

Mythology and Landscape in Native American Fiction

Dozent

Priv.-Doz. Stefan Brandt

Angaben

Proseminar, 2 SWS, ECTS-Studium, ECTS-Credits: 7
Unterrichtssprache: Englisch, BA LCMS 3.2; BK: 6.2; GHR: 5.1; Gym: 2.1 u. 7.3;
SEK I/II: B 4; MA: AmL3; anmeldepflichtig (in AR-H 213)
Zeit und Ort: Mi 10:00 - 12:00, [AR-B 2201](#)
ab 19.4.2006

Studienfächer / Studienrichtungen:

ANG-M-AL ab 3
[LCMS-BA-M3 ab 3](#)
ENG-SI-B ab 3
ENG-SII-B ab 3
ENG-GHR ab 3
ENG-GYM ab 3 2.1
ENG-BK ab 3

Inhalt

The seminar will explore the development and range of Native American Fiction since the beginning of the «Native American Renaissance» of the 1960s, giving special emphasis to the function of mythology and landscape in the genre. After reading selected texts about story-telling and Native American myths, we will examine novels by N. Scott Momaday (*House Made of Dawn*, 1968; *The Way to Rainy Mountain*, 1969), Leslie Marmon Silko ("Lullaby" 1981), Louise Erdrich (*Love Medicine*, 1981/1993), and Sherman Alexie (*Indian Killer*, 1996). We will also take a look at the recent "Disneyfication" of Native American themes in movies such as POCAHONTAS (1995) and BROTHER BEAR (2004).

ECTS-Informationen:

2 Credits: Regular attendance and participation in class (50%), Expert session (50%)

5 Credits: Regular attendance and participation in class (1/3), Expert session & Handout (1/3), summary and analysis of one session (5-8 pages) (1/3)

7 Credits: Regular attendance and participation in class (30%), Expert session & Handout (30%), Final paper (13-15 pages) (40%)

Note ! The deadline for all papers is July 21 ! There is no extension of this deadline !

Zusätzliche Informationen

Erwartete Teilnehmerzahl: 50

Syllabus:

- 26. April** **Native American Creation Myths**
- 03. May** **Inventing the Indian: The Pocahontas Myth**
John Gadsby Chapman's *The Baptism of Pocahontas* and the Disney movie
- 10. May** **Early Narratives of White/Indian Encounters**
William Apess, *A Son of the Forest* (1829) and Chief Seattle, "The Indians' Night Promises to the Dark" (1853)
- 17. May** **Crossing the Boundaries**
Gertrude Simmons Bonnin (Zitkala-Sa), "Impressions of an Indian Childhood" (1900)
- 24. May** **Collective Native American Identities**
Luther Standing Bear, "My People the Sioux" (1975)
- 31. May** **Nature as Mythological Space**
N. Scott Momaday, *House Made of Dawn* (1968)
- 07. June** **Imagination, Memory, and Oral Tradition**
N. Scott Momaday, *The Way to Rainy Mountain* (1969)
- 14. June** **Becoming Part of the Landscape**
Lame Deer, "Talking to the Owls and Butterflies" (1972)
- 21. June** **Spirituality and Identity**
Leslie Marmon Silko, "Lullaby" (1981), Louise Erdrich, from *Love Medicine* (1984/1993) and *The Master Butchers Singing Club* (2003)
- 28. June** **Changing Mythologies**
Sherman Alexie, from *Indian Killer* (1996)
- 05. July** **(Native) American Identity in the Postmodern Age**
Sherman Alexie, from *Ten Little Indians* (2003)
- 12. July** **The Disneyfication of Native American Mythology**
BROTHER BEAR (2004)