Artistry in Motion

Charlie Chaplin’s Comedies in Historical Perspective

Lecturer: PD Dr. Stefan L. Brandt, Guest Professor
Winter term 2011/12

Charlie Chaplin – Select Filmography (in chronological order)


Complete List Charlie Chaplins Films

Keystone films (1914)

Making a Living
Kid Auto Races at Venice
Mabel’s Strange Predicament
Between Showers
A Film Johnnie
Tango Tangles
His Favorite Pastime
Cruel, Cruel Love
The Star Boarder
Mabel at the Wheel
Twenty Minutes of Love
Caught in a Cabaret
Caught in the Rain
A Busy Day
The Fatal Mallet
Her Friend the Bandit
The Knockout
Mabel’s Busy Day
Mabel’s Married Life
Laughing Gas
The Property Man
The Face on the Bar Room Floor
Recreation
The Masquerader
His New Profession
The Rounders
The New Janitor
Those Love Pangs
Dough and Dynamite
Gentlemen of Nerve
His Musical Career
His Trysting Place
Tillie’s Punctured Romance
Getting Acquainted
His Prehistoric Past

Essanay films (1915-1918)
His New Job
Night Out, A
The Champion
In The Park
A Jitney Elopement
The Tramp
By the Sea
Work
A Woman
The Bank
Shanghaied
A Night in the Show
Burlesque on Carmen (released by Essanay in 1916 as Charlie Chaplin’s Burlesque on Carmen)
Police
Triple Trouble

Mutual films (1916-1917)
The Floorwalker
The Fireman
The Vagabond
One A.M.
The Count
The Pawnshop
Behind the Screen
The Rink
Easy Street
The Cure
The Immigrant
The Adventurer

First National (1918-1923)

A Dog’s Life
Shoulder Arms
The Bond
Sunnyside
A Day’s Pleasure
The Kid
The Idle Class
Pay Day
The Pilgrim

United Artists (1923-1952)

A Woman of Paris
The Gold Rush
The Circus
City Lights
Modern Times
The Great Dictator
Monsieur Verdoux
Limelight

Attica/Archway

A King in New York (1957)
A Countess from Hong Kong (1967)

Secondary Texts on Charlie Chaplin

Chambers, Colin. Here We Stand: Politics, Performers and Performance: Paul Robeson, Isadora
Cotes, P. “The Little Fellow’s Self-Portrait.” Films and Filming, 2 December 1964.
of Voice.” Criticism 51 (Summer 2009): 451-482.


General Texts on Slapstick and Comedy


---. *Screwball Comedy: Defining a Film Genre.* Muncie, IN: Ball State University, 1983.


**Secondary Materials on Film History and Film Theory (General Texts)**

---. *Notes of a Film Director*. Moscow: Foreign Languages Publ. House, 1957.


Peters, Jan M. Pictorial Signs and the Language of Film. Amsterdam: Rodopi, 1981.


