University Press, 1992.
- Toth, Emily. *Kate Chopin*. New York: Morrow, 1990.
- Turner, Arlin. *Nathaniel Hawthorne: A Biography*. New York: Oxford University Press, 1980.
- Trachtenberg, Stanley, ed. *Critical Essays on American Postmodernism*. New York: G.K. Hall, 1995.
- Tytell, John. *Ezra Pound: The Solitary Volcano*. New York: Anchor; London: Bloomsbury, 1987.
- VanDerBeets, Richard. *The Indian Captivity Narrative: An American Genre*. Lanham, MD: University Press of America, 1984
- Vaughan, Alden T., and Edward W. Clark, eds. *Puritans among the Indians: Accounts of Captivity and Redemption, 1676-1724*. Cambridge: Belknap Press, 1981.
- Vickery, Olga W. *The Novels of William Faulkner: A Critical Interpretation*. Baton Rouge: Louisiana State University Press, 1959.
- Vincent, Howard P. *The Trying-Out of Moby Dick*. Boston: Houghton Mifflin, 1948.
- Wade, Stephen. *Jewish American Literature Since 1945: An Introduction*. Edinburgh: Edinburgh University Press, 1999.
- Wadlington, Warwick. *The Confidence Game in American Literature*. Princeton and London: Princeton University Press, 1975.
- Wagenknecht, Edward. *Harriet Beecher Stowe: The Known and the Unknown*. New York: Oxford University Press, 1965.

- Waggoner, Hyatt. *Hawthorne, a Critical Study*. Cambridge: Belknap Press of Harvard University Press, 1955.
- Wagner-Martin, Linda, ed. *Ernest Hemingway: Six Decades of Criticism*. East Lansing: Michigan State University Press, 1987.
- . *A history of American Literature : 1950 to the Present*. Chichester, UK and Malden, MA : John Wiley & Sons, 2013.
- Walker, Jeffrey. *Bardic Ethos and the American Epic Poem: Whitman, Pound, Crane, Williams, Olson*. Baton Rouge: Louisiana State University Press, 1989.
- Walker, Nancy A. *A Very Serious Thing: Women's Humor and American Culture*. Minneapolis: University of Minnesota Press, 1988.
- Watts, Stephen. *The Romance of Real Life: Charles Brockden Brown and the Origins of American Culture*. Baltimore: Johns Hopkins University Press, 1994.
- Way, Brian. *F. Scott Fitzgerald and the Art of Social Fiction*. London: Edward Arnold, 1980.
- Wellek, René. *A History of Modern Criticism: 1750-1950*. Vol. 6: *American Criticism*. New Haven: Yale University Press, 1986.
- West, Mark I. *Trust Your Children: Voices against Censorship in Children's Literature*. New York: Neal-Schuman Publishers, 1988.
- Westerkamp, Marilyn J. *Women and Religion in Early America, 1600-1850*. London: Routledge, 1999.
- Westling, Louise H. *The Green Beast of the New World: Landscape, Gender, and American Fiction*. Athens: University of Georgia Press, 1996.
- White, Peter, ed. *Puritan Poets and Poetics: Seventeenth-Century American Poetry in Theory and Practice*. University Park: Pennsylvania State University Press, 1985.
- Wienen, Mark W. Van. *Partisans and Poets: The Political Work of American Poetry in the Great War*. Cambridge and New York: Cambridge University Press, 1997.
- Wiget, Andrew. *Native American Literature*. Boston: Twayne, 1985.
- Will, Barbara. *Gertrude Stein, Modernism, and the Problem of 'Genius'*. Edinburgh: Edinburgh University Press, 2000.
- Willet, Ralph. *The Naked City: Urban Crime Fiction in the USA*. Manchester: Manchester University Press, 1996.
- Williams, Merle A. *Henry James and the Philosophical Novel: Being and Seeing*. New York: Cambridge University Press, 1993.
- Williams, Wirt. *The Tragic Art of Ernest Hemingway*. Baton Rouge: Louisiana State University Press, 1982.
- Williamson, Joel. *New People: Miscegenation and Mulattoes in the United States*. New York: Free Press, 1980.
- . *William Faulkner and Southern History*. New York: Oxford University Press, 1993.
- Wilson, Edmund. *Patriotic Gore: Studies in the Literature of the American Civil War*. New York: Oxford University Press, 1962.
- Wirth-Nesher, Hana and Michael P. Kramer, eds. *The Cambridge Companion to Jewish American Literature*. Cambridge; New York: Cambridge University Press, 2003.
- Witemeyer, Hugh, ed. *The Future of Modernism*. Ann Arbor: University of Michigan Press, 1997.
- Wittke, Carl. *Tambo and Bones: A History of the American Minstrel Stage*. Durham: Duke University Press, 1930.
- Wolf, Bryan J. *Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature*. Chicago: University of Chicago Press, 1982.
- Yannella, Philip. *American Literature in Context from 1865 to 1929*. Chichester ; Malden, MA : Wiley-Blackwell, 2011.
- . *American Literature in Context after 1929*. Chichester, West Sussex; Malden, MA: Wiley-Blackwell, 2011.
- Young, Harvey ed. *The Cambridge Companion to African American Theatre*. Cambridge: Cambridge University Press, 2013.

Zoellner, Robert. *The Salt-Sea Mastodon: A Reading of Moby-Dick*. Berkeley: University of California Press, 1973.

### **Literary History**

Bercovitch, Sacvan, ed. *The Cambridge History of American Literature*. Assoc. ed. Cyrus R.K. Patell. 8 vols. Cambridge: Cambridge University Press, 1994.

---. *Reconstructing American Literary History*. Cambridge, MA: Harvard University Press, 1986.

Cassuto, Leonard, et al., eds. *The Cambridge History of the American Novel*. Cambridge and New York: Cambridge University Press, 2011.

Conn, Peter. *Literature in America: An Illustrated History*. London, New York, et al.: Guild Publishing, 1990.

Cunliffe, Marcus. *The Literature of the United States*. 4<sup>th</sup> ed. Harmondsworth and New York: Penguin Books, 1995.

Elliott, Emory, ed. *Columbia Literary History of the United States*. New York: Columbia University Press, 1988.

Ford, Boris, ed. *American Literature. New Pelican Guide to English Literature*. Vol. 9. Harmondsworth: Penguin, 1986.

Graham, Maryemma and Jerry W. Ward Jr. *The Cambridge History of African American Literature*. Cambridge and New York: Cambridge University Press, 2011.

Gray, Richard. *A History of American Literature*. New York: Blackwell, 2004.

Hart, James D. *The Oxford Companion to American Literature*. 6<sup>th</sup> ed. Revised by Phillip W. Leininger. New York: Oxford University Press, 1995.

Meyer, Michael. *English and American Literatures*. Tübingen: Francke, 2004.

Schulze, Martin. *Geschichte der amerikanischen Literatur von den Anfängen bis heute*. Berlin: Propylaen, 1999.

Wagner, Hans-Peter. *A History of British, Irish, and American Literature*. Trier: WVT, 2003.

Ward, Geoff. *The Writing of America: Literature and Cultural Identity from the Puritans to the Present*. Cambridge: Polity Press, 2002.

Wilmeth, Don B., and Christopher Bigsby, eds. *The Cambridge History of American Theatre*. 3 vols. Cambridge and New York: Cambridge University Press.

Xu, Wenying. *Historical Dictionary of Asian American Literature and Theater*. Lanham : Scarecrow Press, Inc., 2012

Zapf, Hubert, ed. *Amerikanische Literaturgeschichte*. 2<sup>nd</sup> ed. Stuttgart: Metzler, 2004.

### **American History**

Adams, James T. *Dictionary of American History*. Rev. ed. 8 vols. New York: Scribner, 1976-1978. *Supplement*, 2 vols. New York: Scribner, 1996.

Andrews, Wayne, ed. *Concise Dictionary of American History*. New York: Scribner's, 1983.

Andrist, Ralph K., editor in charge. Narrative by Francis Russell. *The 'American Heritage' History of the Making of the Nation, 1783-1860*. New York: Simon and Schuster, 2004.

Bailyn, Bernard, ed. *The Great Republic: A History of the American People*. 4<sup>th</sup> ed. 2 vols. Lexington, MA: Heath, 1992.

Boller, Paul F., and Ronald Story, eds. *A More Perfect Union: Documents in U.S. History*. 5<sup>th</sup> ed. 2 vols. Boston: Houghton, 2000.

Boydston, Jeanne, Nick Cullather, Jan Ellen Lewis, Michael McGerr, and James Oakes. *Making a Nation: The United States and Its People*. 2 vols. Upper Saddle River, N.J.: Prentice Hall, 2002.

Boyer, Paul, ed. *The Oxford Companion to United States History*. New York: Oxford Univ. Press, 2001.

- , et al., eds. *The Enduring Vision: A History of the American People*. 5<sup>th</sup> ed. Boston: Houghton, 2004.
- . *American History: A Very Short Introduction*. Oxford; New York: Oxford University Press, 2012.
- Brown, Victoria B., and Timothy J. Shannon, eds. *Going to the Source: The Bedford Reader in American History*. 2 vols. New York: Bedford, 2004.
- Cayton, Mary K., et al., eds. *Encyclopedia of American Cultural and Intellectual History*. New York: Scribner's, 2001.
- Commager, Henry S., ed. *Documents of American History*. 10<sup>th</sup> ed. 2 vols. Englewood Cliffs, NJ: Prentice, 1988.
- . *The Empire of Reason: How Europe Imagined and America Realized the Enlightenment*. Garden City: Anchor Press/Doubleday, 1978.
- Duncan, Russell, and Joseph Goddard. *Contemporary America*. London: Palgrave, 2003.
- Elliott, Emory, gen. ed. *Columbia Literary History of the United States*. New York: Columbia University Press, 1988.
- Faragher, John M. *The American Heritage Encyclopedia of American History*. New York: Holt, 1998.
- Foner, Eric, and John A. Garraty, eds. *The Reader's Companion to American History*. Boston: Houghton, 1991.
- Gilbert, James B. *Another Chance: Postwar America, 1945-1985*. Chicago: Dorsey Press, 1981.
- Gilbert, Martin. *Routledge Atlas of American History*. 4<sup>th</sup> ed. New York: Routledge, 2003.
- Heideking, Jürgen. *Geschichte der USA*. 3<sup>rd</sup> ed. Tübingen: Francke, 2003.
- , and Vera Nünning. *Einführung in die amerikanische Geschichte*. München: Beck, 1998.
- Kennedy, David M., et al., eds. *The American Pageant: A History of the Republic*. 4<sup>th</sup> ed. Boston: Houghton, 2002.
- . *The Oxford History of the United States*. Rev. Ed. by New York: Oxford University Press, 2005.
- Kutler, Stanley, ed. *Dictionary of American History*. 3<sup>rd</sup> ed. New York: Scribner, 2003.
- Liddy, James. *On American Literature and Diasporas*. Syracuse, NY: Syracuse University Press, 2013.
- Low, W. Augustus, and Virgil A. Clift, eds. *Encyclopedia of Black America*. 1981. New York: McGraw, 1984.
- Lösche, Peter. *Amerika in Perspektive: Politik und Geschichte der Vereinigten Staaten*. Darmstadt: WBG, 1989.
- Mauk, David, and John Oakland. *American Civilization: An Introduction*. 4<sup>th</sup> ed. New York: Routledge, 2005.
- May, Henry. *The Enlightenment in America*. New York: Oxford University Press, 1976.
- McDonogh, Gary W., ed. *Encyclopedia of Contemporary American Culture*. New York: Routledge, 2001.
- Miller, Perry. *The New England Mind: The Seventeenth Century*. New York: Macmillan, 1939.
- Morris, Richard B., and Jeffrey B. Morris. *Encyclopedia of American History*. 7<sup>th</sup> ed. New York: Harper, 1996.
- Nash, Gary B., ed. *Encyclopedia of American History*. 11 vols. New York: Facts on File, 2003.
- Nelson, Emmanuel S., ed. *The Greenwood Encyclopedia of Multiethnic American Literature*. 5 vols. New York: Greenwood. 2005.
- Norton, Mary B., et al., eds. *A People and a Nation: A History of the United States*. 7<sup>th</sup> ed. Boston: Houghton, 2005.
- Parish, Peter J., ed. *Reader's Guide to American History*. Chicago: Dearborn, 1997.

- Raeithel, Gert. *Geschichte der nordamerikanischen Kultur*. 3<sup>rd</sup> ed. 3 vols. Frankfurt: zwei-tausendeins, 1995.
- Salzman, Jack, et al., eds. *Encyclopedia of African American Culture and History*. 5 vols. New York: Macmillan, 1996.
- , et al., eds. *Encyclopedia of African American Culture and History*. Supplement. New York: Macmillan, 2001.
- Sautter, Udo. *Die Vereinigten Staaten: Daten, Fakten, Dokumente*. Tübingen: Francke, 2000.
- Tindall, George B., and David E. Shi. *America: A Narrative History*. 7<sup>th</sup> ed. 2 vols. New York: Norton, 2007.
- Vecoli, Rudolph J., ed. *Encyclopedia of Multicultural America*. 2 vols. Detroit: Gale, 1995.
- Weinstein, Allen, and David Rubel. *The Story of America: Freedom and Crisis from Settlement to Superpower*. London, New York, et al.: Agincourt Press, 2002.
- Wersich, Rüdiger, ed. *USA-Lexikon*. Berlin: Schmidt, 1996.

### **American Cultural Studies**

- Adams, David K., and Cornelis A. van Minnen, eds. *Reflections on American Exceptionalism*. Keele: Ryburn, 1994.
- Adams, James T. *The Epic of America*. Boston: Little, Brown; London: Routledge, 1931.
- Banta, Marta. *Imaging American Women: Idea and Ideals in Cultural History*. New York: Columbia University Press, 1987.
- Beaver, Harold. *The Great American Masquerade*. London and Totowa: Barnes and Noble, 1985.
- Breidlid, Anders, et al., eds. *American Culture: An Anthology of Civilization Texts*. New York: Routledge, 1996.
- Burgett, Bruce, and Glenn Hendler, eds. *Keywords for American Cultural Studies*. New York: New York University Press, 2007.
- Campbell, Neil, and Alasdair Kean. *American Cultural Studies: An Introduction to American Culture*. New York: Routledge, 1997.
- Halttunen, Karen. *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1879*. New Haven: Yale University Press, 1982.
- Hartley, John, et al., eds. *American Cultural Studies: A Reader*. New York: Oxford University Press, 2000.
- Hebel, Udo J. *Einführung in die Amerikanistik/American Studies*. Weimar: J.B. Metzler, 2008.
- Heise, Thomas. *Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture*. New Brunswick, N.J.: Rutgers University Press, 2011.
- Hochschild, Jennifer L. *Facing Up to the American Dream: Race, Class, and the Soul of the Nation*. Princeton: Princeton University Press, 1995.
- Horwitz, Richard P., ed. *The American Studies Anthology*. Wilmington: SR Books, 2001.
- Hyde, Lewis. *Trickster Makes This World: Mischief, Myth, and Art*. New York: Farrar, Straus, and Giroux, 1998.
- Kaplan, Amy. *The Social Construction of American Realism*. Chicago: University of Chicago Press, 1988.
- King, Desmond S. *Making Americans: Immigration, Race, and the Origins of the Diverse Democracy*. Cambridge, MA: Harvard University Press, 2000.
- Kurian, George T., ed. *Encyclopedia of American Studies*. 4 vols. New York: Grolier, 2001.
- Lipset, Seymore Martin. *American Exceptionalism: A Double-Edged Sword*. New York: Norton, 1996.
- Lloyd-Smith, Allan. *American Gothic Fiction: An Introduction*. New York: Continuum, 2004.
- Madsen, Deborah L. *American Exceptionalism*. Edinburgh: Edinburgh University Press; Jackson: University Press of Mississippi, 1998.

- McGowan, Philip. *American Carnival: Seeing and Reading American Culture*. Westport: Greenwood Press, 2001.
- Myerson, Joel, et al., eds. *The Oxford Handbook of Transcendentalism*. New York: Oxford University Press, 2010.
- Quintana, Alvina E. *Reading U.S. Latina Writers: Remapping American Literature*. New York: Palgrave Macmillan, 2003.
- Takaki, Ronald T. *Iron Cages: Race and Culture in Nineteenth-Century America*. New York: Knopf, 1990.
- . *A Different Mirror: A History of Multicultural America*. Boston: Little, Brown, 1993.
- Temperley, Howard, and Christopher Bigsby, eds. *A New Introduction to American Studies*. London: Longman, 2006.
- Walcott, Charles C. *American Literary Naturalism: A Divided Stream*. Minneapolis: University of Minnesota Press, 1956.
- Witschi, Nicolas S. *A Companion to the Literature and Culture of the American West*. Chichester, U.K. and Malden, MA: Wiley-Blackwell, 2011.