FROM POCAHONTAS TO MALCOLM X: ETHNIC AMERICAN IDENTITY AS FOLKLORE AND MAINSTREAM FICTION

Mon 14.00-16.00 Room 201 First session: Oct 18, 2004

SELECTED BIBLIOGRAPHY


Edgerton, Gary. »Redesigning Pocahontas: Disney, the ›White Man's Indian‹, and the Marketing of Dreams.« *Journal of Popular Film & Television* 24.2 (Summer 1996): 90-99. See <www.lions.odu.edu/%7Ethavens/comm360/pocahontas.html>


----. *Written by Herself: Literary Production of Early African American Women Writers*.


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