Course instructor: Prof. Dr. Stefan L. Brandt
Course number: 512.313
Room: Seminar room, Attemsgasse 25, 3rd floor
Time: Wed, 3:15 pm – 4:45 pm

Bibliography


Adams, Jeffrey. “Orson Welles's The Trial: Film Noir and the Kafkasque.” College Literature. 29.3 (Summer 2002): 140-57.


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Orr, Christopher. “Genre Theory in the Context of the Noir and Post-noir Film.” *Film Criticism* 22.1 (Fall 1997): 21-38.


—. “Domestic Labor: Film Noir, Proletarian Literature, and Black Women's Fiction.” MFS: Modern Fiction Studies 47.1 (Spring 2001): 229-54.

—. “What Film Noir Can Teach Us about ‘Welfare as We Know It’.” Social Text 18.1 (2000): 135-141.


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