**Materialien**

PS 32 160 »The Trouble with Hitchcock: Ambivalenz und Identität in Alfred Hitchcocks Amerikanischen Filmen (1940-1963)«

Kursleiter: Dr. Stefan L. Brandt

WS 2002/03, Fr 14-16 Uhr, R 201

**Filmography**


*Rope*. Produced by Sidney Bernstein and Alfred Hitchcock; directed by Alfred Hitchcock; adapted by Hume Cronyn, with Arthur Laurents and Ben Hecht (uncredited), based on the play by Patrick Hamilton. Cast: James Stewart (*Rupert Cadell*), John Dall (*Brandon Shaw*), Farley Granger (*Philip Morgan*), Sir Cedric Hardwicke (*Mr. Kentley*), Constance Collier (*Mrs. Atwater*). Transatlantic Pictures, 1948.


*Strangers on a Train*. Produced and directed by Alfred Hitchcock; screenplay by Raymond Chandler & Czenzi Ormonde. Cast: Farley Granger (*Guy Haines*), Ruth Roman (*Anne Morton*), Robert
Walker (Bruno Anthony), Leo G. Carroll (Senator Morton), Patricia Hitchcock (Barbara Morton). Warner Brothers, 1951.
The Trouble With Harry. Produced and directed by Alfred Hitchcock; screenplay by John Michael Hayes, based on the novel by Jack Trevor Story. Cast: Edmund Gwenn (Captain Albert Wyles), John Forsythe (Sam Miles), Shirley MacLaine (Jennifer Rogers), Mildred Natwick (Miss Gravely). Paramount Pictures, 1955.

Vertigo. Produced and directed by Alfred Hitchcock; screenplay by Alec Coppel and Samuel Taylor, based on the novel by Pierre Boileau and Thomas Barcejac. Cast: James Stewart (John ‘Scottie‘ Ferguson), Kim Novak (Madeleine, Judy), Barbara Bel Geddes (Midge), Tom Helmore (Gavin Elster). Paramount Pictures, 1958.

References:

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