

# SENTIMENT IS THE DEVIL

AMERICAN LITERARY NATURALISM FROM THE 1890S TO THE 1940S

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## Filmography

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*A Place in the Sun*. Produced by George Stevens; directed by George Stevens; screenplay by Michael Wilson and Harry Brown, based on the novel "An American Tragedy" by Theodore Dreiser. Cast: Montgomery Clift (*George Eastman*), Elizabeth Taylor (*Angela Vickers*), Shelley Winters (*Alice Tripp*), Anne Revere (*Hannah Eastman*), Keefe Brasselle (*Earl Eastman*). Paramount Pictures, 1951.

*Greed*. Produced by Irving Thalberg; directed by Erich von Stroheim; screenplay by June Mathis and Erich von Stroheim, based on the novel "McTeague" by Frank Norris. Cast: Zasu Pitts (*Trina*), Gibson Gowland (*McTeague*), Jean Hersholt (*Marcus*), Dale Fuller (*Maria*), Tempe Pigott (*Mother McTeague*). MGM, 1924.

*Sunrise: A Song of Two Humans*. Produced by William Fox; directed by F. W. Murnau. Cast: George O'Brien (*The Man*), Janet Gaynor (*The Wife*), Margaret Livingston (*The Woman From the City*), Bodil Rosing (*The Maid*), Ralph Sipperly (*The Barber*). Fox Film Corporation, 1927.