Madman Angels and Beautiful Minds
Fictions of Insanity
from Edgar Allan Poe to Lady Gaga

Course instructor: PD Dr. Stefan Brandt
Winter Term 2010/11

Selected Bibliography


Connolly, Julian M. Madness and Doubling, from Dostoevski’s Dvoink (The Double) to Nabokov’s Soglyadatay (The Eye). Charlottesville: University of Virginia, 1990.


De Young, Mary. Madness: An American History of Mental Illness and Its Treatment. Jefferson,


Muñoz Luna, Rosa. “The Colour of Mental Illness in Sylvia Plath’s The Bell Jar.” *AEDEAN*


**Selected Filmography**


Sarah Constible (Mary Jo), Gabrielle Rose (Cappie), Jonathan Scarfe (Fred). Original Pictures, and Shaftesbury Films, 2003.


*Now, Voyager.* Produced by Hal B. Wallis; directed by Irving Rapper; screenplay by Casey Robinson, based on a novel by Olive Higgins Prouty. Cast: Bette Davis (Charlotte Vale), Paul Henreid (Jerry Durrance), Claude Rains (Dr. Jaquith), Gladys Cooper (Mrs. Henry Vale), Bonita Granville (June Vale). Warner Bros., 1942.

*One Flew Over the Cuckoo’s Nest.* Produced by Michael Douglas and Saul Zaentz; directed by Milos Forman; screenplay by Lawrence Hauben and Bo Goldman, based on a novel by Ken Kesey. Cast: Jack Nicholson (R. P. MacMurphy), Louise Fletcher (Nurse Ratched), Scatman Crothers (Turkle), Danny DeVito (Martini), Will Sampson (Chief Bromden). Fantasy Films, 1975.


*Spellbound.* Produced by David O. Selznick; directed by Alfred Hitchcock; screenplay by Ben Hecht, based on the novel “The House of Dr. Edwardees” by Francis Beeding. Cast: Ingrid Bergman (Dr. Constance Petersen), Gregory Peck (John Ballantyne), Michael Chekhov (Dr. Alexander Brulov), Leo G. Carroll (Dr. Murchison), Rhonda Fleming (Mary Carmichael). Vanguard Films, and Selznick International Pictures, 1945.

*Telephone.* Produced by Nicole Ehrlich, Stephanie Bruni, and Violine Etienne; directed by Jonas Åkerlund. Cast: Lady Gaga (Herself), Tyrese Gibson (Himself), Beyoncé Knowles (Herself). Serial Pictures/Anonymous Content, 2010.