Gone with the Wind?

The South in the American Cultural Imagination

Dozent
Priv.-Doz. Stefan Brandt

Angaben
Hauptseminar, 2 SWS, ECTS-Studium, ECTS-Credits: 7
Unterrichtssprache: Englisch, LCM MA 2.1; BK: 6.2; GHR: 5.1; Gym: 7.3; SEK I/II: B 1, 4; MA: AmL3; anmeldepflichtig (in AR-H 213)
Zeit und Ort: Di 10:00 - 12:00, AR-B 2201
ab 25.4.2006

Studienfächer / Studienrichtungen:
ANG-M-AL ab 4
LCM-MA-M2 ab 4
ENG-SI-B ab 4
ENG-SII-B ab 4
ENG-GHR ab 4
ENG-GYM ab 4
ENG-BK ab 4

Inhalt
From "Sweet Home, Alabama" to GONE WITH THE WIND (1939), American popular culture has revelled in images of an idealized South. This seminar will explore both the seductiveness of this vision and the racial ambivalence on which it is founded. Looking at popular culture and the concept of "white trash" (Elvis Presley, country music) as well as literary and dramatic texts (William Faulkner, Carson McCullers, Flannery O'Connor, Tennessee Williams) and films (TO KILL A MOCKINGBIRD, 1962; MISSISSIPPI BURNING, 1988), we will try to assess the lasting legacy of the South on the American cultural imagination.

ECTS-Informationen:
2 Credits: Regular attendance and participation in class (50%), Expert session (50%)

5 Credits: Regular attendance and participation in class (1/3), Expert session & Handout (1/3), summary and analysis of one session (ca. 8 pages) (1/3)

7 Credits: Regular attendance and participation in class (30%), Expert session & Handout (30%), Final paper (17-20 pages) (40%)

Zusätzliche Informationen
Erwartete Teilnehmerzahl: 50
Syllabus:

25. April  Introduction: What Is the American South?
Clip from: GONE WITH THE WIND (1939)

02. May  William Wells Brown: The South and Its People
From: W. W. Brown, My Southern Home (1880), Edward A. Pollard, “Black Diamonds” (1859)

09. May  Mark Twain and the Southern Vernacular
From: Life on the Mississippi (1883)

16. May  Kate Chopin and the New Woman
The Awakening (1900)

23. May  William Faulkner Revision of the South
“A Rose for Emily” (1930)

13. June  Tennessee Williams and the Disintegration of the South
From A Streetcar Named Desire (1947)

20. June  Harper Lee’s TO KILL A MOCKINGBIRD (1962) and “White Trash”

27. June  Flannery O’Connor and Eudora Welty: Female Voices of the South
“Good Country People” (1955) and “Petrified Man” (1941)

04. July  Rocking the South: Changing Images in the American 1950s
From: Pete Daniel, Lost Revolutions: The South in the 1950s

11. July  Recent voices of the South: Dorothy Allison
Bastard out of Carolina (1993)