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Professor of American Studies and Intermediality
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I. Academic Career

- 11/2017– Chair of the Institute of American Studies, University of Graz, Austria
- 07/2014– Director of the Centre for Intermediality Studies in Graz (CIMIG), University of Graz, Austria
- 04/2014– Full Professor of American Studies and Intermediality, University of Graz, Austria (tenured)
- 09/2008– Associate Professor (tenured), Department of English and American Studies, University of Regensburg, Germany
03/2014
- 10/2006– Associate Professor (non-tenure track), Department of English and Linguistics, Johannes Gutenberg University, Mainz, Germany
08/2008
- 04/2005– Guest Professor of American Studies, University of Paderborn, Germany
09/2006
- 04/2005 Appointment to the rank of Associate Professor (non-tenure track), English Department, Johannes Gutenberg University, Mainz, Germany
- 10/1998– Assistant Professor, English Department, Johannes Gutenberg University, Mainz, Germany
03/2005
- 10/1997– Lecturer, English Department, Johannes Gutenberg University, Mainz, Germany
09/1998
- 09/1995– Lecturer, English Department, University of California, Davis, California, USA
07/1997
- 04/1995– Lecturer, English Department, Johannes Gutenberg University, Mainz, Germany
08/1995

II. Education and Degrees

- 02/2004 Completion of *Habilitation* (postdoctoral degree) and granting of *venia legend* (permission to teach at the Associate and Full Professor levels) for American Studies, Johannes Gutenberg University, Mainz, Germany
- 06/2003 Submission of *Habilitationsschrift* (postdoctoral dissertation) "A Different Kind of Reception History: The Transformation of Nineteenth-Century American Literature into Opera" at Joh. Gutenb. Univ., Mainz, Germany
- 02/1995 Completion of Ph.D. in American Studies, Slavic Studies, and Communications at Johannes Gutenberg University, Mainz, Germany
- 03/1994 Submission of Ph.D. dissertation "Imagery in Vladimir Nabokov's Last Russian Novel (*Dar*), Its English Translation (*The Gift*), and Other Prose Works of the 1930s"
- 08/1987–
05/1988 Exchange Student at the College of William and Mary, Williamsburg, Virginia, USA (supported by a German Academic Exchange Service grant)
- 11/1991 M.A. in American Studies (major), Slavic Studies (minor), and Communications (minor) at Johannes Gutenberg University, Mainz, Germany

III. Memberships

American Studies Association

Association for the Study of Literature and Environment

Austrian Association for American Studies

Bavarian American Academy

Canadian Studies Centre at the University of Graz

European Association for American Studies

German Association for American Studies

German Association of University Professors and Lecturers

German Society for Contemporary Theatre and Drama in English

International Society for Intermedial Studies

International Vladimir Nabokov Society

MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States

Modern Language Association

IV. Academic Service (Selection)

Peer reviewer for the following journals: *Alphaville* (2012–), *Amerikastudien/American Studies* (2011–2017; 2020–), *English Text Construction* (2016–), *European Journal of Life Writing* (2021–), *JAAAS: Journal of the Austrian Association for American studies* (6/2019–), *PMLA: Publications of the Modern Language Association of America* (3/2011–), *Slavonic and East European Review* (2016–)

Expert reviewer for: *Alexander von Humboldt Foundation* (2014–), Routledge (2016–)

International Committee of the American Studies Association (2018–2021)

President of the Austrian Association for American Studies (11/2014–11/2015)

Associate Editor of the *Nabokov Online Journal* (<http://etc.dal.ca/noj/>) (2007–)

Executive Council of the Nathaniel Hawthorne Society (2007–2008)

Executive Council of the Discussion Group “Opera as a Literary and Dramatic Form,” Modern Language Association (2006–2011)

V. Publications

Monographs

1. *Vladimir Nabokovs Erzählwerk: Eine Einführung*. Otto Sagner, 2009. DOI: <https://doi.org/10.3726/b12022>.
2. *From Fiction to Libretto: Irving, Hawthorne, and James as Opera*. Postdoctoral Dissertation (Habilitation). Peter Lang, 2005. ISBN: 978-3-631-53414-4.
3. *Imagery in Vladimir Nabokov's Last Russian Novel (Dar), Its English Translation (The Gift), and Other Prose Works of the 1930s*. Dissertation. Peter Lang, 1995. [published under: Berdjis]. ISBN: 978-3-631-48868-3.

Editorships

1. *Depicting Destitution Across Media*, special issue of *Journal for Literary and Intermedial Crossings*, co-edited with Katharina Fackler. Forthcoming.
2. *Soundscapes, Sonic Cultures, and American Studies*, special issue of *JAAAS: The Journal of the Austrian Association for American Studies*, co-edited with Katharina Fackler and Klaus Rieser, vol. 1, no. 2 (2020) [published in 2021]. DOI: 10.47060/jaaas.v1i2.115.
3. “Life Writing and American Studies: Forum,” co-edited with Silvia Schaltermandl. *JAAAS: Journal of the Austrian Association for American Studies*, vol 1., no. 1 (2019) [published in 2020]: pp. 137–163. DOI: 10.47060/jaaas.v1i1.74.
4. *Theater of Crisis: Contemporary Aesthetic Responses to a Cross-Sectional Condition*, special issue of *Journal of Contemporary Drama in English*, co-edited with Leopold Lippert and Maria Löschnigg, vol. 8, no. 1, 2020. DOI: 10.1515/jcde-2020-0002.

5. *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*, essay collection edited with Walter Bernhart and Werner Wolf, Brill, 2019. Studies in Intermediality (SIM) 11. DOI: 10.1163/9789004394520.
6. *Intermediality, Life Writing, and American Studies*, essay collection edited with Ina Bergmann, DeGruyter, 2018. Anglia Book Series 61. [broschierte Ausgabe: 2020]. DOI: 10.1515/9783110579253.
7. Special Issue on Nabokov and Popular Culture, *Nabokov Online Journal*, guest editor, vol. X- XI, 2016/17. <https://www.nabokovonline.com/volume-10-11.html>.
8. *Adaptation and American Studies: Perspectives on Research and Teaching, with an Afterword by Linda Hutcheon*, Winter, 2011. ISBN: 978-3-8253-5962-1.
9. *Nabokov Online Journal* (<https://www.nabokovonline.com>). Associate Editor since 2007. ISSN: 1911-8422.

Journal Articles and Papers in Edited Volumes

1. "Enunciation as Decolonial Knowledge: White-Hole Apologetics and Black-Mountain Grasses in Layli Long Soldier's *Whereas* (2017)." Accepted for publication in *Amerikastudien/American Studies*. Forthcoming.
2. "Palimpsestic Hip Hop: Tupac's Los Angeles as Americana in Tayy Tarantino's 'To Live and Die in AK.'" *Americana: Aesthetics, Authenticity and Performance in US-American Popular Music*, edited by Knut Holtsträter and Sascha Pöhlmann. Waxmann. Forthcoming.
3. "Boundaries and Crossings: Why Adaptation and Transmediality Theories Should Dialogue." *Adaptation as a Transmedial Process*, edited by Mimmo Cangiano and Filippo Luca Sambugaro. Sapienza Università Editrice. Forthcoming
4. "The Cultural Ecology of Alaskan Indigenous Hip Hop: 'Iḡsīxán, Aḡ Kwáan (I Love You My People).'" *Ecozon@*, guest-edited by Timo Müller and Alain-Philippe Durand, vol. 13, no. 1 (2022): pp. 55–72. DOI: 10.37536/ecozona.2022.13.1.4419.
5. "The San Francisco Opera House as a Music Theater Commons: Performing *Heart of a Soldier* Ten Years After 9/11." *American Cultures as Transnational Performance*, edited by Katrin Horn, Leopold Lippert, Ilka Saal, and Pia Wiegink. Routledge, 2021: pp. 23-37. DOI: 10.4324/9781003048947-2.
6. "Of Silent Notation and Historiographic Relationality: Words, Music, and Notions of the Popular." *The Popularity of Words and Music*, edited by Thomas Gurke and Susan Winnett. Palgrave, 2022: pp. 11-35. DOI: 10.1007/978-3-030-85543-7_2.
7. "Sherwood Anderson." *Handbook of the American Short Story*, edited by Erik Redling and Oliver Scheiding. DeGruyter, 2022: pp. 289-303. Handbooks of English and American Studies 15. DOI: 10.1515/9783110587647-016.
8. "Anthropogenic Climate Change Condensed: Creating Community in Very Short Plays." *Region, Environment, and Community in American Literary Short Forms*, guest-edited by Ina Bergmann, *Journal of the Short Story in English/Les Cahiers de la Nouvelle*, vol. 73 (autumn 2019), [published in 2021]: pp. 121–134.
9. [co-authored with Katharina Fackler and Klaus Rieser.] "Introduction." *Soundscapes, Sonic Cultures, and American Studies*, special issue of *JAAAS: The Journal of the Austrian*

- Association for American Studies*, co-edited with Katharina Fackler and Klaus Rieser, vol. 1, no. 2 (2020) [published in 2021]: pp. xix–xxvi. DOI: 10.47060/jaaas.v1i2.115.
10. “Intermedial and Transnational Hip Hop Life Writing.” Section in “Life Writing and American Studies: Forum.” *JAAAS: Journal of the Austrian Association for American Studies*, vol. 1, no. 1 (2019) [published in 2020]: pp. 150–157. DOI: 10.47060/jaaas.v1i1.77.
 11. [co-authored with Silvia Schiltermandl.] [Introduction] to “Life Writing and American Studies: Forum.” *JAAAS: Journal of the Austrian Association for American Studies*, vol. 1, no. 1 (2019) [published in 2020]: pp. 137–139. DOI: 10.47060/jaaas.v1i1.74.
 12. [co-authored with Silvia Schiltermandl.] “Outlook on Life Writing and American Studies.” *JAAAS: Journal of the Austrian Association for American Studies*, vol. 1, no. 1 (2019) [published in 2020]: pp. 162–163. DOI: 10.47060/jaaas.v1i1.106.
 13. “Performing Settler-Colonialism: Populism and Nineteenth-Century Theater in the United States of America.” Special issue on “(Rechts)Populismus—Interdisziplinär,” *Zeitschrift für Literaturwissenschaft und Linguistik*, vol. 50, no. 2, 2020, pp. 323–42. DOI: 10.1007/s41244-020-00171-2.
 14. “Sounding the Arctic in Chantal Bilodeau’s Climate Change Plays.” *Nordic Theatre Studies*, vol. 32, no. 1, 2020, pp. 66–81. DOI: 10.7146/nts.v32i1.120408.
 15. [co-authored with Leopold Lippert and Maria Löschnigg.] “Theater of Crisis: Contemporary Responses to a Cross-Sectional Condition—An Introduction.” *Journal of Contemporary Drama in English*, vol. 8, no. 1, 2020, pp. 2–15. DOI: 10.1515/jcde-2020-0002.
 16. “‘Writing plays that are climate change’: An Interview with Chantal Bilodeau.” *Journal of Contemporary Drama in English*, vol. 8, no. 1, 2020, pp. 34–46. DOI: 10.1515/jcde-2020-0004.
 17. “Appealing and Appalling Indie Quirkiness: West Coast Indie Filmmaker Miranda July and Her Old-World Reputation.” *Transatlantic Cinema*, edited by Karsten Fitz and Jürgen Kamm, Ralf Schuster, 2020, pp. 95–107. DOI: 9783940784483.
 18. “The Intermedial Poetry of Rap: Words, Sounds, and Music Videos.” *Poem Unlimited: New Perspectives on Poetry and Genre*, edited by David Kerler and Timo Müller, De Gruyter, 2019, pp. 240–53. DOI: 10.1515/9783110594874-016.
 19. “Climate Change Drama across Time and Space: Chantal Bilodeau’s *Forward* (2016).” *Green Matters*, edited by Maria Löschnigg and Melanie Braunecker, Brill, 2019, pp. 295–307. DOI: 10.1163/9789004408876_017.
 20. “Matthew Aucoin’s *Opera Crossing* (2015): Reinventing Walt Whitman for the Twenty-First Century.” *Walt Whitman Revisited: The Legacy at 200*, edited by Winfried Herget, Peter Lang, 2019, pp. 13–24. DOI: 10.3726/b15310.
 21. “Transnational and Postcolonial Perspectives on Communicating Climate Change through Theater.” *Addressing the Challenges in Communicating Climate Change Across Various Audiences*, edited by Walter Leal Filho et al., Springer, 2019, pp. 247–61. DOI: 10.1007/978-3-319-98294-6_16.
 22. “Absent Signifiers in Contemporary American Fiction and Creative Non-Fiction.” *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*, edited

- by Nassim Balestrini et al., Brill, 2019, pp. 32–58. *Studies in Intermediality (SIM)* 11. DOI: 10.1163/9789004394520_003.
23. "Intermedial Hip-Hop Life Writing: An Intermedial Challenge to Essentialist Reading Practices." *Oxford Handbook of Hip-Hop Music Studies*, edited by Justin D. Burton and Jason Lee Oakes, Oxford UP, 2018. DOI: 10.1093/oxfordhb/9780190281090.013.24.
 24. "Popular Culture." *Nabokov in Context*, edited by David Bethea and Siggy Frank, Cambridge UP, 2018, pp. 182–89. DOI: 10.1017/9781316258132.022.
 25. [co-authored with Ina Bergmann]. "Intermediality, Life Writing, and American Studies: A Brief Introduction." *Intermediality and Life Writing*, edited by Nassim W. Balestrini and Ina Bergmann, DeGruyter, 2018, pp. 1–8. DOI: 10.1515/9783110579253-002.
 26. "Intermedial On/Offstage Auto/Biography: Lin-Manuel Miranda's *Hamilton*, Hip Hop, and Historiography." *Intermediality and Life Writing*, edited by Nassim W. Balestrini and Ina Bergmann, DeGruyter, 2018, pp. 210–31. DOI: 10.1515/9783110579253-012.
 27. "The Respectful Biographer's Empathetic Imagination: An Interview about Intermediality and Life Writing with Brenda Wineapple." *Intermediality and Life Writing*, edited by Nassim W. Balestrini and Ina Bergmann, DeGruyter, 2018, pp. 245–52. DOI: 10.1515/9783110579253-014.
 28. "Being Viewed and Viewing Oneself: Gendered Discourse in Two Contemporary Hawthorne Adaptations." *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, edited by Christopher Diller and Sam Coale, 2nd ed., Edward Everett Root, 2018, pp. 279–89. ISBN: 9781912224197.
 29. "Cli-Fi Drama and Performance." Contribution to an extended forum section on "cli-fi," edited by Susanne Leykam and Julia Leyda. *Amerikastudien/American Studies*, vol. 62, no. 1, 2017, pp. 114–20. *JSTOR*. <https://www.jstor.org/stable/44982309>. ISSN: 0340-2827.
 30. "Climate Change Theater and Cultural Mobility in the Arctic: Chantal Bilodeau's *Sila* (2014)." Special issue on "Theater and Mobility," *Journal of Contemporary Drama in English*, vol. 5, no. 1, 2017, pp. 70–85. DOI: doi.org/10.1515/jcde-2017-0006.
 31. "Socially Constructed Selfhood: Emily Dickinson in Full-Cast and Single-Actor Plays." *Cultures of Solitude*, edited by Ina Bergmann and Stefan Hippler, Lang, 2017, pp. 203–16. DOI: 10.3726/978-3-653-07105-4.
 32. "Autobiographie und Life Writing in der Amerikanistik." *Autobiographie zwischen Text und Quelle*, edited by Volker Depkat and Wolfgang Pyta, Duncker & Humblot, 2017, pp. 87–104. ISBN: 9783428142255.
 33. "Intermediality." *The American Novel of the Twentieth and Twenty-First Centuries*, edited by Timo Müller, De Gruyter, 2017, pp. 68–83. DOI: 10.1515/9783110422429-006.
 34. "In the Heights: Performing Change as Evolving Transnational Tradition." *Performance and Transnational American Studies*, edited by Birgit Bauridl and Pia Wiegink, Lang, 2017, pp. 109–35. DOI: 10.3726/b10360.
 35. "Being Viewed and Viewing Oneself: Gendered Discourse in Two Contemporary Hawthorne Adaptations." *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, edited by Christopher Diller and Sam Coale, AMS, 2017. ISBN: 9781912224197.

36. "Adaptation Studies and American Studies: Interfaces." *Adaptation and American Studies: Perspectives on Research and Teaching, with an Afterword by Linda Hutcheon*, edited by Nassim Balestrini, Winter, 2011, pp. 1–29. Rpt. in *Journal of Transnational American Studies*, vol. 7, no. 1, 2016, Permalink: <https://escholarship.org/uc/item/55z5v20k>.
37. "Hip-Hop Life Writing and African American Urban Ecology." *America after Nature: Democracy, Culture, Environment*, edited by Catrin Gersdorf and Juliane Braun, Winter, 2016, pp. 287–307. DOI: 9783825366056.
38. [co-authored by Silke Jandl] "Lolita and Lana in the Age of Internet Memes." *Nabokov Online Journal*, vol. X–XI, 2016/17, pp. 1–18. www.nabokovonline.com/uploads/2/3/7/7/23779748/10_balestrini_and_jandl.pdf.
39. "Woody Allen's *Blue Jasmine*: A Seductively Scented Flower Performing in a Theatrical Bubble." *Referentiality and Intermediality in Woody Allen's Movies*, edited by Klara Stephanie Szlezák and Diana E. Wynter, Palgrave Macmillan, 2015, pp. 31–47. DOI: https://doi.org/10.1057/9781137515476_3.
40. "Asian American Poetry: Cathy Song's 'Beauty and Sadness' and Theresa Hak Kyung Cha's 'Edward Hopper's Western Motel, 1957'." *A History of American Poetry: Contexts – Developments – Readings*, edited by Oliver Scheiding et al., WVT, 2015, pp. 413–26. ISBN: 978-3-86821-610-3.
41. "Strategic Visuals in Hip-Hop Life Writing." *Popular Music and Society*, vol. 38, no. 2, 2015, pp. 224–42. DOI: 10.1080/03007766.2014.994318.
42. "Life Writing in the Internet Age: Miranda July and the Limits of Art as Social Practice." *Arbeiten aus Anglistik und Amerikanistik*, vol. 40, no. 1–2, 2015, pp. 127–50. *JSTOR*. <https://jstor.org/stable/24722043>.
43. "Photography as Online Life Writing: Miranda July's and Harrell Fletcher's *Learning to Love You More* (2002–09)." *American Lives*, edited by Alfred Hornung, Winter, 2013, pp. 341–53. ISBN: 978-3-8253-7368-9.
44. "Transnational and Transethnic Textures; or, 'Intricate Interdependencies' in Sandra Cisneros's *Caramelo* (2002)." *Amerikastudien/American Studies*, vol. 57, no. 1, 2012, pp. 67–89. Available as a pdf download at <https://amst.winter-verlag.de/data/article/6035/pdf/101201005.pdf>.
45. "'Britva' and Abstract Art." *The Nabokovian*, vol. 56, no. 1, 2006, pp. 31–8. Rpt. in *Twentieth-Century Literary Criticism: Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, and Other Creative Writers Who Died Between 1900 and 1999*. Gale Cengage Learning, 2012, pp. 31–38. ISBN: 9781414470436.
46. "Appropriating 'The Birth-Mark' in the Twenty-First Century: From Aylmer's Experiment to Aesthetic Surgery." *Nathaniel Hawthorne Review*, vol. 38, no. 1, 2012, pp. 58–84. Permalink: <https://www.jstor.org/stable/10.5325/nathhawtrevi.38.1.0058>.
47. "Adaptation and the American Band Tradition: A Conversation with Jonathan Elkus." *Adaptation and American Studies: Perspectives on Research and Teaching, with an Afterword by Linda Hutcheon*, edited by Nassim Balestrini, Winter, 2011, pp. 31–67. ISBN: 978-3-8253-5962-1.

48. "Lawson Fusao Inada's Poetic Practice in His *Drawing the Line* (1997)." *Literaturwissenschaftliches Jahrbuch*, vol. 51, edited by Volker Knapp et al., Duncker & Humblot, 2010, pp. 343–356. ISBN: 9783428133451.
49. "National Memory and the Arts in Paul Laurence Dunbar's War Poetry." *We Wear the Mask: Paul Laurence Dunbar and the Politics of Representative Reality*, edited by Willie Harrell Jr., Kent State University Press, 2010, pp. 17–31. ISBN: 9781612775074.
50. "Nabokov's *Lolita*: A Screenplay: Epic – Dramatic – Cinematic." *Lolita: From Nabokov to Kubrick and Lyne*, edited by Erik Martiny, Armand Colin/Sedes, 2009, pp. 149–158. ISBN: 978-2301000590.
51. "Emily Dickinson im amerikanischen Künstlerdrama." *Das Künstlerdrama als Spiegel ästhetischer und gesellschaftlicher Tendenzen*, edited by Frank Göbler, Francke, 2009, pp. 225–248. ISBN: 978-3-7720-8345-7.
52. "Authenticity and Aesthetics: Names and Naming in Eudora Welty's *Losing Battles*." *'My age is as a lusty winter': Essays in Honour of Peter Erlebach and Thomas Michael Stein*, edited by Bernhard Reitz, WVT, 2009, pp. 15–23. ISBN: 978-3868211672.
53. "The Bridges in Vladimir Nabokov's *Bend Sinister* and in Ödön von Horváth's *Hin und Her* (Back and Forth)." *The Nabokovian*, vol. 60, no. 1, 2008, pp. 44–50.
54. "Paul Laurence Dunbar and Postbellum African-American Poetry." *Approaches to Teaching Nineteenth-Century American Poetry*, edited by Paula Bennet et al., Modern Language Association, 2007, pp. 172–184. ISBN: 978-0873528221.
55. "*The Scarlet Letter* as Centennial Melodrama and Contemporary Opera: Between the Threat and the Promise of a Shared Puritan Past." *Melodrama! The Mode of Excess from Early America to Hollywood*, edited by Frank Kelleter and Ruth Mayer, Winter, 2007, pp. 185–207. ISBN: 978-3-8253-5327-8.
56. "Between California and Camp: Space and Structure in the Multipart Poems of C." *Ideas of Order in Contemporary American Poetry*, edited by Diana von Fink and Oliver Scheiding, Königshausen und Neumann, 2007, pp. 173–193. ISBN: 978-3-8260-3652-1.
57. "Robert Hayden (1913–1980): Artistic Integrity and Religious Belief." *Religion in African-American Culture*, edited by Winfried Herget and Alfred Hornung, Winter, 2006, pp. 195–217. ISBN: 978-3-8253-0989-3.
58. "'Britva' and Abstract Art." *The Nabokovian*, vol. 56, no. 1, 2006, pp. 31–38.
59. "Rip Van Winkle on the Stage: Myth and Icon of American Origins." *US Icons and Iconicity*, edited by Walter W. Hölbling et al., LIT, 2006, pp. 75–92. ISBN: 978-3825886691.
60. "Exilerfahrung in den Erzählungen Nabokovs." *Russische Emigration im 20. Jahrhundert: Literatur – Sprache – Kultur*, edited by Frank Göbler, written in collaboration with Ulrike Lange, Sagner, 2005, pp. 225–244. ISBN: 978-3-87690-909-7.
61. "The Mythical Pocahontas on the American Stage: Musical Characterization in James Nelson Barker's and John Bray's *The Indian Princess; or, La Belle Sauvage* (1808)." *Colonial Encounters: Essays in Early American History and Culture*, edited by Hans-Jürgen Grabbe, Winter, 2003, pp. 263–282. ISBN: 978-3-8253-1535-1.

62. "The Architecture of the Mind: The Depiction of Consciousness in Selected Short Works by Vladimir Nabokov and Henry James." *Amerikastudien/American Studies*, vol. 47, no. 3, 2002, pp. 345–357. *JSTOR*. www.jstor.org/stable/41157747.
63. "The Pleasures and Pitfalls of Naming in Vladimir Nabokov's Stories." *Names: A Journal of Onomastics*, vol. 50, no. 1, 2002, pp. 23–42.
DOI: <https://doi.org/10.1179/nam.2002.50.1.23>.
64. "Art and Marriage in Vladimir Nabokov's 'Music' and Leo Tolstoy's 'The Kreutzer Sonata'." *Torpid Smoke: The Stories of Vladimir Nabokov*, edited by Steven Kellman and Irving Malin, Rodopi, 2000, pp. 53–73. ISBN: 978-90-420-0719-2.
65. "Nabokov Criticism in German-Speaking Countries: A Survey." *Nabokov Studies*, vol. 5, 1998/1999 [c2000], pp. 185–234. DOI: 10.1353/nab.2011.0030.
66. "Vladimir Nabokov's *Invitation to a Beheading* and Igor Stravinsky's *Petrushka*." *Nabokov at the Limits: Redrawing Critical Boundaries*, edited by Lisa Zunshine, Garland, 1999, pp. 87–110. ISBN: 9781138012042.

Articles in Reference Works

1. "Layli Long Soldier." *Kindlers Literatur Lexikon*. Ed. Christiane Freudenstein-Arnold. Stuttgart: Metzler, uploaded in 2019. www.kll-online.de. [hereafter: *Kindlers Literatur Lexikon* + year of upload].
2. "Whereas." *Kindlers Literatur Lexikon*. 2019.
3. "Hamilton." *Kindlers Literatur Lexikon*. 2018.
4. "Lin-Manuel Miranda." *Kindlers Literatur Lexikon*. 2018.
5. "Ozone Journal." *Kindlers Literatur Lexikon*. 2017.
6. "Peter Balakian." *Kindlers Literatur Lexikon*. 2017.
7. "Hall, Donald." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2016.
8. "Hall, Donald. Das lyrische Werk." *Kindlers Literatur Lexikon*. 2016.
9. "Hass, Robert." *Kindlers Literatur Lexikon*. 2013.
10. "Hass, Time and Materials." *Kindlers Literatur Lexikon*. 2013.
11. "July, Miranda." *Kindlers Literatur Lexikon*. 2012.
12. "July, No One Belongs Here More Than You." *Kindlers Literatur Lexikon*. 2012.
13. "Boucicault, Dion." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd rev. ed. Stuttgart: Metzler, 2009. Print.
14. "Boucicault, The Poor of New York." *Kindlers Literatur Lexikon*. 2009.
15. "Dove, Rita." *Kindlers Literatur Lexikon*. 2009.
16. "Dove, Das lyrische Werk." *Kindlers Literatur Lexikon*. 2009.
17. "Jones, Edward P." *Kindlers Literatur Lexikon*. 2009.
18. "Jones, The Known World." *Kindlers Literatur Lexikon*. 2009.

19. "Mowatt, Anna Cora." *Kindlers Literatur Lexikon*. 2009.
20. "Mowatt, Fashion." *Kindlers Literatur Lexikon*. 2009.
21. "Nabokov, Ada." *Kindlers Literatur Lexikon*. 2009.
22. "Nabokov, Lectures on Literature." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd rev. ed. Stuttgart: Metzler, 2009. Rpt. in *Vladimir Nabokov. Die Kunst des Lesen*. Frankfurt am Main: Fischer, 2010. 551–53. ISBN: 978-3-596-90280-4.
23. "Paulding, James Kirke, The Lion of the West." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd rev. ed. Stuttgart: Metzler, 2009.
24. "Those Winter Sundays." *Companion to 20th-Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, 2005. 495. ISBN: 978-0816046980.
25. "Fragmented Rainbows in Translucent Glass: Tennessee Williams's *The Glass Menagerie* (1945)." *Women in Literature: Reading through the Lens of Gender*. Ed. Jerilyn Fisher and Ellen S. Silber. Westport: Greenwood Press, 2003. 115–17. ISBN: 978-0313313462.
26. "The Invisible Black Female Artist in Alice Childress's *Florence* (1950)." *Women in Literature: Reading through the Lens of Gender*. Ed. Jerilyn Fisher and Ellen S. Silber. Westport: Greenwood Press, 2003. 108–11. ISBN: 978-0313313462.

Book Reviews and Review Articles

1. "Lenses, Screens, and Digital Performances: Mostly Mediated Monologues on the Coronavirus Pandemic." Review and essay on *The 24 Hour Plays Viral Monologues: New Monologues Created During the Coronavirus Pandemic*, edited by Howard Sherman, in: *Journal of Contemporary Drama in English*, vol. 9, no. 1, 2021, pp. 152-161. DOI: <https://www.degruyter.com/document/doi/10.1515/jcde-2021-0011/html>.
2. "Adaptation and Intermediality Studies: Handbooks and Recent Studies." Review essay about: *Adaptation in Contemporary Theatre: Performing Literature*, by Frances Babbage; *The Routledge Companion to Adaptation*, edited by Dennis Cutchins, Katja Krebs, and Eckart Voigts; *Handbook of Intermediality: Literature – Image – Sound – Music*, edited by Gabriele Rippl; *Twenty-First Century Musicals: From Stage to Screen*, edited by George Rodosthenous, in: *Kritikon Litterarum*, vol. 47, no. 3–4, 2020, pp. 338–354. DOI: 10.1515/kl-2020-0046.
3. Rev. of *Sounding the Novel: Voice in Twenty-First-Century American Fiction*, by Nathalie Aghoro. *Anglia*, vol. 137, no. 4, 2019, pp. 707–11. DOI: 10.1515/ang-2019-0068.
4. Rev. of *Race, Transnationalism, and Nineteenth-Century American Literature*, by Robert S. Levine. *The New Americanist*, vol. 1, no. 2, 2019, pp. 145–47. Available as a pdf download at <https://newamericanist.com/issues/>.
5. Rev. of *Miranda July's Intermedial Art: The Creative Class between Self-Help and Individualism*, by Antje Czudaj, et al. *Kritikon Litterarium*, vol. 45, no. 3/4, 2018, pp. 286–91. DOI: 10.1515/kl-2018-0039.
6. Rev. of *Narrating Contested Lives: The Aesthetics of Life Writing in Human Rights Campaigns*, by Katja Kurz. *Anglia*, vol. 135, no. 3, 2017, pp. 612–14. DOI: 10.515/ang-2017-0061.

7. Rev. of *Poetic Brokers: Robert Hayden, Melvin B. Tolson, and International Modernism in African American Poetry*, by Miriam Kuroszczyk. *Amerikastudien/American Studies*, vol. 60, no. 2–3, 2016, p. 193. Available as pdf download at <https://dgfa.de/miriam-kuroszczyk-poetic-brokers-robert-hayden-melvin-b-tolson-and-international-modernism-in-african-american-poetry-trier-wvt-2013-mosaic-studien-und-texte-zur-amerikanischen-kultur-und-g>.
8. Rev. of *Poe in der Musik: Eine versatile Allianz*, by Gregor Herzfeld. *Amerikastudien/American Studies*, vol. 60, no. 1, 2015, p. 232. Available as pdf download at <https://dgfa.de/gregor-herzfeld-poe-in-der-musik-eine-versatile-allianz-internationale-hochschulschriften>.
9. “The Elusiveness of Theories: Recent Works in Opera Studies and in Adaptation Studies.” Rev. of *Blackness in Opera*, edited by Naomi André et. al., *Theatre, Opera and Consciousness: History and Current Debates*, by Daniel Meyer-Dinkgräfe, *Freedom and the Arts: Essays on Music and Literature*, by Charles Rosen, *Adaptation and Cultural Appropriation: Literature, Film, and the Arts*, edited by Pascal Nicklas and Oliver Lindner, and *Adaptation Studies: New Challenges, New Directions*, by Jørgen Bruhn et. al. *Kritikon Litterarium*, vol. 41, no. 3–4, 2014, pp. 282–94. DOI: <https://doi.org/10.1515/kl-2014-0068>.
10. Rev. of *Women’s Voices from the House of Time*, edited by Martina Kohl. *Amerikastudien/American Studies*, vol. 58, no. 4, 2013, pp. 680–82. *JSTOR*. www.jstor.org/stable/43485927.
11. Rev. of *Pursue the Illusion: Problems of Public Poetry in America*, by Astrid Franke. *Literaturwissenschaftliches Jahrbuch*, vol. 53, edited by Volker Knapp et al., Duncker & Humblot, 2012, pp. 477–80. DOI: <https://doi.org/10.3790/978-3-428-53838-6>.
12. Rev. of *Figurations of Exile in Hitchcock and Nabokov*, by Barbara Straumann. *Amerikastudien/American Studies*, vol. 55, no. 1, 2010, pp. 173–77. *JSTOR*. www.jstor.org/stable/41158489.
13. Rev. of *Wirbelsturm Lolita: Auskünfte zu einem epochalen Roman*, by Dieter E. Zimmer. *Anglistik*, vol. 21, no. 2, 2010, pp. 218–22.
14. Rev. of *Willa Cather Remembered*, ed. Sharon Hoover. *Amerikastudien/American Studies*, vol. 53, no. 1, 2008, pp. 129–30. *JSTOR*. www.jstor.org/stable/41158367.
15. Rev. of *The Cambridge Companion to Nineteenth-Century American Women’s Writing*, edited by Dale M. Bauer and Philip Gould. *Amerikastudien/American Studies*, vol. 52, no. 3, 2007, pp. 451–53. *JSTOR*. www.jstor.org/stable/41158326.
16. Rev. of *Von Wortspielen zu Weltspielen: Elemente postmodernen Erzählens in Vladimir Nabokovs englischen Romanen*, by Barbara Hüppe. *Amerikastudien/American Studies*, vol. 50, no. 1–2, 2005, p. 325. *JSTOR*. www.jstor.org/stable/41158152.
17. Rev. of *Negotiations of America’s National Identity*, edited by Roland Hagenbüchle and Joseph Raab. *Literaturwissenschaftliches Jahrbuch*, vol. 42, edited by Volker Knapp et al., Duncker & Humblot, 2001, pp. 489–92. ISBN: 978-3-428-10586-1.
18. Rev. of *Madness, Death and Disease in the Fiction of Nabokov*, by Nina Allen. *Nabokov Studies*, vol. 3, 1996, pp. 227–29. [publ. under: Berdjis]. DOI: 10.1353/nab.2011.0040.

19. Rev. of *Der Tod im Werk Vladimir Nabokovs: Terra Incognita*, by Christopher Hüllen. *Nabokov Studies*, vol. 3, 1996, pp. 229–33. [publ. under: Berdjis]. DOI: 10.1353/nab.2011.0051.

Online Publications and Media Content for a General Audience

1. “Graz, Austria: City of Culture . . . City of Climate Change Communication.” *HowlRound*. *Howlround*, 21 Mar. 2018. <https://howlround.com/graz-austria-city-of-culture-city-of-climate-change-communication>.
2. “Joseph Pulitzer, Zeitungsverleger: Geburtstag 10.04.1847.” Radio interview for the series *Zeitzeichen*. Westdeutscher Rundfunk. 10 Apr. 2017.

VI. Teaching (Selection)

Abbreviations

- PS: Proseminar / lower-division seminar
 VO: Vorlesung / lecture course
 SE: Seminar / upper-division seminar
 MRSE: Master research seminar
 LS: Lecture Series
 DC: Doctoral Colloquium

Universität Graz (2014–)

PS: Introduction to Literary Studies I • How Can We Study Hip Hop Culture?

SE: Transnational American Studies • American Theater Culture from the Beginnings to the Civil War • Contemporary American Fiction as/and Historiography • ‘Art’ and ‘Culture’ in the Internet Age • Ecocriticism and American Literature • American Cultures of Sound • African American Women Playwrights • Intermedial American Literature • Poet Laureates and Their Publics in Canada and the United States • Reading, Hearing, and Seeing the U.S. Civil War • Traditions, Theories, Trailblazers: A History of American Studies • African American Poetry from the Beginnings to the Present • Be(com)ing Emily Dickinson: From Amherst to Zotter • Transnational Hip-Hop Lyrics in American Literary and Cultural Histories • Asian American Literature • Contemporary Theater and Performance in the United States and Canada • Life Writing Across Media • Studying the Era of Reconstruction • Climate Change, Environmental Justice, and Ecocriticism • American Musical Novels • Innovation and Tradition in Contemporary Drama and Theater • Climate Change Theater and Poetry: New Forms, New Approaches • Studying Black American Composers: Scholarly Debates about Selfhood and Aesthetics • Adaptation and Intermedial Transposition • African American Poetry from Wheatley to will.i.am • Alice Childress and Lorraine Hansberry

MRSE: Current Debates in American Studies: Theory, Writing, Research • American Studies and/as Media Studies: Theory, Writing, Research • Negotiating Individual and Collective Memory/ies: Theory, Writing, Research • American Studies and Mobility • Literature, Culture, Media • American Studies and Planetarity Studies: From Exceptionalist Imperialism to Compassionate Relationality

VO: Survey of American Literary History • American Life Writing • Contemporary American Theater • Survey of Anglophone Literatures (Focus America) • American Drama and Theater from the Beginnings to the Civil War (1861–1865) • Life Writing in America • American Culture–History and Society • American Poetry and Its Publics • Intermediality Theory I • Asian American Literature • African American Literature • New Approaches to the History of American Poetry • Life Writing in the United States and Canada

Co-taught Classes: Significant Absence: Gaps in Signifiers across Media (LS) • Movements as Cultural Phenomenon: Dance, Music, Body, Picture and Text (LS) • Populism (LS) • Canadian Cultures (LS) • Visual Cultures: An Interdisciplinary Dialogue (DC) • Critical Disability Studies and Contemporary Art (Visual Culture Studies: Interdisciplinary Approaches to Analyzing Visuals) (DC) • Art, Culture, and Social Justice (SE) • Storytelling, Intermediality, and Transmediality (DC) • Kinship and Visual Culture (Visual Culture Studies: Interdisciplinary Approaches to Analyzing Visuals) (DC) • Inter- and Transmediality Theories and Digital Transformation in the Post-Media Age (DC) • Visual Cultures and Intermediality: Dialogue between Intermediality Studies and Visual Culture Studies (DC)

Universität Regensburg (2008–2014)

PS: Native Americans in American Literature and Culture • American Literature I: From the Beginnings through the Nineteenth Century • American Literature II: The Twentieth and Twenty-First Centuries

SE: American Theater Culture from the Beginnings to the Civil War • European–American Dislocations • Readings in European–American Relations • Topical Issues in Contemporary American Culture • American Nature Writing • Twenty-First-Century American Fiction • The Politics of Poetry • American Music Videos • American Lives • Conceptions of Reality in American Literature and Culture • Recent Research in American Studies

VO: Introduction to American Studies • American Literary History

Miscellaneous: Introduction to English and American Literary Studies • Presentation Strategies (for B.A. students in American Studies, British Studies, and English Linguistics) • American Literature Review • Contemporary American Cultures • Academic Writing/Academic Skills for M.A. Students (in American Studies, European American Studies, British Studies, and English Linguistics)

Johannes Gutenberg Universität Mainz (1995; 1997–2000; 2001–2005, 2006–2008)

PS: Early Romanticism in American Literature • American Women Playwrights, 1900–1950 • American Literary Realism • African American Poetry • African American Drama: Alice Childress and Lorraine Hansberry • Vladimir Nabokov's Stories • Henry James • Washington Irving's *Sketch-Book* • American Poetry of the 17th and 18th Centuries • Emily Dickinson • Contemporary American Theater: Broadway, Off-Broadway, Hollywood • Contemporary American Poetry

SE: Nature Writing • Theater in American Culture • Versions of the American Civil War • African American Poetry • (with musicologist Dr. Peter Niedermüller) Nathaniel Hawthorne und Edgar Allan Poe: Rezeption in der Literaturkritik, auf der Bühne und in der Musik • Literature of the American South within the American Canon: Current Debates

VO: Multi-Ethnic America • Perspectives on Nature in American Literature and Culture • American Literature: 1960 to the Present • American Literature, 1870–1920 • American Literature, 1920–1960 • American Literature, 1960–2007

Universität Paderborn (2005–2006)

PS: Vladimir Nabokov's Stories • Alice Childress and Lorraine Hansberry • The American Short Story: A Flexible Genre

SE: Emily Dickinson • American Theater History from the Revolution to the Civil War • Between History and Myth: The U.S. Civil War • American Poetry from the Puritans to the Revolution • Literature of the American South • Formal Pluralism in American Poetry since 1970

VO: Introduction to British and American Literary Studies • American Novelists since 1950

University of California, Davis, USA (1995–1997)

English 3: Introduction to Literature and Composition

VII. Presentations (Selection)

* = invited lecture

2024

*Keynote address at the Annual Convention of the German Association for American Studies. "Soundscapes." June. University of Oldenburg.

2023

*Keynote address at the Annual Convention of the German Society for Contemporary Theatre and Drama in English. "Theater and Community: Poetics, Politics, Performances." 8–11 June. University of Erfurt.

2022

Organizer and co-chair, with Ingrid Gessner, "New Formalist Perspectives on Climate Change Drama and Fiction." Annual meeting of the Austrian Association for American Studies, University of Salzburg, 21–23 October.

"Re-Thinking the One-Person Play in the Age of Climate Change: Chantal Bilodeau's *No More Harveys* (2022)." Annual meeting of the Austrian Association for American Studies, University of Salzburg, 21–23 October.

*"Staging the American Revolution: Dramatic Genres and/as Political Discourse." Annual convention of the Bavarian American Academy. Munich, Germany (via Zoom). 9 July.

"Intermedialität im digitalen Zeitalter: Von Shakespeare bis zur Graphic Novel." UNI-POP-UP-STORE. Graz. 30 May. In cooperation with Prof. Dr. Christine Schwanecke and Dr. Marie Dücker.

"Was für ein Theater! Die Klimakrise in amerikanistischer Forschung und auf der Bühne." UNI-POP-UP-STORE. Graz. 30 May. In cooperation with PhD candidates Nina De Bettin Padolin and Andrea Färber.

*"Grenze, Hierarchie, Bedeutung: Intermediale Überlegungen zu Text und Musik." Guest lecture, Institute of Musicology, University of Graz. 23 May.

"Five Minutes to Make a Case about Waste*: The Appeal of Climate Change Microdrama." 34th European Association for American Studies Conference: "Wastelands." Madrid, Spain (via Zoom). 8 April.

*"Climate Change Theatre Action: In Search of an Activist Aesthetics." 43rd Annual Conference of the Association for Canadian Studies in German-speaking Countries (GKS): "Ecologies – Environments – Ethics." Grainau, Germany (via Zoom). 19 February.

2021

*Organizer and chair of the "International Committee Talkshop (Experimental): Towards a Transnational Aesthetic of Climate Change Performance." Annual meeting of the American Studies Association. Via Zoom. 13 October.

*"Konflikt und Frieden in US-amerikanischer Lyrik: Ethnische AutorInnen und kollektive Erinnerung." Conference in the Series "Grazer Forschungsbeiträge zu Frieden und Konflikt." Interdisciplinary "Conflict – Peace – Democracy Cluster," Law Department, University of Graz. 28 September.

*Break-out room moderator for a discussion on "Building community and campus partnerships." Spring Speaker Series: *Artists Envisioning a Green New Deal!*, session titled "Climate Change Theatre Action University Meet-Up." University of Iowa / CCTA New York (via Zoom). 5 June.

*"The Cultural Ecology of Alaskan Indigenous Hip Hop." International Conference on "Hip Hop Ecologies." University of Konstanz, Germany (via Zoom). 18 February.

2020

*"Chantal Bilodeau's *Sila*: Performing the Transnational Canadian Arctic." Guest lecture and seminar discussion, Pädagogische Hochschule Vorarlberg (via Zoom). 16 November.

*Chair and interview partner in the series „druckfrisch.“ Reading from new books by Clemens Berger and Petra Piuk. Literaturhaus Graz. 22 October.

2019

*"Relational Ecologies in Contemporary Autobiographical Poetry." International Workshop on "Ecocritical Life Writing in the Dystopic Present." University of Augsburg, 6 December.

*"*Ursus Sapiens* and *Homo Polaris*? Cross-Species Representation in Climate Change Theater." Conference on "Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art." University of Graz, 18 October.

*"White holes' and Invisible Native American History: Being Located and Locating Oneself in Layli Long Soldier's *Whereas*." Lectures in American Studies: New Trends and Developments, University of Eichstätt, Germany, 10 July.

*"Visual Archives and Sonic Repertoires in Popular Music Videos; or, How the Carters Framed *Mona Lisa*." Annual Convention of the German Association for American Studies, Hamburg, Germany, 14 June.

*“Matthew Aucoin’s *Opera Crossing* (2015): Reinventing Walt Whitman for the Twenty-First Century.” Poster at a public event on occasion of Walt Whitman’s 200th birthday. Dortmund City Hall, 31 May.

*Session Chair for keynoter David Savran. Conference on “Forms of Migration: Literature, Performance, the World.” University of Graz, 2 May.

2018

Workshop Organizer, Session Chair, and Speaker. Panel: “Versifying Im/Mobility: Poetry as Dance.” Talk: “The Delicate *pas de deux* of Dual Citizenship: Language as History’s Violent Choreography in Layli Long Soldier’s Poetry.” Annual Convention of the Austrian Association for American Studies, Salzburg, Austria, 16 November.

*“To Hip or Not to Hop: Popularity, Crossover, and Competing Publics.” Word and Music Association Forum (WMAF) Conference on “The Popularity of Words and Music.” University of Düsseldorf, 22 November. [Keynote]

*“Sounding the Arctic in Chantal Bilodeau’s Climate Change Plays.” Anthropocene Stories: A Humanities Symposium. NTNU Trondheim, Norway, 28 September.

“Verbal, Tribal, Familial: Competing Histories of Violence and Kinship in Autobiographical Works by Sherman Alexie and Natasha Trethewey.” MESEA Conference on “Ethnicity and Kinship.” University of Graz, Austria, 31 May.

*“(Re-)Presenting the United States of America: Populism in the Theater of the Early Republic.” Lecture series “Populism.” University of Graz, Austria, 15 May.

*“Chantal Bilodeau’s Climate Change Plays: Performing the Transnational Canadian Arctic.” Lecture series “Canadian Cultures—Cultures Canadiennes.” University of Graz, Austria, 15 March.

“The Heroism of Knowledge and Wit: Representing the American Revolution in Lin-Manuel Miranda’s *Hamilton*.” German Association for American Studies, Tutzing, Germany, 11 February.

“Transnational and Postcolonial Perspectives on Communicating Climate Change through Theater.” 2nd World Symposium on Climate Change Communication, University of Graz, Austria, 8 February.

2017

“Transnational Intermedial Hip-Hop Life Writing.” Annual Convention of the Austrian Association for American Studies, Salzburg, Austria, 4 November.

Workshop Organizer and Session Chair (with Silvia Schultermandl). “Life Writing and Transnational American Studies.” Annual Convention of the Austrian Association for American Studies, Salzburg, Austria, 4 November.

*“Communicating Transnational Climate Change in the Theater.” DFG Workshop Meeting and Conference: Environment Meets Performance: Current Research in Transnational American Studies, Regensburg, Germany, 30 September.

“Climate Change Drama across Time and Space: Chantal Bilodeau’s *Forward* (2016).” Conference: Literature and the Environment, Graz, Austria, 9 June.

2016

Session Chair, "Digital Intimacies." Annual Convention of the Association for American Studies, Denver, Colorado, USA, 19 November.

*"European-American Nostalgia? West Coast Indie Filmmaker Miranda July and Her Old World Supporters." Conference on *Transatlantic Cinema*, Passau, Germany, 28 October.

*"Reading Susanna Haswell Rowson's *Slaves in Algiers, or A Struggle for Freedom* (1794): Play or Opera?" Conference on *The Politics and Polemics of Gender in Early American Theatre*, Salzburg, Austria, 29 September.

"History—Biography—Hip Hop: Lin-Manuel Miranda's Musical *Hamilton* (2015)." Annual convention of the Association of Adaptation Studies, Oxford, England, 26–27 September.

*"Straight from the Chi: Hip Hop from the Windy City." Symposium on *Black Music in Chicago*, Vienna, Austria, 27 June.

"National Self-Definition and the Bilingual Poet Laureate Position." Conference on *In-Between: Liminal Spaces in Canadian Literature and Culture*, University of Graz, Austria, 2 June.

*"Dance in American Hip-Hop Culture." Lecture series on *Bewegung als kulturelles Phänomen: Tanz, Musik, Körper, Bild und Text*, University of Graz, Austria, 1 June.

*"Transnational Space and Anthropocentric Time: Theorizing Chantal Bilodeau's Plays as Climate Change Drama." Conference on *Theater and Mobility*, Catholic University Eichstätt-Ingolstadt, Germany, 27 May.

"Cli-Fi Drama and Performance." Contribution to the panel "'What's in a Name?': Debating Cli-Fi" (read on my behalf by the panel organizers), biannual convention of the European Association for American Studies, Constanta, Romania, 24 April.

"Poetry as Relational Auto/Biography of Family, Race, and Nation: Natasha Trethewey's *Native Guard* (2006)." Annual convention of historians in the German Association for American Studies on *Auto/Biographies in American History*, Tutzing, Germany, 7 February.

2015

"Life Writing of the Spirit and of the Sociotope: Transnational Hip-Hop Autobiographies." Annual convention of the American Studies Association, Toronto, Canada, 9 November.

"Significant Absence in Contemporary American Novels." Lecture series of the Centre for Intermediality Studies in Graz (CIMIG), University of Graz, Austria, 27 October.

"Grafting Music and Genes: Knowledge Production in Richard Powers's *Orfeo*." Annual Convention of the German Association for American Studies, Bonn, Germany, 29 May.

"Music and Meaning in Richard Powers's *Orfeo* (2014)." 10th Brno International Conference of English, American and Canadian Studies. Brno, Czech Republic, 6 February.

2014

Session Chair "Spectacles, the Promotion of Urban Sites, and Remembering." Annual convention of the Austrian Association for American Studies, Graz, Austria, 23 November.

“Jay-Z’s Metropoetics.” Annual convention of the Austrian Association for American Studies, Graz, Austria, 22 November.

“Fun, Fury, Fans: Affective Strategies in Intermedial Hip-Hop Life Writing.” Annual convention of the American Studies Association, Los Angeles, USA, 7 November.

“Hip-Hop Life Writing and African American Urban Ecology.” Annual convention of the German Association for American Studies, University of Würzburg, Germany, 13 June.

2013

“Transcending Ethnicity: Intermediality in Asian American Poetry.” University of Graz, Austria, 25 June.

2012

*“Surgical Selves: Medicine and Womanhood in Nathaniel Hawthorne’s and Miranda July’s ‘Birthmark(s)’.” Dr. Karl-Wilhelm Dietz Memorial Lecture. Department of English and Linguistics, Johannes Gutenberg University Mainz, Germany, 11 December.

*“Autobiographie und Amerikanistik.” Conference on “Autobiographie zwischen Text und Quelle.” University of Regensburg, Germany, 16 November.

Session Chair: “Wahlkulturen in Europa und den USA.” Regensburg European American Forum and Bavarian State Agency for Civic Education. Regensburg, Germany, 27 October.

“Miranda July: Writing One’s Life, Writing Others’ Lives in the Age of Web 2.0.” Annual Convention of the German Association for American Studies. Johannes Gutenberg University Mainz, Germany, 18 June.

2011

*“Adaptation and American Studies.” Regensburg European American Forum. University of Regensburg, Germany, 3 November.

“A Community of Internet Performers: Miranda July’s and Harrell Fletcher’s *Learning to Love You More*.” Annual Convention of the American Studies Association. Baltimore, USA, 21 October.

“Ballrooms and Buses: Three Approaches to Teaching Rita Dove.” Continuing Education for Teachers “Teaching Spaces.” University of Regensburg, Germany, 8 July.

Workshop Co-organizer with Kerstin Schmidt. “Black Transnationalism Reconsidered.” Annual Convention of the German Association for American Studies. University of Regensburg, Germany, 18 June.

“The Interfaces of Oral and Visual Cultures in Eudora Welty’s *Losing Battles* (1970).” University of Duisburg-Essen, Germany, 8 June.

Session organizer for the discussion group ‘Opera as a Literary and Dramatic Form’ on “Contemporary Self-Reflexive Opera.” Annual Convention of the Modern Language Association. Los Angeles, USA, 7 January.

2010

“Essentialism, Self-Invention, and Post-Nationalist American Studies: A Reading of Sandra Cisneros’s *Caramelo* (2002).” Ludwig Maximilians University Munich, Germany, 1 June.

2009

"New Mestizas and Aztec Moments: Approaching Sandra Cisneros's Novel *Caramelo* (2002)." University of Bamberg, Germany, 23 June.

*"The Parliamentary Poet Laureate of Canada in the Twenty-First Century: Exploring Options for a Transnational Project." University of Regensburg, Germany, 7 May.

"Robert Hayden (1913–1980): Poet, Professor, Public Figure." Eighth Conference of the Collegium for African American Research, Bremen, Germany, 26 March (read on my behalf by session organizer).

2008

*Organizer and session chair on behalf of the Lyrica Society for Word–Music Relations on the subject of "Adaptation." Annual Convention of the Modern Language Association. San Francisco, USA, 28 December.

"Canonized, Popular: Emily Dickinson in the Theater." University of Bayreuth, Germany, 17 November.

*Keynote at a song recital of works based on poems by Emily Dickinson. Frankfurt University of Music and Performing Arts, Germany, 7 November.

"The Political Dimension of William Bartram's *Travels* (1791)." University of Erfurt, Germany, 19 June.

"Teaching African American Poetry." Continuing Education for Educators "Contemporary American Literature." Atlantic Academy Rheinland-Pfalz, Department of Continuing Education, Boppard, Germany, 25 April.

*"Eugene O'Neill: *A Moon for the Misbegotten*." Lecture for the Theater Associates Club at Mainz State Theatre, Germany, 3 April.

*"Emily Dickinson im amerikanischen Drama." Lecture series hosted by the Interdisciplinary Association for the Study of Drama and Theater, Johannes Gutenberg University Mainz, Germany, 23 January.

"Lawson Fusao Inada's Poetic Practice in *Drawing the Line* (1997)." Friedrich Schiller University, Jena, Germany, 11 January.

2007

"Of Virgins and Witches: Religiosity and Ethnic Identity in Sandra Cisneros's *Caramelo* (2002)." Annual Convention of the German Association for American Studies. Bochum and Dortmund, Germany, 1 June.

2006

"Dmitrij Shostakovich: Singing Nikolaj Gogol's *Nos*." Annual Convention of the Modern Language Association. Philadelphia, USA, 28 December.

*Session Chair, "Reading American Literature in the Bush Era." "Transatlanticism in American Literature: Emerson, Hawthorne, and Poe" Conference. Oxford, England, 16 July.

*“Rip Van Winkle: A Nineteenth-Century American Stage Icon.” Lecture series “American Icons” hosted by the Interdisciplinary Research Group for North American Studies. Johannes Gutenberg University Mainz, Germany, 4 May.

2005

“Walter Kaufmann’s *Scarlet Letter* Opera.” Annual Convention of the Language Association. Washington, D.C., USA, 29 December.

“Vladimir Nabokov and Abstract Modern Art.” Annual Convention of the Modern Language Association. Washington, D.C., USA, 28 December.

Organizer and keynote speaker at a song recital of works based on poems by Emily Dickinson. Council Chamber at City Hall, Paderborn, Germany, 9 December.

“The Political Dimension of William Bartram’s *Travels* (1791).” University of Bamberg, Germany, 1 December.

“Between Minstrelsy and Poetry: African American Artists in the 1920s.” University of Paderborn, Germany, 8 November.

*“Enter Hester Prynne: *The Scarlet Letter* as Opera.” University of California, Davis, USA, 12 April.

*“Enter Hester Prynne: *The Scarlet Letter* as Musical Theater.” St. Mary’s College of California, Moraga, California, USA, 4 April.

“The Aesthetics of Exile: Vladimir Nabokov’s ‘Britva’.” Session of the Vladimir Nabokov Society at the 33rd Twentieth-Century Literature and Culture Conference. Louisville, Kentucky, USA, 26 February.

2004

“Between Myth and Mississippi: Names in Eudora Welty’s *Losing Battles*.” Session of the American Name Society at the Annual Convention of the Modern Language Association. Philadelphia, USA, 28 December.

Organizer and keynote speaker at a song recital of works based on poems by Emily Dickinson. Musicology Department, Johannes Gutenberg University Mainz, Germany, 17 December.

“150 Years of *The Scarlet Letter* as Drama and Opera.” Conference of the Nathaniel Hawthorne Society on occasion of the Hawthorne bicentennial. Salem, Massachusetts, USA, 2 July.

Session Chair, “Per/Formative Identities.” Annual Convention of the German Association for American Studies. Mannheim, Germany, 5 June.

2003

“Rip Van Winkle on the Stage: Myth and Icon of American Origins.” Annual Convention of the Austrian Association for American Studies. University of Graz, Austria, 7 November.

*“Exilerfahrung in Vladimir Nabokovs russischen und amerikanischen Erzählungen.” Conference on “Russische Emigration von 1917 zur Gegenwart.” Johannes Gutenberg University Mainz, Germany, 16 October.

2002

SOCRATES Exchange Program. Lectures/seminar sessions on: American theater history; the Civil Rights Movement; Henry James and Edith Wharton; Lorraine Hansberry. Department of English and American Studies, University of Vienna, Austria, November.

“Creating Cultural Memory: Colonizers and Indians in James Nelson Barker’s and John Bray’s *The Indian Princess; or, La Belle Sauvage* (1808).” Annual Convention of the German Association for American Studies. Wittenberg, Germany, 25 May.

2000

“Mythology, Patriotism, and Independence: Washington Irving’s ‘Rip Van Winkle’ as American Opera by George Frederick Bristow and John Hill Hewitt.” Annual Convention of the Modern Language Association. Washington, D.C., USA, 30 December.

“Vladimir Nabokov: The Pleasures and Pitfalls of Multilingual Naming.” Annual Convention of the American Name Society. Washington, D.C., USA, 29 December.

“Settling Mentally and Physically: Contemporary California Poetry.” Annual Convention of the German Association for American Studies. University of Dresden, Germany, 15 June.

1999

“Art and Marriage in Vladimir Nabokov’s ‘Music’ and Leo Tolstoy’s ‘The Kreutzer Sonata’.” Conference on “Nabokov at 100.” University of Freiburg, Germany, 5 November.

*“Nabokovs Leben und Werk im Spiegel der deutschsprachigen Presse.” Conference on “Nabokov and Germany.” Vladimir Nabokov Museum, St. Petersburg, Russia, 23 October.

“Lorraine Hansberry’s *A Raisin in the Sun* and the Black Arts Controversy.” Annual Convention of the German Association for American Studies. University of Cologne, Germany, 26 May.

1998

“Nineteenth-Century Literature in Twentieth-Century Opera: Edgar Allan Poe’s ‘The Fall of the House of Usher’.” Annual Convention of the Modern Language Association. San Francisco, USA, 29 December.

“The Libretto as/and Literature: Research Trends.” Postgraduate Forum of the German Association for American Studies. University of Münster, Germany, 15 November.

1997

“Robert Hayden: Artistic Integrity and Religious Belief.” Conference in memory of Dr. Karl Wilhelm Dietz on “Religion in African American Literature.” Johannes Gutenberg University Mainz, Germany, 6 December.

“Welcome to the Puppet Show: Vladimir Nabokov’s *Invitation to a Beheading* and Igor Stravinsky’s *Petrushka*.” Scholars’ Symposium. University of California, Davis, USA, 5 June.

1996

“The Spiderweb and the Wide-Open House: The Depiction of Consciousness in Selected Short Stories by Henry James and Vladimir Nabokov.” Annual Convention of the American Literature Association. San Diego, USA, 30 May.

VIII. Thesis Supervision

PhD Dissertations in Progress (under my supervision):

Climate Change Drama's Ecocritical Capabilities of Decolonizing Indigenous Epistemologies

Reimagining Relationships: Exploring Interactions between the Human and the More-than-Human in Climate Change Literature

The Strength of My Roots: Hair as a Political, Cultural, and Historical Marker of Identity in Contemporary Multi-Ethnic Canadian Drama

Quantum Fiction: Uncertain Space and Intertextuality in M. John Harrison's Empty Space Trilogy

Completed PhD Projects:

Nota bene: I served as thesis advisor and first reader unless marked otherwise.

Sonic Realness: Practices and Cultural Contexts of Postwar Audiopoetry (c. 1950s –1980s) (2022: 2nd reader)

Founding Mothers of Color: A Critical Race Feminist Investigation of the Female Founder Narrative in the Broadway Musical Hamilton (2022: 2nd reader)

A Palimpsestuous Reading of the Black Lives Matter Movement and Its Cultural Moment in a Tradition of Black Dissent (2019)

Representations of 'Female Freaks' in the Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor (2019: 2nd reader)

Literary YouTube: Intermedial Relationships Between the Book and Online Video (2019)

Affect and Emotion in the Intermedial Interfaces of the Contemporary American Young Adult Suicide Novel (2018)

Intermedial Interfaces and Affect in the Representation of the Suicidal Adolescent in Contemporary American Young Adult Fiction (2018)

Dialectic of Enlightenment in America: The Woman Suffrage Debate 1865–1919 (2014: 2nd reader)

'We, the Fans': Power in the Democratic Archive of Fanfiction (2014: 2nd reader)

Representing and Remembering American Natural Disasters (2013: 2nd reader)

Rose Terry Cooke and Nineteenth-Century American Literature and Culture (2010: 2nd reader)

Negotiating Transformations from the Liminal Sphere of Contemporary Black Performance Poetry (2010: 2nd reader)

Im Reich des Disney-Dollar: Inszenierungen in deutschsprachigen Fernsehreportagen zwischen 1980 und 2000 (2007: 4th reader)

Differenz und Gesellschaft: Ethnische Dramen im Englischunterricht am Beispiel von Israel Zangwills *The Melting Pot* und Angelina Weld Grimké's *Rachel* (2006: 3rd reader)

Framing and Reframing the Ladies: Viewing Attitudes in *The Portrait of a Lady* and Its Cinematic Counterpart (2005: 3rd reader)

Completed M.A. and Diploma Theses:

Nota bene: I served as thesis advisor and first reader unless marked otherwise.

Transforming Ecological Grief into Action: Caridad Svich's Response to Environmental Crises in Her Ecodramas *Ushuaia Blue* and *The Way of Water* (2022)

Perplexity of Poems and Poetry of Chess: Translating Russian Symbolism into English in V. Nabokov's *Poems and Problems* (1970) (2021)

"Express Yourself" through Bars and Beats: Diversity in Contemporary U.S. American Rap Music (2020)

Depicting the Climate-Changing Arctic in Theatre: Polar Bears, Humanity, and the Breath of Life (2020)

"stop it go home come inside": Spatial Constructions of Domestic Violence in Poems by Chicana Writers (2020)

Liminality/Marginality/Thirdspace: Spatiality in Asian American Poetry (2020)

"Home as it was or home as it should have been": Constitutional Rights in Butler's Not So Fictional World (2019; 2nd reader)

"Becoming part of the statistics": Representation of the Juárez Femicides through Affective Techniques in the Novels *If I Die in Juárez* by Stella Pope Duarte and *Desert Blood: The Juárez Murders* by Alicia Gaspar De Alba (2019)

Mixed-race and Boundaryless: Ekphrastic Representation in Natasha Trethewey's *Thrall* (2019)

Exploring Ecotopian Futures: Solarpunk Narratives and Their Multifaceted Modes of Engagement (2019)

The Conceptualization of Nature and the Human in Selected Works of Anne Bradstreet and Ralph Waldo Emerson: A New Historicist Study Including Material for Teaching in School (2019)

Seeking Complexity and Challenging Stereotypes: Mother Figures in African American Drama (1940-1969) (2018)

The Illness of the Concept in 'Cosmopolis': Reading DeLillo through Certeau (2018)

The Intermedial Relation of Image and Text in Neil Gaiman's and Dave McKean's Picturebooks (2018)

A Penchant for Psychodrama and Sociodrama in Lorraine Hansberry's Play *A Raisin in the Sun* (2018: 2nd reader)

'Super-predators': Contrasting Movies by African American and Euro American Directors Regarding the Zip Coon Stereotype (2017)

Lyrics in Jazz Music: A Comparative Analysis of Traditional and Contemporary Works (2017)

Intermedially Constructed Selfhood: Life Writing by African American Ballerinas (2017)

Minitou: The Representation of Native American Peoples and Cultures in German-Language Children's Books since 2000 (2017)

Uncertainties and Possibilities of Chinese American Women from 1890s to 1920s: A Case Study of Sui Sin Far's *Mrs. Spring Fragrance* (2015: 2nd reader)

Dizzy Gillespie's First Jazz Tour to the Middle East (2014: 2nd reader)

Gender Roles and Social Conventions in Richard Yates's *Revolutionary Road*—From Novel to Film (2013: 2nd reader)

Trauma in Paul Auster's *Sunset Park* (2013)

A New Type of American First Lady? Jacqueline Lee Bouvier Kennedy and Her Performance in the Documentary *A Tour of the White House with Mrs. John F. Kennedy* (2013: 2nd reader)

Gender Integration in the Military: Policies and Discourses in the USA and Germany (2013: 2nd reader)

European and U.S. American Newspaper Coverage of Civil Rights Protest Actions in Alabama in the 1960s (2013: 2nd reader)

African American Women in U.S. American Commercials Since the 1990s (2012: 2nd reader)

The Danish Cartoon Crisis and Its Repercussions in the United States: Case Studies of Self-Censorship (2012: 2nd reader)

Steering the Eagle: U.S. Foreign Policy Perceptions of Slovenia, 1980–1992 (2012: 2nd reader)

Consumer Culture and Identity: Food Advertisement Mascots in the USA and West Germany after 1945 (2012: 2nd reader)

Media Representations of Hawaiian Immigration and Immigrant Cultures (2011: 2nd reader)

Be an American, Be a Man: (Re)Making of Chinese American Masculinities in Contemporary Chinese American Literature (2011: 2nd reader)

Idealization and Deconstruction: Negotiating Gender in the 'Old South' during the 1930s: An Analysis of Margaret Mitchell's *Gone with the Wind* and Allen Tate's *The Fathers* (2011: 2nd reader)

Pioneer Women on the Frontier: Deconstructing the Ideology of a Masculine Frontier West (2010: 2nd reader)

African Americans in Selected Vietnam War Movies (2010: 2nd reader)

Bilingual Education in the Toppenish (WA) School District: Policy, Application, Obstacles, Best Practices (2010: 2nd reader)

Research Policies in the U.S. and Europe: Political, Economic, Cultural Perspectives (2010: 2nd reader)

'Hunger is nothing if not a void': Hunger and Eating in Siri Hustvedt's *What I Loved* and Jonathan Franzen's *The Corrections* (2010: 2nd reader)

Reality Is Dead; Long Live the Dream: The Nihilistic Realism in Fitzgerald's Novels (2008: 2nd reader)

T.S. Eliot's "The Waste Land" and Marshall McLuhan's Percept of Media Poetics (2007)

An Ecocritical Study of Selected Works by William Faulkner, Zora Neale Hurston, Janisse Ray, and Eudora Welty (2007)

'The Hills Rise Wild': Postcolonial Perspectives in the Fiction of H. P. Lovecraft (2007: 2nd reader)

The Significance of Family in African-American Drama after 1950 (2007: 2nd reader)

Community and Family Structures in Selected Works by Alice Walker and Eudora Welty (2005)

Contemporary Autobiographies by Black Women: The Back-to-Africa Memoir as a Means to Trace (One's) Identity (2005)

Blurring the Color Line in Ralph Ellison's *Invisible Man* and *Juneteenth* (2005: 2nd reader)

Dealing with the Destructive Element: American Discourse on the Atomic Bomb (2005: 2nd reader)

Representation of the Legacy of King Philip's War in American Historiography until 1865 (2004: 2nd reader)

The Staging of American Politics: Melodrama in the Nineteenth Century (2004: 2nd reader)

Completed B.A. Theses:

The Aesthetic of Bookishness: Forms and Functions in Jonathan Safran Foer's *Extremely Loud and Incredibly Close* and Anne Carson's *Nox* (2022)

Storytelling in Video Games: A Typology of Narrative Styles across Video Game Genres (2018)

Strategies of Modernization in Adaptations: F. Scott Fitzgerald's *The Great Gatsby* as Feature Film and Young Adult Novel (2017)

Publishing Poetry via Film: The Impact of Sound and Image on Tim Burton's 'Vincent' in *Vincent* (2017)

An Analysis of Virginia Woolf's Short Story 'Lapin and Lapinova' Adapted into 'Like Rabbits' by Lost Dog (2016)

The Significance of 'Sounds of Blackness' in Contemporary African American Rap Music (2016)

Exploring Gender and Dichotomies in Terry Tempest Williams's *When Women Were Birds* (2016)

Tragic No Longer: The Embrace and Acceptance of Multiracial Identity and Experience in Georgia Douglas Johnson's Poems "The Octoroon," "Fusion," "Cosmopolite," and "The Riddle" (2016)

The Transition of the Hero in Postmodern Literature: *Dharma Bums* versus *Pulp*: A Comparison (2015)

Abraham Lincoln and the American Jeremiad Tradition (2014)

Louis Armstrong in Ralph Ellison's *Invisible Man* (2014)

Selling Ethnicity: The Iconography of Italians in U.S.-American Advertisements (2014)

The Effects of Medium Specificity in Baz Luhrmann's Adaptation of *The Great Gatsby* (2014)

Food and Gender in Sandra Cisneros's *Caramelo* (2002) (2013)

Religion in Disney Princess Movies (2012: 2nd reader)

'True Story': An Intertextual Analysis of Selected *How I Met Your Mother* Episodes (2011: 2nd reader)

Inherited (Dis-)Placement: Identity and Place in Dionne Brand's *What We All Long For* (2011: 2nd reader)

'Die Leute der Woche': A Contrastive Analysis of the U.S. Gossip Magazine *People* and Its German Equivalent *Gala* (2011: 2nd reader)

Between Story and Reader: Reading the Book Covers of Romance Novels (2011: 2nd reader)

Societal Perception of Soccer in a U.S. Cosmopolitan Area with the Example of D.C. United in the D.C. Metropolitan Area (2011)

Visualizing a National Farewell: Paul Fusco's RFK Funeral Train (2010: 2nd reader)

The American Thanksgiving Tradition in Selected American TV Series (2010: 2nd reader)

'We will not tire, we will not falter, we will not fail': Reasserting Trust in the United States after 9/11 (2010: 2nd reader)

Negotiating the American Dream in *Fear and Loathing in Las Vegas* and *Manhattan Transfer* (2010: 2nd reader)

Segregation and Music in *Nothing but a Man* (2010: 2nd reader)

Residential School Apology = Residential School Apology? Media Responses in Comparison (2009: 2nd reader)

War Reporting in the 21st Century: Ulrich Tilgner and John Lee Anderson in Comparison (2009: 2nd reader)

Names in Sandra Cisneros's *Caramelo* (2006)

Naturalistic Elements in Selected Stories by Jack London (2006)

IX. Scholarships and Awards (Selected)

Guest Professorship

02/2023–05/2023 Lorand Chair in Intermediality Studies at the Centre for Literary and Intermedial Crossings, Faculty of Arts and Philosophy, Vrije Universiteit Brussel (VUB)

Scholarships

04/2001–09/2001 PostDoc Scholarship and Gutenberg Scholarship of Johannes Gutenberg University, Mainz

09/2000–09/2001 PostDoc American Studies Research Fellowship of Fulbright Commission, in coop. with the German Assoc. for American Studies

04/1992–03/1994 Landesgraduiertenförderung Rheinland-Pfalz (Ph.D. Scholarship by the State of Rhineland Palatinate)

12/1991–03/1992	Johannes Gutenberg University, Mainz, Scholarship for the Transition between the M.A. and Ph.D. Programs
08/1987–05/1988	German Academic Exchange Service, Study Abroad Program USA/Canada
04/1986–11/1991	Studienstiftung des deutschen Volkes (German Foundation for Highly Gifted Students)

Travel Grants

I have received various travel grants from the following universities and organizations:

ERASMUS (2019); University of Regensburg (2011); University of Paderborn (2006); ERASMUS/SOCRATES (2002); German Research Fund (DFG) (2000, 2004, 2005, 2006, 2008); Johannes Gutenberg University, Mainz (1996, 1999, 2000); University of California, Davis (1996)

Conference and Event Grants (selection)

Since 04/2014: Land Steiermark (since 2015); Stadt Graz (since 2015); Österreichische Forschungsgemeinschaft (2017, 2019); Austro-American Society for Styria (2017); AVL Cultural Foundation (2015, 2017, 2019); Erasmus+ (since 2015); Österreichische HochschülerInnenschaft Graz (2015); Fulbright (since 2015); Steiermärkische Sparkasse (2015); Taylor and Francis Group (2015); transcript Verlag (2015); United States of America Embassy Vienna (2015, 2019); Universitätsverlag Winter Heidelberg (2015); University of Graz (since 2014): Vizerektorat und Nachwuchsförderung, Coordination Centre for Gender Studies and Equal Opportunities; Office of International Relations; Queer Referat; Forschungsschwerpunkt Heterogenität und Kohäsion; Forschungsschwerpunkt Kultur- und Deutungsgeschichte Europas; Faculty of Art and Humanities; Research Management; Institute for German Studies; Center for Inter-American Studies; Center for Jewish Studies; Doctoral Programme on Climate Change; Alumni in British and American Studies; STV Anglistik/Amerikanistik Graz

Before 04/2014: Bayerische Amerika Akademie (multiple grants, 2011-2014); Center for Intercultural Studies at Johannes Gutenberg University, Mainz (2003; 2004); Thyssen Foundation (2003)

International Conferences Organized (since 2014)

2019: 28th Annual Conference of the German Society for Contemporary Drama and Theatre in English: "Theatre of Crisis: Aesthetic Responses to a Cross-Sectional Condition" (with Maria Löschnigg and Leo Lippert)

2017: "Poverty viewed at a distance"? Depicting Destitution across Media (with Katharina Fackler and Silke Jandl)

2015: Soundscapes and Sonic Cultures in America (Annual Convention of the Austrian Association for American Studies) (with Klaus Rieser and Katharina Fackler)

For guest lectures and other events, please see: https://online.uni-graz.at/kfu_online/wbForschungsportal.cbShowPortal?pFpFospNr=&pOrgNr=&pPersonNr=98923&pMode=E&pLevel=PERS&pCallType=VSTG