

The Literature of Terror

The Roots of American Gothic Fiction

Selected Bibliography

Lecturer: Univ.-Prof. Dr. Stefan L. Brandt
Contact: stefan.brandt@uni-graz.at
Room and Time: SR 34 D2 · Wed., 15:15-16:45
First session: March 12, 2014
Course number: SE 512.250

- Anolik, Ruth Bienstock. *Horrifying Sex: Essays on Sexual Difference in Gothic Literature*. Jefferson, N.C.: McFarland & Co., 2007.
- Baker, Dorothy Z. *America's Gothic Fiction: The Legacy of Magnalia Christi Americana*. Columbus: Ohio State Univ. Press, 2007.
- Bayer-Berenbaum, Linda. *The Gothic Imagination*. London and Toronto: Associated Univ. Press, 1982.
- Bloom, Clive, ed. *Gothic Horror: A Guide for Students and Readers*. Basingstoke et al: Palgrave Macmillan, 2007.
- Botting, Fred. *Gothic*. London: Routledge, 1996.
- Brabon, Benjamin A., and Stéphanie Genz, eds. *Postfeminist Gothic: Critical Interventions in Contemporary Culture*. Basingstoke, Engl., and New York: Palgrave Macmillan, 2007.
- Brogan, Kathleen. *Cultural Haunting: Ghosts and Ethnicity in Recent American Literature*. Charlottesville: Univ. Press of Virginia, 1998.
- Burns, Sarah. *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America*. Berkeley: Univ. of California Press, 2004.
- Carpenter, Lynette, and Wendy K. Kolmar, ed. *Haunting the House of Fiction: Feminist Perspectives on Ghost Stories by American Women*. Knoxville: Univ. of Tennessee Press, 1991.
- Docherty, Brian, ed. *American Horror Fiction from Brockden Brown to Stephen King*. Basingstoke, England: Macmillan, 1990.
- Edmundson, Mark. *Nightmare on Main Street: Angels, Sadomasochism, and the Culture of the Gothic*. Cambridge: Harvard Univ. Press, 1997.
- Edwards, Justin D. *Gothic Passages: Racial Ambiguity and the American Gothic*. Iowa City: Univ. of Iowa Press, 2003.
- Fedorco, Kathy A. *Gender and the Gothic in the Fiction of Edith Wharton*. Tuscaloosa: Univ. of Alabama Press, 1995.
- Frank, Frederick S. *Through the Pale Door: A Guide to and Through the American Gothic*. New York: Greenwood Press, 1990.

- Goddu, Teresa A. *Gothic America: Narrative, History, and Nation*. New York: Columbia Univ. Press, 1997.
- Gross, Louis S. *Redefining the American Gothic: From Wieland to Day of the Dead*. Ann Arbor: UMI Research Press, 1989.
- Halttunen, Karen. *Murder Most Foul: The Killer and the American Gothic Imagination*. Cambridge: Harvard Univ. Press, 1998.
- Hartmann, Jonathan H. *The Marketing of Edgar Allan Poe*. New York: Routledge, 2008.
- Hattenhauer, Darryl. *Shirley Jackson's American Gothic*. Albany: State University of New York Press, 2003.
- Hoeverler, Diane Long, and Tamar Heller, eds. *Approaches to Teaching Gothic Fiction: The British and American Traditions*. New York: Modern Language Association of America, 2003.
- Jancovich, Mark. *Horror*. London: Batsford, 1992.
- Kafer, Peter. *Charles Brockden Brown's Revolution and the Birth of American Gothic*. Philadelphia: Univ. of Pennsylvania Press, 2004.
- Kerr, Howard, John W. Crowley, and Chales Crow, eds. *The Haunted Dusk: American Supernatural Fiction, 1820-1920*. Athens: Univ. of Georgia Press, 1983.
- King, Stephen. *Danse Macabre*. New York: Everest House, 1981.
- Levin, Harry. *The Power of Blackness*. New York: Vintage, 1958.
- Lutz, Deborah. *The Dangerous Lover: Gothic Villains, Byronism, and the Nineteenth-Century Seduction Narrative*. Columbus: Ohio State Univ. Press, 2006.
- Lloyd-Smith, Allan Gardner. *American Gothic Fiction: An Introduction*. New York: Continuum, 2004.
- . *Uncanny American Fiction: Medusa's Face*. St. Martin's Press, 1989.
- MacAndrew, Elizabeth. *The Gothic Tradition in Fiction*. New York: Columbia Univ. Press, 1979.
- Malin, Irving. *New American Gothic*. Carbondale: Southern Illinois Univ. Press, 1962.
- Martin, Robert K., and Eric Savoy. *American Gothic: New Interventions in a National Narrative*. Iowa City: Univ. of Iowa Press, 1998.
- Meindl, Dieter. *American Fiction and the Metaphysics of the Grotesque*. Columbia: Univ. of Missouri Press, 1996.
- Mogen, David, Scott P. Sanders and Joanne B. Karpinski, eds. *Frontier Gothic: Terror and Wonder at the Frontier in American Literature*. Rutherford, NJ: Fairleigh Dickinson Univ. Press, 1993.
- Oates, Joyce Carol, ed. *American Gothic Tales*. New York: plume, 1996.
- Pepetone, Gregory G. *Gothic Perspectives on the American Experience*. New York: Peter Lang, 2003.
- Petry, Alice Hall, ed. *On Harper Lee: Essays and Reflections*. Knoxville: Univ. of Tennessee Press, 2007.
- Pinedo, Isabel Cristina. *Recreational Terror: Women and the Pleasures of Horror Film Viewing*. Albany: SUNY Press, 1997.

- Punter, David. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*. 2 vols. London and New York: Longman, 1996.
- , ed. *A Companion to the Gothic*. Oxford et al: Blackwell Publishers, 2000.
- Ringe, Donald A. *American Gothic: Imagination and Reason in Nineteenth-Century Fiction*. Lexington: Univ. of Kentucky Press, 1982.
- Ringel, Faye. *New England's Gothic Literature: History and Folklore of the Supernatural from the Seventeenth Through the Twentieth Centuries*. Lewiston, NY: Mellen, 1995.
- Skal, David J. *The Monster Show: A Cultural History of Horror*. Rev. ed. New York: Faber & Faber, 2001.
- Sonser, Anna. *A Passion for Consumption: the Gothic Novel in America*. Bowling Green: Bowling Green State University Popular Press, 2001.
- Spooner, Catherine, and Emma McEvoy, eds. *The Routledge Companion to Gothic*. London and New York: Routledge, 2007.
- Strengell, Heidi. *Dissecting Stephen King: From the Gothic to Literary Naturalism*. Madison, Wi.: Univ. of Wisconsin Press, 2005.
- Wardrop, Daneen. *Emily Dickinson's Gothic: Goblin with a Gauge*. Iowa City: Univ. of Iowa Press, 1996.
- Warfel, Harry Redcay. *Charles Brockden Brown, American Gothic Novelist*. Gainesville: Univ. of Florida Press, 1949.
- Weinstock, Jeffrey Andrew, ed. *Spectral America: Phantoms and the National Imagination*. Madison: Univ. of Wisconsin Press, 2004.
- Wheatley, Helen. *Gothic Television*. Manchester, UK, and New York: Manchester Univ. Press, 2006.
- Wilczynski, Marek. *The Phantom and the Abyss: The Gothic Fiction in America and Aesthetics of the Sublime 1798-1856*. New York: Peter Lang, 1999.