Incurably Romantic?

A Genealogy of the Romance Genre

from the 18th Century Seduction Novel to the “Twilight” Saga

Course instructor: PD Dr. Stefan Brandt

Winter Term 2010/11

Selected Bibliography


Berkove, Lawrence I. “Fatal Self-Assertion in Kate Chopin’s ‘The Story of an Hour.’” American Literary Realism 32.2 (Winter 2000): 152–158.


“Interview with Stephenie Meyer.” *Journal of Adolescent and Adult Literacy* 49.7 (April 2006): 630–632.


**Selected Filmography**


*Suspicion.* Produced by Harry E. Edington; directed by Alfred Hitchcock; Screenplay by Samson Raphaelson, Joan Harrison, and Alma Reville, based on the novel “Before the Fact” by Anthony Berkeley. Cast: Cary Grant (*Johnny*), Joan Fontaine (*Lina*), Cedric
Hardwicke (General McLaidlaw), Nigel Bruce (Beaky), Heather Angel (Ethel). RKO Radio Pictures, 1941.

Titanic. Produced by James Cameron, and Jon Landau; directed by James Cameron; written by James Cameron. Cast: Leonardo DiCaprio (Jack Dawson), Kate Winslet (Rose DeWitt Bukater), Billy Zane (Caledon Hockley), Kathy Bates (Molly Brown), Gloria Stuart (Old Rose). Twentieth Century Fox, Paramount Pictures, and Lightstorm Entertainment, 1997.