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PRIMARY WORKS (SELECTION)


**SECONDARY WORKS (SELECTION)**


Swirski, Peter, ed. All Roads Lead to the American City. Hong Kong: Hong Kong University Press, 2007.


**FILMOGRAPHY**

*42nd Street*, USA, 1933. Produced by Darryl F. Zanuck; directed by Lloyd Bacon. Cast: Warner Baxter, Bebe Daniels, George Brent.


*Dark City*, USA, 1998. Produced by Alex Proyas and Andrew Mason; directed by Alex Proyas; screenplay by Alex Proyas, Lem Dobbs, and David S. Goyer, based on a story by Alex Proyas. Cast: Rufus Sewell, William Hurt, Kiefer Sutherland, Jennifer Connelly, Richard O’Brien.

*The Dark Knight*, USA, 2008. Produced by Christopher Nolan, Charles Roven, Emma Thomas, et al; directed by Christopher Nolan; screenplay by Jonathan Nolan and Christopher Nolan,


*L.A. Confidential*, USA, 1997. Produced by Curtis Hanson, Arnon Milchan, and Michael Nathanson; directed by Curtis Hanson; screenplay by Curtis Hanson and Brian Helgeland, based on the novel by James Ellroy. Cast: Kevin Spacey, Russell Crowe, Guy Pearce, Kim Basinger, Danny DeVito.


Metropolis, USA, 1927. Produced by Erich Pommer; directed by Fritz Lang; screenplay by Thea von Harbou. Cast: Alfred Abel, Gustav Fröhlich, Brigitte Helm.


Sin City, USA, 2005. Produced by Elizabeth Avellan; directed by Frank Miller, Robert Rodriguez, and Quentin Tarantino. Written by Frank Miller. Cast: Mickey Rourke, Jessica Alba, Clive Owen, Bruce Willis, Benicio del Toro.


