

PD Dr. Stefan Brandt

Office Hours: Thursdays, 16-17, Room 323

☎ Office: 838 54 240 · Home: 863 99 459

✉ sbrandt@zedat.fu-berlin.de

American Literary Realism (1865-1945)

Fri 14.00-16.00

Room 201

First session: Oct 22, 2004

Selected Bibliography

CLASSIC AMERICAN REALISM

- Barrish, Phillip. *American Literary Realism: Critical Theory and Intellectual Prestige, 1880-1995*. Cambridge: Oxford U P, 2001.
- Brodhead, Richard. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago: University of Chicago Press, 1993.
- Bell, Michael Davitt. *The Problem of American Realism*. Chicago: U of Chicago P, 1993.
- Becker, George, ed. and introd. *Documents of Modern Literary Realism*. Princeton: Princeton University Press, 1963.
- Berthoff, Werner. *The Ferment of Realism: American Literature, 1884-1919*. New York: Free Press, 1965.
- Borus, Daniel. *Writing Realism: Howells, James, and Norris in the Mass Market*. Chapel Hill: U of North Carolina P, 1989.
- Bowron, Bernard R., jr. "Realism in America." *Comparative Literature* 3.3 (Summer 1951): 268-285.
- Cady, Edwin H. *The Light of Common Day: Realism in American Fiction*. Bloomington: Indiana U P, 1971.
- Carter, Everett. *Howells and the Age of Realism*. Philadelphia: Lippincott, 1954.
- Chase, Richard. *The American Novel and Its Tradition*. Garden City, N. Y.: Doubleday Anchor, 1957.
- Corkin, Stanley. *Realism and the Birth of the Modern United States : Cinema, Literature, and Culture*. Athens: University of Georgia Press, 1996.
- Dike, Donald. "Notes on Local Color and Its Relation to Realism." *College English* 14 (1952): 81-88.
- Fetterley, Judith, and Marjorie Pryse. *Writing out of Place: Regionalism, Women, and American Literary Culture*. Urbana, IL: U of Illinois P., 2003.
- Fisher, Philip K. *Hard Facts: Setting and Form in the American Novel*. New York: Oxford U P, 1985.
- Fried, Michael. *Realism, Writing, Disfiguration. On Thomas Eakins and Stephen Crane*. Chicago and London: U. of Chicago Press, 1987.
- Geismar, Maxwell. *Rebels and Ancestors: The American Novel, 1890-1915*. Boston: Houghton Mifflin, 1953.
- Glazener, Nancy. *Reading for Realism: The History of a Literary Institution*. Durham: Duke University Press, 1997.
- Habegger, Alfred. *Gender, Fantasy, and Realism in American Literature*. New York: Columbia U P, 1982.
- Harris, Sharon M. "'a New Era in Female History': Nineteenth-Century U. S. Women Writers." *American Literature* 74.3 (2002): 603-18.
- Harris, Sharon M. *Rebecca Harding Davis and American Realism*. Philadelphia: U of Pennsylvania P., 1991.

- Hirsch, John C. "Realism Renewed." *Journal of American Studies* 25 (1991): 235-43.
- Holman, C. Hugh. *Windows on the World: Essays on American Social Fiction*. Knoxville: U of Tennessee P, 1979.
- Jehlen, Myra. "The Novel and the Middle Class in America." *Ideology and Classic American Literature*. Ed. Sacvan Bercovitch and Myra Jehlen. New York: Cambridge U P, 1986.
- Kaplan, Amy. *The Social Construction of American Realism*. Chicago: U of Chicago P, 1988.
- Kolb, Harold H., Jr. *The Illusion of Life: American Realism as a Literary Form*. Charlottesville: U of Virginia P, 1969.
- Levine, George. "Realism Reconsidered." *The Theory of the Novel: New Essays*. Ed. John Halperin. New York: Oxford U P, 1974. 233-56.
- Ludwig, Sämi. *Pragmatist Realism : The Cognitive Paradigm in American Realist Texts*. Madison: University of Wisconsin Press, 2002.
- Lutwack, Leonard. "The Iron Madonna and American Criticism in the Genteel Era." *Modern Language Quarterly* 15 (1954): 343-48.
- Martin, Jay. *Harvests of Change: American Literature, 1865-1914*. Englewood Cliffs, N. J.: Prentice-Hall, 1967.
- McKay, Janet H. *Narration and Discourse in American Realistic Fiction*. Philadelphia: U of Pennsylvania P, 1982.
- Miller, Elise. "The Feminization of American Realist Theory." *American Literary Realism* 23.1 (1990): 20-41.
- Nettels, Elsa. *Language and Gender in American Fiction: Howells, James, Wharton, and Cather*. Charlottesville: U of Virginia P, 1997.
- Pizer, Donald, ed. *The Cambridge Companion to American Realism and Naturalism: Howells to London*. New York: Cambridge U P, 1995.
- Pizer, Donald, ed. *Documents of American Realism and Naturalism*. Carbondale and Edwardsville: Southern Illinois U P, 1998.
- Pizer, Donald. *Realism and Naturalism in Nineteenth Century American Fiction*. Carbondale: Southern Illinois U P, 1966.
- Pizer, Donald, and Harbert, Earl, eds. *American Realists and Naturalists*. Vol. 12 of *Dictionary of Literary Biography*. Detroit: Gale Research, 1982.
- Salomon, Roger B. "Realism as Disinheritance: Twain, Howells and James." *American Quarterly* 16 (Winter 1964): 531-44.
- Shi, David E. *Facing Facts: Realism in American Thought and Culture, 1850-1920*. New York: Oxford U P, 1995.
- Seltzer, Mark. *Bodies and Machines*. New York: Routledge, 1992.
- Stephens, Gary. "Haunted Americana: The Endurance of American Realism." *Partisan Review* 44 (1977): 71-84.
- Sundquist, Eric, ed. and introd. *American Realism: New Essays*. Baltimore: Johns Hopkins, 1982.
- Sundquist, Eric. "Realism and Regionalism." Elliott, *Columbia Literary History of the United States*. 501-524.
- Trachtenberg, Alan. *The Incorporation of America: Culture and Society in the Gilded Age*. New York: Hill and Wang, 1982.
- Thomas, Brook. *American Literary Realism and the Failed Promise of Contract*. Berkeley: U of California P, 1997. Available online from GU's [Netlibrary collection](#). (You must create an account [free] to read the book online.)
- Warren, Joyce W. "Performativity and the Repositioning of American Literary Realism." *Challenging Boundaries: Gender and Periodization*. Eds. Joyce W. Warren and Margaret Dickie. Athens, Georgia: University of Georgia Press, 2000. 3-25.
- Warren, Kenneth. *Black and White Strangers: Race and American Literary Realism*. Chicago: U of Chicago P, 1993.

Ziff, Larzer. *The American 1890s: Life and Times of a Lost Generation*. New York: Viking, 1966.

AMERICAN NATURALISM

- Ahnebrink, Lars. *The Beginnings of Naturalism in American Fiction: A Study of the Works of Hamlin Garland, Stephen Crane, and Frank Norris with Special Reference to Some European Influences 1891-1903*. 1950. New York: Russell and Russell, 1961.
- Becker, George, ed. and introd. *Documents of Modern Literary Realism*. Princeton: Princeton University Press, 1963.
- Campbell, Donna M. *Resisting Regionalism: Gender and Naturalism In American Fiction, 1885-1915*. Athens: Ohio University Press, 1997.
- Civello, Paul. *American Literary Naturalism And Its Twentieth-Century Transformations : Frank Norris, Ernest Hemingway, Don DeLillo*. Athens: University of Georgia Press, 1994.
- Conder, John J. *Naturalism in American Fiction: The Classic Phase*. Lexington: University Press of Kentucky, 1984.
- Cowley, Malcolm. "Not Men': A Natural History of American Naturalism." *Kenyon Review* (1947). Rpt. in Becker 429-451.
- Den Tandt, Christophe. *The Urban Sublime in American Literary Naturalism*. Urbana: University of Illinois Press, 1998. Includes chapters on Howells's *Hazard of New Fortune*, Dreiser's *Sister Carrie*, Norris's *The Octopus* and *The Pit*, and Jack London's *The Valley of the Moon*.
- Fleissner, Jennifer L. "The Work of Womanhood in American Naturalism." *Differences* 8.1 (Spring 1996): 57+.
- Giles, James Richard. *The Naturalistic Inner-City Novel In America : Encounters With The Fat Man*. Columbia, S.C. : University of South Carolina Press, 1995.
- Graham, Don. "Naturalism in American Fiction: A Status Report." *Studies in American Fiction* 10 (1982): 1-16.
- Hakutani, Yoshinabu, and Lewis Fried, eds. *American Literary Naturalism: A Reassessment*. Heidelberg: Carl Winter, 1975.
- Howard, June. *Form and History in American Literary Naturalism*. Chapel Hill: University of North Carolina Press, 1985.
- Kaplan, Amy. "Naturalism with a Difference." *American Quarterly* 40.4 (Dec. 1988): 582+.
- Kaplan, Amy. *The Social Construction of American Realism*. Chicago: University of Chicago Press, 1981.
- Kaplan, Harold. *Power and Order: Henry Adams and the Naturalist Tradition in American Fiction*. Chicago: University of Chicago Press, 1981.
- Lawlor, Mary. *Recalling the Wild: Naturalism and the Closing of the American West*. New Brunswick, N. J. : Rutgers U P, 2000.
- Lehan, Richard. "American Literary Naturalism: The French Connection." *Nineteenth-Century Fiction* 38 (1984): 529-557.
- Martin, Ronald E. *American Literature and the Universe of Force*. Durham: Duke University Press, 1981.
- Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century*. Berkeley: University of California Press, 1987.
- Mitchell, Lee Clark. *Determined Fictions: American Literary Naturalism*. New York: Columbia University Press, 1989.
- Parrington, V. L. *The Beginnings of Critical Realism in America, 1860-1920*. Vol. 3 of *Main Currents in American Thought*. New York: Harcourt, Brace, 1930.

- Pizer, Donald. "'True Art Speaks Plainly': Theodore Dreiser and the Late Nineteenth Century American Debate over Realism and Naturalism." *Nineteenth Century Prose*. 23. 2 (Fall 1996): 76+.
- Pizer, Donald. *Realism and Naturalism in Nineteenth-Century American Literature*. Revised Edition. Carbondale: Southern Illinois University Press, 1984.
- Pizer, Donald. *The Theory and Practice of American Literary Naturalism: Selected Essays and Reviews*. Southern Illinois University Press, 1993.
- Pizer, Donald, ed. *The Cambridge Companion to Realism and Naturalism: Howells to London*. New York: Cambridge University Press, 1995.
- Pizer, Donald, ed. *Documents of American Realism and Naturalism*. Carbondale and Edwardsville: Southern Illinois University Press, 1998. Available online from GU's [Netlibrary collection](#). (You must create an account [free] to read the book online.)
- Pizer, Donald, and Harbert, Earl, eds. *American Realists and Naturalists*. Vol. 12 of *Dictionary of Literary Biography*. Detroit: Gale Research, 1982.
- Quirk, Tom, and Gary Scharnhorst, eds. *American Realism and the Canon*. Newark: University of Delaware Press, 1994.
- Seamon, Roger. "Naturalist Narratives and the Ideational Context: A Theory of American Naturalist Fiction." *Canadian Review of American Studies* 19 (1988): 47-64.
- Schmitz, Neil. "Naturalism Undone." *American Literary History* 1.4 (Winter 1989): 897+.
- Schor, Naomi. *Breaking The Chain: Women, Theory, And French Realist Fiction*. New York : Columbia University Press, 1985.
- Seltzer, Mark. *Bodies and Machines*. New York: Routledge, 1992.
- Studies In American Fiction* 22.2 (Fall 1994). Special issue on "The Genders of Naturalism."
- Sundquist, Eric. *American Realism: New Essays*. Baltimore: Johns Hopkins, 1982.
- Trachtenberg, Alan. *The Incorporation of America: Culture and Society in the Gilded Age*. New York: Hill and Wang, 1982.
- Walcott, Charles Child. *American Literary Naturalism: A Divided Stream*. Minneapolis: University Minnesota Press, 1956.
- Walker, Nancy A. "Women Writers and Literary Naturalism: The Case of Ellen Glasgow." *American Literary Realism* 18 (1985): 133-146.
- Wilson, Christopher. *The Labor of Words: Literary Professionalism in the Progressive Era*. Athens: Univ. of Georgia Press, 1985.
- Ziff, Larzer. *The American 1890s: Life and Times of a Lost Generation*. New York: Viking Press, 1966.

LOCAL COLOR FICTION AND REGIONALISM

- Ammons, Elizabeth. *Conflicting Stories: American Women Writers at the Turn into the Twentieth Century*. New York: Oxford University Press, 1992.
- Ammons, Elizabeth. "Going in Circles: The Female Geography of Jewett's *Country of the Pointed Firs*." *Studies in the Literary Imagination* 16.2 (Fall 1983): 83-92.
- Apthorp, Elaine Sargent. "Sentiment, Naturalism, and the Female Regionalist." *Legacy* 7.1 (1990): 3-21.
- Bader, Julia. "The 'Rooted' Landscape and the Woman Writer." *Teaching Women's Literature from a Regional Perspective*. Ed. Leonore Hoffman and Deborah Rosenfelt. New York: MLA, 1982. 2330.
- Bader, Julia. "The Dissolving Vision: Realism in Jewett, Freeman, and Gilman." Sundquist 176-198.
- Bell, Michael Davitt. *The Problem of American Realism: Studies in the Cultural History of a Literary Idea*. Chicago: University of Chicago Press, 1993.

- Bell, Millicent. "Female Regional Writing: An American Tradition." *Revue Francaise d'Etudes Americaines* 1986 Nov. 1.30: 469-480.
- Brodhead, Richard. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago: University of Chicago Press, 1993.
- Campbell, Donna M. *Resisting Regionalism: Gender and Naturalism In American Fiction, 1885-1915*. Athens: Ohio University Press, 1997.
- Cox, James. "Regionalism: A Diminished Thing." Elliott, *Columbia Literary History of the United States*. 761-784.
- Dike, Donald A. "Notes on Local Color and Its Relation to Realism." *College English* 14.2 (1952): 81-88.
- Donovan, Josephine. *After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow*. University Park: Pennsylvania State University Press, 1989.
- Donovan, Josephine. *New England Local Color Literature: A Women's Tradition*. New York: Ungar, 1983.
- Douglas [Wood], Ann. "The Literature of Impoverishment: The Women Local Colorists in America 1865-1914." *Women's Studies* 1 (1972): 345.
- Ewell, Barbara C. "Changing Places: Women, the Old South; Or, What Happens When Local Color Becomes Regionalism." *Amerikastudien/American Studies* 42.2 (1997): 159-79.
- Fetterley, Judith, and Marjorie Pryse, eds. *American Women Regionalists 1850-1910*. New York: Norton, 1992.
- Fetterley, Judith. "Not in the Least American!: Nineteenth-Century Literary Regionalism." *College English* 56.8 (1994): 877-95.
- Fetterley, Judith. "Reading *Deephaven* as a Lesbian Text." *Sexual Practice/Textual Theory: Lesbian Cultural Criticism*. Ed. Susan J. Wolfe and Julia Penelope. Cambridge: Blackwell, 1993. 164-183.
- Folsom, Marcia McClintock. "'Tact Is a Kind of Mind-Reading': Empathic Style in Sarah Orne Jewett's *The Country of the Pointed Firs*." *Colby Library Quarterly* 18.1 (Mar.1982): 66-78.
- Foote, Stephanie. "'I Feared to Find Myself a Foreigner': Revisiting Regionalism in Sarah Orne Jewett's *The Country of the Pointed Firs*." *Arizona Quarterly* 52.2 (1996): 37-61.
- Gillman, Susan. "Regionalism and Nationalism in Jewett's *Country of the Pointed Firs*." In Howard, *New Essays on "The Country of the Pointed Firs,"* 101-120.
- Glazener, Nancy. *Reading for Realism: The History of a Literary Institution*. Durham: Duke University Press, 1997.
- Glazener, Nancy. "Regional Accents: Populism, Feminism, and New England Women's Regionalism." *Arizona Quarterly* 52.3 (1996): 33-53.
- Hoffmann, Leonore, and Deborah Silverton Rosenfelt. *Teaching Women's Literature From A Regional Perspective*. New York, N.Y.: Modern Language Association of America, 1982.
- Howard, June. ed. and introd. *New Essays on "The Country of the Pointed Firs."* Cambridge: Cambridge University Press, 1994.
- Howard, June. "Unraveling Regions, Unsettling Periods: Sarah Orne Jewett and American Literary History." *American Literature* 68.2 (1996): 365-84.
- Inness, Sherrie A. and Diana Royer, eds. *Breaking Boundaries: New Perspectives on Women's Regional Writing*. Iowa City, IA: U of Iowa P, 1997.
- Johanningsmeier, Charles. "Sarah Orne Jewett and Mary E. Wilkins (Freeman): Two Shrewd Businesswomen in Search of New Markets." *The New England Quarterly* 70.1 (March 1997): 57-82.
- Jones, Gavin. *Strange Talk: The Politics of Dialect Literature in Gilded Age America*. Berkeley: University of California Press, 1999.

- Jordan, David. *New World Regionalism : Literature In The Americas. Theory/culture.* Toronto ; Buffalo: University of Toronto Press, 1994.
- Jordan, David. *Regionalism Reconsidered : New Approaches To The Field.* Garland reference library of the humanities ; Wellesley studies in critical theory, literary history, and culture ; vol. 1698. vol. 5. New York: Garland Pub., 1994.
- Joseph, Philip. "Landed and Literary: Hamlin Garland, Sarah Orne Jewett, and the Production of Regional Literatures." *Studies in American Fiction* (Autumn 1998).
- Kaplan, Amy. "Nation, Region, and Empire." in Elliott, *Columbia History of the American Novel.* 240-266.
- Kaplan, Amy. *The Social Construction of American Realism.* Chicago: University Chicago Press, 1988.
- King, Kimball. "Local Color and the American Magazine." *Essays Mostly on Publishing in America.* Ed. James Woodress. Durham, N. C.: Duke University Press, 1973. 121-133.
- Levy, Helen Fiddymont. *Fiction of the Home Place: Jewett, Cather, Glasgow, Porter, Welty, and Naylor.* Jackson: University of Mississippi Press, 1992.
- Marchalonis, Shirley, ed. *Critical Essays On Mary Wilkins Freeman.* Boston: G. K. Hall, 1991
- Marchalonis, Shirley, ed. *Patrons and Protégées: Gender, Friendship, and Writing in Nineteenth-Century America.* New Brunswick: Rutgers University Press, 1988.
- Martin, Jay. *Harvests of Change: American Literature 1865-1914.* Englewood Cliffs, N. J.: PrenticeHall, 1967.
- McCullough, Kate. *Regions of Identity: The Construction of America in Women's Fiction, 1885-1914.* Stanford: Stanford University Press, 1999.
- Miller, Elise. "Jewett's The Country of the Pointed Firs: The Realism of the Local Colorists." *American Literary Realism* 20.2 (Winter 1988):3-20.
- Murphy, Jacqueline Shea. "Replacing Regionalism: Abenaki Tales and 'Jewett's' Coastal Maine." *American Literary History* 10.4 (Winter 1998): 664-690.
- Murphy, Jacqueline Shea. "Getting Jewett: A Response to Sandra A. Zagarell, 'Troubling Regionalism.'" *American Literary History* 10.4 (Winter 1998): 698-701.
- Petry, Alice Hall. "Universal and Particular: The Local Color Phenomenon Reconsidered." *American Literary Realism* 12 (1979): 111-126.
- Pryse, Marjorie. "Archives of Female Friendship and the 'Way' Jewett Wrote." *The New England Quarterly* 66.1 (March 1993): 47-66.
- Pryse, Marjorie. "'Distilling Essences': Regionalism and 'Women's Culture.'" *American Literary Realism* 25.2 (Winter 1993): 1-15.
- Pryse, Marjorie. "Sex, Class, and 'Category Crisis': Reading Jewett's Transitivity." *American Literature* 70.3 (September 1998): 516-549.
- Pryse, Marjorie. "Women 'at Sea': Feminist Realism in Sarah Orne Jewett's 'The Foreigner.'" *American Literary Realism* 15.2 (Autumn 1982): 244-252.
- Romines, Ann. *The Home Plot: Women, Writing and Domestic Ritual.* Amherst: University of Massachusetts Press, 1992.
- Simpson, Claude M., ed. *The Local Colorists: American Short Stories, 1857-1900.* New York: Harper and Brothers, 1960.
- Sundquist, Eric, ed. and introd. *American Realism: New Essays.* Baltimore: Johns Hopkins, 1982.
- Sundquist, Eric. from *Columbia Literary History of the United States.*
- Toth, Emily. *Regionalism And The Female Imagination : A Collection Of Essays.* New York, N.Y.: Human Sciences Press, 1985.

- Turner, Arlin. "Comedy and Reality in Local Color Fiction 1865-1900." *The Comic Imagination in American Literature*. Ed. Louis D. Rubin. Washington, D. C.: Voice of America Forum Series, 1974. 167-174.
- Zagarell, Sandra A. "Country's Portrayal of Community and the Exclusion of Difference." In Howard, *New Essays on Country of the Pointed Firs*, 39-59.
- Zagarell, Sandra A. "Response to Jacqueline Shea Murphy's 'Replacing Regionalism.'" *American Literary History* 10.4 (Winter 1998): 691-697.
- Zagarell, Sandra A. "Troubling Regionalism: Rural Life and the Cosmopolitan Eye in Jewett's *Deephaven*." *American Literary History* 10.4 (Winter 1998): 639-664.
- Westbrook, Perry. *Acres of Flint: Sarah Orne Jewett and Her Contemporaries*. Revised Edition. Metuchen, N.J.: Scarecrow Press, 1981.