Contents

Acknowledgments .................................................................................................................. vii

STEFLAN L. BRANDT, WINFRIED FLUCK, FRANK MEHRING
Introduction: Transcultural Spaces ...................................................................................... ix

Contributors .......................................................................................................................... xix

I. Interventions in Ecological and Environmental Studies

LAWRENCE BUELL
Nature and City: Antithesis or Symbiosis? ........................................................................... 3

CATRIN GERSDORF
Nature in the Grid: American Literature, Urbanism, and Ecocriticism ......................... 21

LEYLA HAFERKAMP
“Somebody’s got to get angry…”: Ecoterrorism in the Work of Carl Hiaasen ......................... 41

II. Transcultural Networks and the Media

GUNDOF S. FREYERMUTH
Edges & Nodes / Cities & Nets: The History and Theories of Networks and What They Tell Us about Urbanity in the Digital Age ................................. 55

ALAN TRACHTENBERG
Images, Inc.: Visual Domains of the Corporation ................................................................. 75

ALAN WALLACH
The Persistence of the Panoramic: Technologies of Vision in American Culture from the 19th to the 21st Century ................................................................. 89

ROLF GIESEN
Metropolis, City of the Dead .............................................................................................. 109

III. Urbanity, Ecology, and the Environment

STEFLAN L. BRANDT
Open City, Closed Space: Metropolitan Aesthetics in American Literature from Brown to DeLillo ........................................................................................................... 121

GEORG DRENNIG
Cities of Desire: Ecotopia and the Mainstreet Cascadia Imaginary .................................. 145
SONJA GEORGI
Ethnic Space and the Commodification of Urbanity in Larissa Lai’s
Salt Fish Girl ................................................................. 159

JEAN KEMPF
The American Small Town and the Reconstruction of Space .................. 173

IV. Transformations in the Perception of the Environment

FRANK MEHRING
Tourism of Doom: In Search of Hemingway’s “Snow” on Kilimanjaro in the New Millennium ................................................................. 191

RALPH J. POOLE
Bastardized History: Elif Shafak’s Transcultural Poetics ...................... 213

ASTRID M. FELLNER
‘Translating Toronto on a Bicycle’: Dionne Brand’s What We All Long For and the Challenges of Urbanity ........................................... 231

V. Sounding Nature - Reading Nature in the Age of Environmental Crises

BERND HERZOGENRATH
A ‘Meteorology of Sound’: Composing Nature in the 20th and 21st Centuries ......................................................................................... 247

MICHAEL SAUTER
“How do I get out?” – Transcultural Places as Sanctuary in The Human Stain ......................................................................................... 261

ALEXANDER STARRE
Wilderness Woes: Negotiating Discourse and Environment in Early American Captivity Narratives ............................................................... 273

CHERYL LOUSLEY
Ethics, Nature, and the Stranger: Cosmopolitanism in Dionne Brand’s Long Poems Thirsty and Inventory ....................................................... 295

VI. Artists’ Forum

JENS BARNIECK AND WHEELER SPARKS
Between Two Worlds: A Time at Camp Catawba ....................................... 313